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PO Box 64
Boca Raton, FL 33429

THE BIG BEE PHOTO GALLERY





**ANNUAL
MEMBERSHIP DUES**

QGbtS annual membership dues for 2016 will be **\$35.00.**

**'MEMBERSHIP HAS ITS
PRIVILEGES'**

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.

Guests are welcome to attend our meeting during the months April through November, twice during a year. Dues are non-refundable.

For further information contact:
Ellen Heckler [561-245-8280](tel:561-245-8280) or
[quiltguildbythesea2011](mailto:quiltguildbythesea2011@gmail.com)

[@gmail.com](mailto:quiltguildbythesea2011@gmail.com)

**ATTENTION...
ALL MEMBERS
DON'T FORGET TO
SIGN IN AT THE
GUILD MEETING!**

THE BIG BEE PHOTO GALLERY



WELCOME TO MARCH AND APRIL NEW MEMBERS



EVENT CALENDAR:

May 10, 2016

Guild Meeting

- QOV Presentation:
 - ◆ Parade of Quilts
 - ◆ Presentation of Quilts
- Show n Tell
- Fat Quarter: Birds
- 50/50 Raffle

May 11, 2016

- Dresden Plate Workshop by Diane Provost

May 16, 2016

- Panhandle Pioneer Settlement Quilt Show and Sale, Blountstown, Fl.

May 17, 2016

- QOV Workshop

June 14, 2016

Guild Meeting

- Quilter's Journey: Thyra Shubert, Judy Shelton, & Pat Lynes
- Mini Challenge Quilt presentation
- Show n Tell
- Fat Quarter: Nautical
- 50/50 Raffle

June 21—September 6, 2016

- Row by Row Experience

UPCOMING WORKSHOPS:

Dresden Plate Workshop by Diane Provost

Date: May 11, 2016

Location: Grace Community Church, Music Room

Time: 10 AM—3 PM

Fee: \$30.00 **(plus \$12.00 for Edyta Sitar's pattern and template when purchased at Stitchcraft).**



Hunters Star Workshop by Linda Adamcik

Date: September 14, 2016

Location: Grace Community Church, Music Room

Time: 10 AM—3 PM

Fee: \$30.00 (plus pattern)



Trapunto and Remarkable Tips Workshop by Mark Sherman

Date: November 9, 2016

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Fee: \$65.00 (kit included)



Hand Quilting Workshop

Date: December 14, 2016

Location: Grace Community Church, Music Room

Time: 10 AM—3 PM

Fee: TBD



EVENT CALENDAR:

July 12, 2016

Guild Meeting

- Summer Bee
- Show n Tell
- Fat Quarter: Bold Colors
- 50/50 Raffle

August 9, 2016

Guild Meeting

- Back to School
- Show n Tell
- Fat Quarter: Floral
- 50/50 Presentation

September 13, 2016

Guild Meeting

- Meaningful Quilts Presentation
- Show n Tell
- Fat Quarter: Fashion
- 50/50 Raffle

September 14, 2016

- Hunters Star Workshop by Linda Adamcik

September 15–17, 2016

- Quiltfest, Jacksonville, Fl.

October 11, 2016

Guild Meeting

- Mystery Quilt presentation
- Log Cabin Challenge Presentation
- Show n Tell
- Fat Quarter: Halloween

“The Frank McGee Memorial QOV Workshop”

Upcoming QOV Workshops:

May 17, 2016, from 9:30 AM - 3:00 PM at Grace Community church in the Music Room



..: quilt of valor ..:

Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

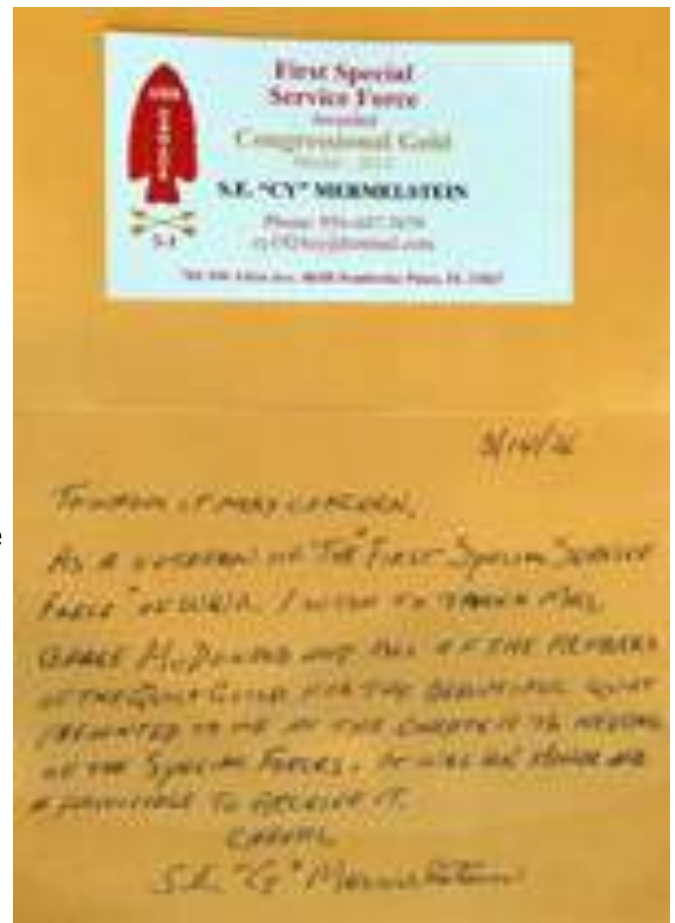
Bring your sewing machine with basic accessories, thread, and lunch. Precut kits/fabrics will be provided.

For those unable to attend the workshops, prepared kits are available to pick up at the workshops and guild meetings.

LONGARMERS: We are in desperate need of longarmers for our QOV program. If you own a quilting machine, we will provide the batting for our tops. A simple all-over quilt design is sufficient.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), paquinprovost@gmail.com



EVENTS CALENDAR:

November 8, 2016

Guild Meeting:

- "Man Quilter" Presentation by Mark Sherman
- Show n Tell
- Fat Quarter: Dogs/Cats
- 50/50 Raffle

November 9, 2016

- Trapunto & Remarkable Tips Workshop by Mark Sherman

December 13, 2016

Guild Meeting:

- Year-End Party
- Show n Tell
- Fat Quarter: Black & White
- 50/50 Raffle

December 14, 2016

- Hand Quilting Workshop

QOV WORKSHOP PHOTO GALLERY



FAT QUARTER OF THE MONTH: BIRDS OF A FEATHER - EXOTIC BIRDS

Exotic birds, flamingos, owls, song birds, ducks and a variety of others, associated with tropical rain forests are set on a soft background. Colors in this beautiful tropic scene include white, beige, sand, taupe, cocoa, black, buttercream, honey, pear, leaf green, pinks, and water blue. The larger flamingos measure approximately 8". 'Mixed Birds' from the 'Birds of a Feather' collection by Paintbrush Studio for Fabri-Quilt.



IT'S A BEE!!!

Lincolnwood Bee:

Meets 1st and 3rd Friday of the month at 10:00 AM-3:00 PM at Lincolnwood Clubhouse.



The Bee is temporarily suspended until further notice.

DONATION QUILT RAFFLE WINNER

Quilt Guild by the Sea's 2016 Donation Quilt was won by Diane Lamm of Boca Raton; she is a member of Gold Coast Quilters Guild. Melinda Schwartz, Lee Hasse, and Diane P. Provost delivered the quilt to the lucky winner on Tuesday, April 19, 2016.



IS SOMEONE WEARING A FLIP FLOP PIN?



If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.

MEMBERSHIP DIRECTORY

Please submit changes, additions or deletions for the membership directory.

Send changes to Ellen Heckler via email: Ellen.Heckler@gmail.com

WELCOME NEW MEMBER:

May Watson

FAT QUARTER OF THE MONTH DRAWING WINNER:

Diane Provost

50/50 RAFFLE WINNER:

Elizabeth Santaelli



NAME TAG DRAWING WINNER:

Elaine Silberman

DONATION QUILT WINNER:

Diane Lamm

FIDGET QUILTS

- The next workshop will be held in the Music room on **Tuesday, May 10, 2016 at 12PM—3:00 PM**, at Grace Community Church.
- Bags with supplies are available for anyone who would like to participate in making a Fidget quilt

Join us ... everyone is welcome to attend. Bring your lunch, your machine, fabric remnants, notions, & assorted doodads to create a small quilt for an Alzheimer's patient. Hand sewers are welcome.

Please let us know if you're planning on attending. Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: eddylin-da1007@yahoo.com.



COMFORT BEARS

Please bring bears needing homes to Joanne Miller. If you have a suggestion of a place to donate bears, please contact Joanne Miller at barniesmom123@gmail.com.



COMFORT QUILTS

- Comfort Quilts are being accepted. Please contact Karen Pugh at 561-251-1304 or Janet Eckard at 561-271-5987.
- **Comfort quilt size specifications are:**
 - ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
 - ◆ Any fabrics for women, men, and children are acceptable.
- Comfort quilt kits will be available at the general meeting for anyone who would like to complete them at home.
- The next Comfort Quilts workshops will be held on June 29, 2016 and July 27, 2016.



There is something to do for everyone!

CARING HEARTS

Sadly, one of our members, Linda Nesbitt, passed away this week. Linda was a friend and mentor to many of us in our quilting journeys and made many donations to our guild.



Please continue to wish Sarah Crew a speedy recovery from foot surgery. Sarah is held captive at home for approximately another four weeks!

Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to: DebShoemaker22@gmail.com.

FAT QUARTERS FOR 2016

- June: Nautical
- July: Bold Colors
- August: Floral
- September: Fashion (girly stuff—shoes, purses, cosmetics, etc.)
- October: Halloween
- November: Dogs and/or Cats
- December: Black & White



2016 MINIATURE QUILT CHALLENGE

MINI QUILT PRESENTATION AND AWARDS

BRING YOUR MINI'S TO THE JUNE 14th MEETING

Our 2016 spring challenge is **Mini Quilts**.

According to AQS, quilts should be no bigger than 24" x 24" with all aspects of the quilt reduced in scale.

Traditional piecing, hexies, applique, or embroidery are all acceptable techniques for your mini quilts. Everything must be in a smaller size.

Places to look for ideas, tips, tricks, etc. are www.hubpages.com/art/Miniature-Quilts, google miniature quilts, or look for miniature quilts on Pinterest.

Happy Quilting!



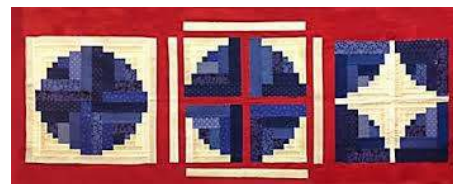
2016 QUILT CHALLENGE

Theme: "Log Cabin".

Challenge Guidelines:

The entry must:

- be any size up to and including 54" X 75". Nothing larger.
- include at least one complete log cabin (traditional or non-traditional/curved) block.
- use any quilting technique: pieced, appliqued, paper pieced, etc. Machine or hand quilted.
- have a 4" hanging sleeve on the back.
- have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- be made and completed between December 1, 2015 and October 11, 2016. **No Exceptions or Extensions.**



A sign-up sheet will be available at the General Meeting.

Participation is welcome for everyone at all skill levels. Need help? Ask a guild member. For further information, contact: **Sarah Crew** 561-620-2856



QGbtS LIBRARY



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Guild Librarians:

Joan Cohn & Elaine Greenberg
Library Hours: 9:30—10:00 AM during every Guild meeting.

FRIEND US!

QGbtS now has our very own **FACEBOOK.**



Send in your pictures, comments, etc. to Joanne Miller at:
Barniesmom123@gmail.com

LIBRARY NEWS:

- New books and magazines needed for our library.
- A list of the books in our library can be found on the QGbtS website.

BOOK REVIEW:

Fabric Artistry, Creative Publishing

“Fabric artistry” seems to be a trend in quilting; it may be old to some, but new to many. It may be called fabric manipulation, embellishing, 3-D techniques, or added interest, etc. In all, it encompasses using fabric and fibers to achieve results beyond fabric and thread.

This book offers the quilter over fifteen ways of using what we may already have and creating fantastic results. The photographs are clear and explicit. There is a wealth of information, directions, and techniques. Most of the work can be done with tools on hand. Each lesson is taught by a particular artist. As said in the book, “one can achieve infinite possibilities”.

Have fun with texture, embossing, weaving, trapunto, or machine stitching to name a few.

Reviews submitted by Joan Cohn

NEWSLETTER SUBMISSIONS

All guild members are welcome to participate in the newsletter!



Please send articles, news, kudos or pictures via email to: DebShoemaker22@gmail.com.

Submissions for upcoming newsletters must be sent to Deb no later than the Board of Directors meeting date for that month. Meeting dates are listed in the Event Calendar.

TIP OF THE MONTH:

Do you scour eBay, garage sales and flea markets for vintage fabric, but then aren't sure of fiber content? To check if you've found 100% cotton fabric, perform a “burn test.” In a safe area near water, like a kitchen sink or outdoors by a hose, place a 2” square sample of the fabric and set a corner on fire.

- Does it smell like burning paper when on fire, glow a bit after the burn and leave very fine dust? **Then you have 100% cotton.**
- Does it smell like burning hair and leave black, brittle ashes? **You've found wool or silk.**
- Does it have dark, chemical-smelling smoke and have clumpy ashes? **You've got a synthetic or synthetic-blend fabric.**



QUILTERS EXERCISE AND STRETCH CLASS

COURTESY OF QUILTING BOARD.COM

Did you know that a quilter needs to exercise and stretch in their quilting just as any person needs to stretch and exercise for good health. How long has it been since you had a good quilting stretch? I am referring to piecing or quilting something totally different than you usually make.

Challenge yourself to learn a new technique. Find a pattern or book that teaches a technique that you have never tried before. You only need to make a small project to see if you want to continue to make a larger quilt or not. You may be surprised that you enjoy the new technique or you may find you never want to do it again! But you will only have tried it on a small project so you don't have a large investment in fabric and supplies.

Try curved piecing

Several traditional blocks include curved piecing. Winding Ways, Wheel of Mystery, Curved Two-Patch system, Glorified Nine-Patch, Drunkards Path and Double Wedding Ring are a number of blocks that include curved piecing. Many acrylic templates are available for these blocks to help speed the cutting process. There are special feet available to help with piecing.

Try Y-Seams

Lemoyne Star, Carpenters Wheel, North Carolina Lily and many other traditional blocks include Y-seams. Some quilters use the term "setting in". The difference between "setting in" or Y-seams and straight piecing: when stitching y-seams you start and stop at the marked seam line rather than stitching from edge to edge on the patches or Y-seams or appliqué. It takes a little longer to start and stop but the results are definitely worth it.

If you always piece quilts, try appliqué. If you always appliqué, try piecing. There is no limit to what techniques you can try that you have never tried before. If you paper foundation piece, you can achieve the same results by piecing on a muslin foundation. The muslin foundation doesn't need to be removed but can be left in the quilt. English paper-piecing is an alternative method where the pieces are stitched together over card stock.

Participate in the next guild challenge. Following the required guidelines, work with a color you usually don't use. If you prefer to quilt with bright colors try a small quilt with muted or darker colors. If you usually use muted colors in your quilts, try a small project with bright colors. If you like floral fabrics, try working with solids or geometrics. Every new technique you try will teach you a new skill that may be used another time in another project.

Finish a UFO (un-finished object)! Do you have a large section of pieced blocks stitched together in your UFO box? And you know you'll never finish it. Press it well and lay it out on your cutting mat. Cut it into horizontal, vertical or diagonal strips. Mix up the strips and stitch back together. Or stitch a solid color between the cut strips. You could also offset the strips before stitching them together. An art quilt is born!



QUILTERS EXERCISE AND STRETCH CLASS (Cont'd)

If you usually have a very planned and controlled quilt with only a minimum of fabrics, try a scrappy quilt. Place light value fabrics in a brown paper sack and your dark value fabrics in another brown paper sack. Sit at the [sewing machine](#) and chain piece them together using them as they come out of the bag. Don't exchange one piece for another. Just stitch them together randomly and you will be amazed at how beautiful the overall appearance of your finished top.

Don't limit yourself. If you see a curved piecing pattern and think it is complicated -- go ahead and try it! It is easier to begin a small project of a new technique and see how you progress rather than to look at it and worry about it being hard. Most quilting techniques are not hard -- only new. If you try a new technique in a very short time it becomes easy and fun!

Remember you don't have to use your favorite designer fabrics to experiment with new techniques. Just use some scraps or sale fabric. Some of your small exercise projects may never be finished! That is OK because you learned from the process and not every project has to be finished. And it's OK to leave something for the next generation to wonder about.

Foundation Piecing On Muslin

Do you enjoy paper foundation piecing but dislike removing all those little paper fragments with tweezers? Try piecing on muslin. Muslin doesn't need to be removed and can be left in the quilt to make it more stable. When foundation piecing we don't always pay attention to the grain line of the small pieces of fabric so the edges of our foundation may be on the bias and cause stretching. Muslin foundations will keep the block edges from stretching.

Muslin foundations don't need to be hand traced. They can be made on the copier. Simple directions for making your own muslin foundations are listed below.

To make muslin foundations

You will need lightweight inexpensive bleached or unbleached muslin -- 40" wide, freezer paper, rotary cutter, mat, 12 1/2" or larger square ruler, and an iron and ironing surface.

Rough cut freezer paper into approximately 9" x 12" sheets. Most freezer paper comes 18" wide so this is fairly simple. Fold a length of freezer paper in half lengthwise and cut into 12" lengths with a rotary cutter or [scissors](#). Then cut at the fold. Remember to use a rotary cutter with a dull blade or paper scissors to cut the freezer paper. The paper only needs to be rough cut at this stage.

Set the iron to wool setting and allow it to heat. Iron the long edge of the shiny side of the freezer paper to the muslin parallel to the selvage. Do not use the selvage area. Place the next piece of freezer paper about a half inch from the first one. You can place three sheets across the width of fabric with little waste at the opposite selvage edge. Continue ironing more rows of freezer paper to the muslin. After two or three rows you might want to rough cut the muslin apart with shears. You only need to cut the muslin between the freezer papers -- again a rough cut.



QUILTERS EXERCISE AND STRETCH CLASS (Cont'd)

Go back and iron each sheet thoroughly. You need to have a good fuse between the freezer paper and muslin so it will go through the copier without jamming.

Take the ironed paper and muslin units back to the cutting table. Use a large square ruler. Carefully trim all four edges with rotary cutter and ruler making the paper/muslin units exactly 8 1/2" x 11". These will go through the [copy_machine](#). Don't handle the sheets excessively being careful of the edges so the threads don't begin to fray. Once they have been through the copier you don't need to worry anymore about the edges.

Look at your original foundation pattern. If there are dark numbers on the pattern and you are going to use a light colored fabric in your piecing you need to remove these numbers before copying. You can either make one accurate tracing without the numbers, or use typing correction fluid to cover the numbers before copying.

Take your original foundation pattern and the prepared muslin/paper sheets to the [copy_machine](#). A standard copier is fine. The toner is heat set so even though the ink may not be permanent it will last long enough for your stitching to be completed.

If the copier that has a "bypass" feed or a "sheet" feed -- this would be ideal as the muslin/paper sheets do not have to be loaded into a tray below and then curled as they come into the copier. With muslin side up, feed the prepared muslin/paper sheets into the copier using the bypass or sheet feed option. Feed ONE sheet through at a time. Don't try to stack the sheets. The muslin/paper sheets are allowed to go directly into the copier and don't need to turn over as they come through a feeding system. The printed muslin may be heat set if desired but is not necessary.

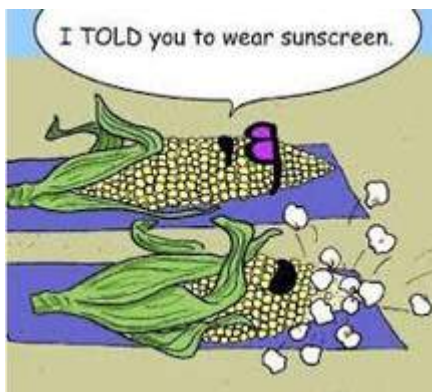
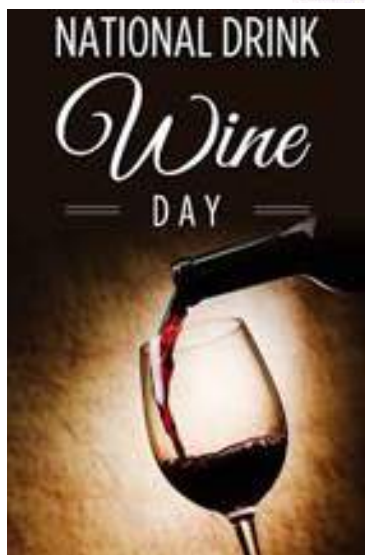
If the copier does not have a "bypass" feed or "sheet" feed -- simply place one muslin/paper sheet face down in the paper tray. If you stack the muslin/papers the copier could take more than one sheet and cause a paper jam.

An inkjet printer will work as well but the ink would need to be heat set if you wanted it to be more stable but it is not necessary. Many inkjet printers need to have the muslin be face down and then turn over before it is printed. Remember to only place one sheet in the feed tray at a time to jams.

After copying is finished the freezer paper may be peeled away. The freezer paper may be reused for other projects or discarded. You now have your printed muslin foundation. Use these muslin foundations in the same way as paper foundations. You just don't have to remove all the paper fragments and your piecing will be stabilized by the muslin.

HOLIDAYS IN MAY

- May 3: National Teachers Day
- May 4: National Bird Day
- May 5: Cinco de Mayo
- May 6: Beverage Day
- May 8: Mother's Day
- May 8: World Red Cross Day
- May 11: National Receptionist Day
- May 13: Frog Jumping Day
- May 14: National Dance Like A Chicken Day
- May 15: National Chocolate Chip Day
- May 20: National Bike to Work Day
- May 20: Pick Strawberries Day
- May 21: Armed Forces Day
- May 25: National Wine Day
- May 27: Sun Screen Day
- May 28: International Jazz Day
- May 30: Memorial Day



APRIL SHOW 'N TELL



APRIL SHOW 'N TELL





APRIL SHOW 'N TELL



