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Quilt Guild by the Sea, Inc.

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THE 'BIG' HAND BEE



FAT QUARTER OF THE MONTH: FALL

BARE BRANCHES—EFFERVESCENT LEAVES



Leaves in cinnamon, maple brown, sepia, dark charcoal, and black are mixed with gold metallic spheres. The larger leaves are approximately 1 1/4". From the 'Bare Branches' collection by Lonni Rossi for Andover Fabrics.

FAT QUARTER OF THE MONTH DRAWING

WINNER:

Jean Duffy

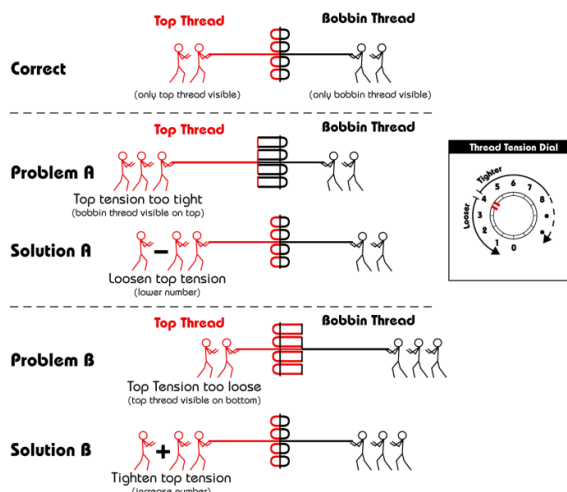
WELCOME TO OUR NEW MEMBERS IN THE MONTH OF JULY:

Cathy Baldwin

Susan Berke

How Tension Controls The Outcome Of A Stitch

Sewing machines are factory preset to have the top and bottom thread form even stitches when sewing with a 50 or 60 wt. thread. If the top and bottom threads are identical in fiber and weight, adjustments may not be necessary. However, if we use cotton on top and poly underneath, or metallic on top and poly underneath, or a heavy thread on top and a fine thread underneath, it is necessary to adjust the tension settings. It is perfectly OK to use different thread types and weights on the top and bottom. Relying on a machine's automatic tension system is not enough.



Think of the top and bottom thread as having a tug of war. If the threads are identical and you are sewing on a single layer of fabric, both sides have equal strength and the result will be a draw. The sewing should therefore produce perfectly even stitches with no top thread showing underneath and no bobbin thread showing on top. However, in the real world, the teams are rarely equal. One team will be stronger or bigger or faster than the other. We sometimes use decorative or sensitive threads on top. We often use different fibers for the top and bottom threads. We also add stabilizer or batting. Sometimes we might use a cotton bobbin thread and other times we use a polyester bobbin thread. All these factors make it necessary to adjust the tension for each project. By adjusting the top tension either up or down, we are able to add or take away strength on the top thread team to equalize the tug of war battle. Following is a list of things that affect stitch results:

1. Batting. adds drag on top thread. Cotton batting tends to grab the thread more than poly batting, adding more friction on the thread.
2. Fabric type. Dense fabric puts more stress on the thread.
3. Top thread thickness and type. Metallic is less flexible than cotton or poly. Poly is usually stronger than cotton or rayon.
4. Bobbin thread type. Cotton bobbin thread tends to grab more than a smooth filament polyester. Sometimes grabbing is preferred and sometimes it causes problems. A smooth filament poly thread (not spun poly) in the bobbin will work better with metallic and other sensitive threads because its smooth finish acts almost like a lubricant, sliding nicely with the thread.

By Bob Purcell, Superior Threads

ANNUAL MEMBERSHIP DUES

QGbtS annual membership dues for 2014 remain **\$30.00.**

'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops at a reduced rate
- receive monthly newsletter
- place ads in the classifieds.

Guests are welcome to attend our meetings with a donation of \$5.00 per month, twice during a year. Dues are non-refundable.

For information, contact Ellen Heckler.

MEMBERSHIP DIRECTORY

Please submit any changes, additions or deletions to the on-line membership directory.

Changes should be sent to Ellen Heckler via email:

Ellen.Heckler@gmail.com

TREASURER'S REPORT

Balance 6/30/2014	\$3,500
Income	\$ 455
Expenses	\$ 126
Balance 7/31/2014	\$3,829

Submitted by Lee Hasse, Treasurer

QUILTS OF VALOR

- Keep the Quilts of Valor blocks coming.
- We can always use Red, White, and Blue fabrics. Finished blocks are always welcome. Please bring your donations to any meeting.
- Upcoming Workshops held at Grace Community Church, Del Rio Room, 9:30 AM—3:00 PM; August 19, 2014 and September 16, 2014. Your participation in this program is appreciated by our soldiers.



RED DOOR PROJECT UPDATE

- We continue to have an overwhelming response to the Red Door Project. We've had several more donations of fabric, quilt tops, blocks, and batting.
- Anyone willing to participate, please see Karen Pugh or Janet Eckard .



Join us for upcoming Red Door Workshops at Grace Community Church, El Rio Room on August 27, 2014 and September 24, 2014.

There is something to do for everyone!

Orphan Blocks

Linda Eddy has volunteered to chair Orphan Blocks and is planning an exciting fall with "Round Robin" blocks.

Please continue to donate orphan blocks and save your scraps for the September Guild meeting.

COMFORT BEARS

Comfort Bears are being accepted by Joanne Miller. Last month bears were given to the Achievement Center in Delray Beach and the Children's Place in Lake Worth.

For information, contact Joanne Miller via email at Barniesmom123@gmail.com or 561.2125026.



RED DOOR WORKSHOP — JULY 23, 2014



EVENT CALENDAR:

August 12, 2012

Quilt Guild Meeting

- Member presentation of Challenge by Janet Eckard
- Fat Quarter: Fall

August 12, 2014

- Portable Iron Station Workshop by Linda Adamchik

August 19, 2014

- QOV Workshop

August 27, 2014

- Red Door Workshop

September 9, 2014

Quilt Guild Meeting

- Back-to-School
- Fat Quarter: Holiday

September 10, 2014

- Dish Carrier workshop by Diane Provost
- Fat Quarter: Modern

September 16, 2016

- QOV Workshop

September 24, 2014

- Red Door Workshop

October 7-10, 2014

- QGbtS Retreat in Sebring, Fl.

October 14, 2014

Quilt Guild Meeting

- International Quilts Trunk Show
- Fat Quarter: Asian

Portable Iron Station Workshop by Linda Adamcik

Ideal for workshops and retreats!

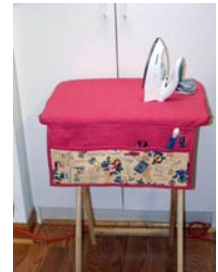
Date: August 12, 2014

Location: Grace Community Church, El Rio Room

Time: 12:30 AM—3:30 PM

Fee: \$30.00 (members), \$35.00 (non-members)

There is a additional \$9.50 fee for the pattern.



Dish Carrier by Diane Provost

Date: September 10, 2014

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: Back to School Special \$20.00

Carry your food in style to your next potluck dinner, picnic or family reunion! This carrier is perfect to keep your food warm during transport and will make a great hostess gift in any fabrics for all occasions.

A Modern Twist on Tradition by Diane Provost

Date: October 15, 2014

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: \$30.00

This block is very versatile. You decide on the size of the project: placemat, table runner, quilt, etc. All machine done or hand sewn if desired.

Mat and Ruler Bag Workshop by Linda Adamcik

Date: November 12, 2014

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: TBA

EVENT CALENDAR:

October 15, 2014

- A Modern Twist on Tradition by Diane Provost

November 11, 2014

Quilt Guild Meeting

- Build-A-Quilt Presentations
- Build-A-Quilt 2015 Introduction by Linda Adamchik
- Guild elections
- Presentation and vote on Budgets and revised By-Laws

November 12, 2014

- Mat and Ruler Bag Workshop by Linda Adamchik

December 9, 2014

Quilt Guild Meeting

- Holiday Party
- Quiltoby Marilyn Urciuoli
- Show 'n Tell

2014 MANCUSO QUILT CHALLENGE

Janet Eckard will present the 2014 Mancuso Challenge quilts to our Guild at this month's meeting.

Challenge Guidelines are as follows:

Theme: A Dream Vacation/ Dream Trip/ Places I've Been

Quilt Method: Machine or hand pieced, machine or hand quilted

Hanging: 4" sleeve required

Size: Any size

Date Due: August, 2014 Guild Meeting

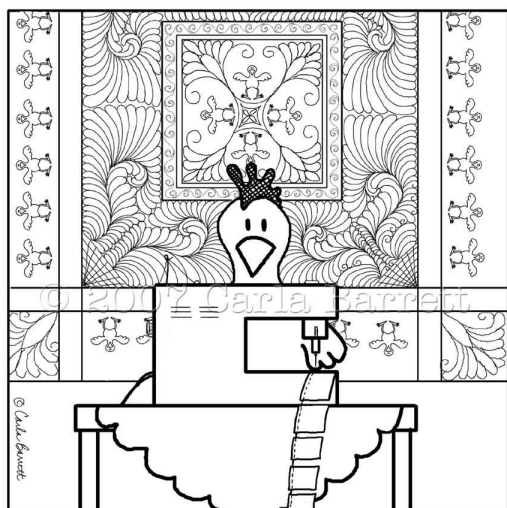
All challenge quilts are required to have a sleeve and a label. The label should be placed in the lower right hand corner, with the following information: your name, guild name, and technique used.

Last year members of our guild had some lovely entries. Participation is welcome for everyone at all skill levels. Need help? Ask a guild member...

For further information, contact: **Janet Eckard** 561-870-7023



FEATHERED FIBERS by Carla Barrett



VOLUNTEERS NEEDED

Shirley Bloom requested help to complete her Grandmother's Flower Garden quilt.

Sewing will be done at Shirley's house in Boca Raton. Shirley lives near Grace Community Church.

Any members interested in assisting should call Shirley at home 561.487.2588

MAKE AN OFFER

Anyone interested in a wood, floor standing Quilt Frame which was donated to the QGbtS, should make an offer at the next guild meeting.

Proceeds from this frame will be go the purchase of batting and fabric for Red Door.



Greetings from
Kenilworth Lodge
In sunny Sebring, Florida!!



COULD THESE GIRLS BE HAVING ANY MORE FUN?!!

They could...if they had remembered their sewing machines and had
registered for the

2nd Annual QGbtS Quilt Retreat

WISH YOU WERE HERE!!

- Sebring, FL ~ October 7 - 10, 2014 ~ Kenilworth Lodge
- Cost: \$200 ~ \$50 deposit with registration
- Information: Melinda Schwartz ~ 561.498.0379



REGISTRATION
QUILT GUILD BY THE SEA RETREAT

October 7 - 10, 2014

NAME: _____

ADDRESS: _____ CITY _____ ZIP _____

HOME PHONE _____ CELL _____

EMAIL: _____

Retreat Costs: (Per Person): Includes Lodging, Tuesday Dinner, Breakfast daily

\$50 deposit required at time of registration, payable to QGbtS

Double accommodation for 4 days/3 nights \$200 per person _____

Single accommodation for 4 days/3 nights \$270 per person _____

Final Payment due 9/9/14

Roommate _____

IN CASE OF EMERGENCY: (please contact)

NAME _____ Relationship _____

HOME PHONE: _____ CELL _____

WAIVER FOR QGBTS RETREAT

I, _____ voluntarily acknowledge & confirm that I fully understand that there is no liability insurance going to, during, or returning home from this Retreat. I agree not to make claims for any damages to personal property, theft, or personal injury against anyone or any entity connected with this retreat under any circumstances.

SIGNATURE: _____ DATE: _____

I wish to participate in the Mystery Quilt taught by Granny Sue: YES _____ No _____

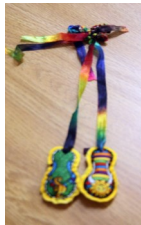
MYSTERY QUILT THEME _____

For example: Patriotic, Traditional, Brights, Pastels, Animals, etc. The cost is \$45 and kit includes all fabric for top and binding, payable to Granny Sue at time of the event.

Refund Policy: Deposit and final payment nonrefundable.

IS SOMEONE WEARING A FLIP FLOP PIN?

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.



IT'S A BEE!!!

Information submitted by Kathy Radosh.

Central Boca Bee

1st and 3rd Friday of the month at 10:00 AM-3:00PM of the month at Lincolnwood Clubhouse: August 1, August 15, and August 29.



South Guild (Snowbird Bee)

Snowbirds are flying North for the summer. See you in the fall.

Applique Bee

Membership is closed at this time.

HOW OFTEN DO YOU CHANGE THE NEEDLES IN YOUR SEWING MACHINE?

Most people only change them when they are broken or if they think about it. Did you know that if there is something amiss with your machine, like skipped stitches, tension or where you can hear the needle piecing the fabric, then the first thing that you really need to be doing is **changing your NEEDLE.**

I'm sure that I keep the needle company in business as I change my needles very regularly. I change them at the start of every new project, but then again some of my projects can take a couple of years, but I trust that you know here what I am meaning.

If I have been doing a full complete day of major sewing, then I will change the needle at the start of each day. You may think that this is a little extreme, but you will find that you do not have many problems if any at all with skipped stitches, tension, noises or many other things that a blunt needle can cause.

As I also use a lot of freezer paper in my projects, your needle is actually sewing through this paper, and we are all aware not to cut paper with your really good fabric scissors, because the paper will blunt the scissors, well this is the same thing except it is a needle not scissors.

A lot of people think that it is too expensive to be changing your needles so often, but think about how much money you have just spent on fabric, tools, notions, books, patterns, etc. Well needles are actually the cheapest part of your sewing.

So be brave and throw out that old needle and shout yourself a new one.....

Yes, you can do it,

I know you can, be strong, just reach your hand out, take out the old needle and yes throw it in the bin.....then take out a nice new shiny needle and place it in the machine....

Phew..

WOW.... you are now ready to start sewing again, it will feel tremendous.

Make sure that the needle size is reflective to the size thread that you are sewing.

Rose

Rose Lewis Quilting

<http://roselewisquilting.com.au>



You're Invited!

Tea & Stitches

**Hand Appliqué and Embroidery Retreat
With Author / Educator Jan Vaine**

Learn ...

The Nature's Tapestry block from "The Art of Elegant Hand Embroidery."
See exciting new versions of the block, each representing a different season.

- Perfect placement and needleturn appliqué tips
- Modern twist on "old world" embroidery
- Needle lacing, ribbon work, stump work (surface embroidery) and more!
- 15 hours of regular class time
- Opportunities for one-on-ones with Jan

Stitch ...

Create and embellish with fellow enthusiasts. Learn and practice techniques that allow you to create a block uniquely your own.

Enjoy ...

A soul-soothing stitching retreat in the University Center on the Idyllic UNF campus. You'll be pampered with:

- Afternoon tea on Friday and Saturday
- Dinner on Thursday; Lunch on Friday, Saturday and Sunday
- Daily gifts and drawings!

October 9-12, 2014

Cost: \$350. Limited to 24 students.

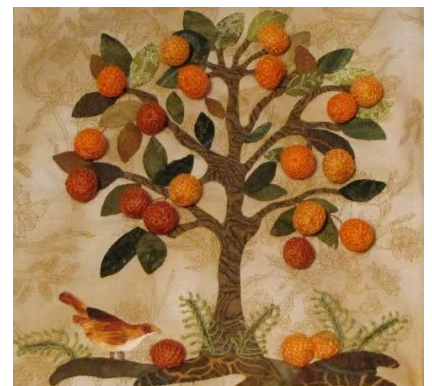
Register today at grahamcrackercollection.com

Retreat Location: University of North Florida, Adam W. Hebert
University Center, 12000 Alumni Dr., Jacksonville, FL 32224

Presenter: Graham Cracker Collection, Inc.

Cost: Includes kit fee, instruction, four meals, afternoon teas, more.

Registration Info: 904-742-1100, or email GrCrackerCol@aol.com



QGbtS LIBRARY



We have wonderful books. Take the opportunity to look through or borrow a book, DVD, or magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Late fees:

DVD's \$3.00 for the 1st month and \$5.00 for each additional month.

Thanks to all who have donated books!

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30—10:00 AM during every Guild meeting.

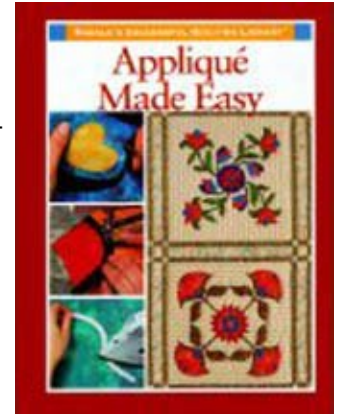
BOOK REVIEW

APPLIQUES MADE EASY—DESIGNS-PATTERNS-TECHNIQUES

I know! Not another applique book—O.K. Skip this review unless you want a more simple project that looks amazing when done.

The template pieces are large and well defined. The designs have been selected from the work of several people, each of whom have a different approach to applique. The basic philosophy of the book is to have fun with applique, and not to fret about perfection; enjoy the process and the results. Both hand techniques and fusing are included.

Reviews submitted by Joan Cohn



BE ARTY FIBER ARTISTS

Be Arty Fiber Artists presents a new quilt exhibit.

Date: August 2-29, 2014

Location: Sterling Road Library, 3151 Stirling Road, Hollywood, Florida

Phone: 954.347.7550

Library Hours: closed Sunday and Wednesday

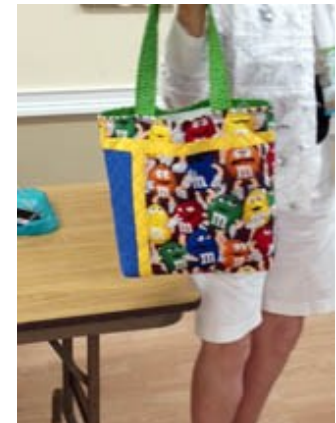
For more information contact: Jo Wilson

FRIEND US!

QGbtS now has our very own **FACEBOOK.**



Send in your pictures, comments, etc. to Joanne Miller at Barniesmom123@gmail.com





SHOW AND TELL—JULY 2014

