



QUILT GUILD BY THE SEA NEWSLETTER

August 2017

VOLUME 7, ISSUE 8

August 8, 2017

GUILD MEETING

Guild Meeting

- Program: Big Quilting Bee
- "Asian Beauty" Quilt Drawing
- Fat Quarter: Sewing
- Show 'n Tell
- 50/50 Raffle

PRESIDENT'S LETTER

Dear Quilt Friends,

Hope you are keeping cool and getting a lot of sewing done! It's a perfect time to "shop" in your closet and pull out a long-forgotten project from that wonderful class you took, oh so long ago...

If you were unable to come to the June meeting, you missed a delightful, interactive presentation by Frieda Toback, who discussed various sewing tools, sewing tips, and many very useful sewing tid-bits! Apparently, she did not cover even half of her prepared notes; perhaps she will make a return appearance for Part 2!

This month is be our annual Summer Bee. Many times our meetings are so hurried and busy that we don't get a chance to spend time with our old friends or have time to meet new ones. Hope to see you on August 8th.

REMINDERS:

- **Get your picture taken** for the membership roster
- **Turn in your Survey** (and have your name entered in the drawing)
- **Buy tickets** for this beautiful Asian Beauty Quilt which will be given away at the end of the meeting!

Suzanne



VOLUNTEERS NEEDED

QGbtS is in need of volunteers for the following positions:

- **QOV Backing Director—see page 9 for details**
- Longarm Quilters
- Webmaster

Guild Address:

Quilt Guild by the Sea
PO Box 64
Boca Raton, FL 33429



CURRENT OFFICERS:

President:

Suzanne McGee
(201-207-7300)
sfmcgee@myacc.net

Vice President/Photographer

Linda Freyer
(954-649-0031)
mooncreat@aol.com

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(561-392-6866)
lmhasse@hotmail.com

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Lisa Coles
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Mels.coles@gmail.com

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Program Director:

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pjcreation@aol.com

Publication Director:

Deb Shoemaker
(954-629-1720)
DebShoemaker22@gmail.com

Historian:

Ann Ford
Ann.k.ford@gmail.com

WE NEED YOU ...

The success of our guild depends on the involvement of our members.

- Elections are coming up in November; see a member of the nominating committee for information on a specific officer job.
- We have positions and jobs for new members.
- We need suggestions: Tell us what you want to see in programs, give us suggestions for fund raising, etc.



PUT A NAME WITH THE FACE

The Guild is growing; we now have 123 members. Can you identify everyone by name or put a name with a face?

We have the solution ..

During the Guild meeting, Linda Freyer will continue taking photographs of our members to be included in our on-line membership list.

Remember, our membership list is sent to only our members.



FORGOT YOUR FAT QUARTER?

WE HAVE A SOLUTION ...

Our Guild is trying something new: Many of our members would like to participate in the fat quarter drawing but forget their fat quarters. Thanks to StitchCraft, we have fat quarters for sale at the door for the same price as at the store (\$3.25 + tax).



WHAT WAS I THINKING?

Start planning ahead for items that you would like to bring to the "what was I Thinking" Sale. Do you have fabrics that you can't imagine why you bought? Patterns you will never make? Notions that you will never use? Start cleaning and organizing, the sale is coming quickly!



Quilt Guild by the Sea Survey

PLEASE COMPLETE

QGbts is requesting your help! Complete the Survey to give us an idea of what YOU would enjoy seeing as a program or workshop for next year. Return the Survey in person at the August meeting or email to smcgee4452@gmail.com. **Your name will be entered into a drawing at the next meeting!!!**

Your Name: _____ # of years you have been quilting: _____

Put an "X" next to all you are interested in (no limit in number)

Traditional Quilting

Scrap Quilting

Art Quilts (thread painting/embellishment/etc.)

Mixed Media Quilts

Modern Quilts

Paper Piecing

Accurate piecing

Borders and Bindings – Easy and Perfect

Small sewing projects: ex: bags, totes, etc.

Quilting Journeys of our members/ A peek into our members' sewing studios

Applique: Traditional Machine Wool

How to use Social Media (Facebook/Pinterest/You Tube/etc.) for ideas/patterns/how to...

EQ7 (Using software on your computer to design/change/customize quilt patterns or designs)

Your suggestions:

Speaker: _____

Program: _____

Workshop: _____

EVENT CALENDAR:

- QOV Workshop

August 30, 2017

- Comfort & Fidget Quilt Workshop

September 12, 2017

Guild Meeting

- Program: Charlotte Knoll's Quilts Trunk Show & Presentation
- Fat Quarter: Blue (Any pattern)

September 13, 2017

- Mosaic Technique by Charlotte Knoll

September 19, 2017

- QOV Workshop

September 27, 2017

- Comfort & Fidget Quilt Workshop

October 10, 2017

Guild Meeting

- Program: Long Arm Discussion Panel by Linda Adamcik & Dottie Levine
- **Demonstration: Quilting with Rulers by Ann Ford**
- Fat Quarter: Travel/Florida

October 11, 2017

- Mesh Tote/Beach Bag Workshop by Linda Adamcik

October 17, 2017

- QOV Workshop

October 25, 2015

- Comfort & Fidget Quilt Workshop

UPCOMING WORKSHOPS:

Mosaic Technique Workshop by Charlotte Knoll

Date: September 13, 2017

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$40.00

Non-Member Fee: \$50.00



Mesh Tote/Beach Bag by Linda Adamcik

Date: October 11, 2017

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$30.00

Non-Member Fee: \$40.00

(Additional \$5.00 for Mesh)



Embroidery Workshop by Jennifer Lee, Red Thread Studio

Date: November 15, 2017

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$40.00

Non-Member Fee: \$50.00

(Bird House Kit—Additional \$12.00)



EVENT CALENDAR:

November 14, 2017

Guild Meeting

- Program: Embroidery Trunk Show by Jennifer Lee, Red Threads Studio
- QGbtS Elections
- Fat Quarter: 1930's-1940's

November 15, 2017

- Embroidery Workshop by Jennifer Lee, Red Threads Studio

November 21, 2017

- QOV Workshop

November 29, 2017

- Comfort & Fidget Quilt Workshop

December 12, 2017

Guild Meeting

- Program: "What was I thinking " Sale
- Committee/Member Recognitions
- Fat Quarter: Party (New Years, Birthdays, etc.)

December 19, 2017

- QOV Workshop

December 27, 2017

- Comfort & Fidget Quilt Workshop

January 9, 2018

- Fat Quarter: Party (New Years, Birthdays, etc.)

"The Frank McGee Memorial QOV Workshop"

Upcoming QOV Workshops:

August 15, 2017 from 9:30 AM—3:00 PM at Grace Community church in the Music Room

Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch.

Precut kits/fabrics will be provided.

For those unable to attend the workshops, prepared kits are available to pick up at the workshops and guild meetings.

LONGARMERS: We are in desperate need of longarmers for our QOV program. If you own a quilting machine, we will provide the batting for our tops. A simple all-over quilt design is sufficient.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), paquinprovost@gmail.com



∴ quilt of valor ∴





ANNUAL

MEMBERSHIP DUES

QGbtS annual membership dues for 2017 will be **\$35.00**.

'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Guests are welcome to attend all of our meetings with a donation of \$5.00 per month, twice a year.**
- Dues are non-refundable.

MEMBERSHIP DIRECTORY

Please submit changes, additions or deletions for the membership directory.

Send changes to Ellen Heckler via email: Ellen.Heckler@gmail.com

ATTENTION...

ALL MEMBERS

DON'T FORGET TO SIGN IN AT THE GUILD MEETING!

QOV IS NOW HIRING!!!

Our QOV program is growing rapidly and we have divided the work in many positions.

Meet our QOV team:

Diane Provost – QOV Team Leader:

Completed quilt tops from the longarmer are returned to me; I take care of them from there. As the leader of the of QOV team, I am also responsible for buying all fabrics, collecting all the sewn stars, cutting and preparing the kits for the tops, and leading the workshops.

Suzanne McGee - Star Manager:

Suzanne cuts and prepares all the star kits that members pick up from the guild meetings to sew at home.

Mitzi Halliday - Top Manager:

Mitzi brings the completed tops home to cut all the hanging threads and to press them nicely; she gets the tops ready for longarm quilting.

Kathy Louderback and Grace O'Donnell - Awards Managers:

Kathy and Grace organize most of quilt Awards presentations between the venues and the nominees.

Backing Director – open:

The description of this position:

measure the quilt top - length and width
add 8" to each, length and width measurements
select a fabric that harmonize well with the quilt top
cut and sew the backing
fill in the form on the QOVF site to request a longarmer
contact the longarmer to make the necessary arrangements
for the quilt top; this is usually done by email
prepare the mailing box
handwrite a note to the longarmer and include it in the box
go to the post office

Thank you to our QOV team and the members that participate in our program.

Looking forward to adding a "Backing" Director to our team. Please email or call me for more details if you are interested.

Diane
Paquinprovost@gmail.com
[561-409-3114](tel:561-409-3114)

IS SOMEONE WEARING A FLIP FLOP PIN?

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.



**NAME TAG DRAWING WINNER:
Kathy Jackson**

**FAT QUARTER OF THE MONTH DRAWING WINNER:
Ronnie Luber**

**50/50 RAFFLE WINNER:
Linda Roraff**



IT'S A BEE!!!

Lincolnwood Bee: Meets 1st and 3rd Friday of the month at 10:00 AM-3:00 PM at Lincolnwood Club-house.

Any questions, please call Sarah at 561-620-2856.



COMFORT QUILTS

New Comfort Quilts and kits will be available at the July Guild meeting. Please stop by the Comfort Quilt table!



Comfort quilt size specifications are:

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
- ◆ Any fabrics for women, men, and children are acceptable.

The next Comfort Quilts workshop is scheduled for **August 30, 2017**. Kits to take home will be available at the Guild meeting. There is something to do for everyone!

Please contact Cathy Baldwin at cathyb1911@comcast.net for information or with any questions.

FIDGET QUILTS

- There are approximately 50 Fidgets ready for delivery. Great job ladies!
- The next Fidget workshop is scheduled for **August 30, 2017**.
- Bags with supplies are available for anyone who would like to participate in making a Fidget quilt.



Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: eddylinda1007@yahoo.com

COMFORT BEAR KITS

Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are ready to pick up at our next meeting. This is a quick and easy project that will make a child smile.

Bears are being given to Ryan's Face for Smiles. If you have additional suggestions of places to donate bears, please contact Johanna at Stitchcraftboca@gmail.com.



FAT QUARTER OF THE MONTH: A STITCH IN TIME—BUTTON BOX

The Button Box from the "A Stitch in Time" collection contains notions, treasures and tools including scissors, spools, buttons, and pins; enough to complete any project you might be working on. The notions are white, almond, old gold, tangerine, flame vintage blue, ocean blue, cocoa, chocolate, and pewter on a black background. The larger scissors are approximately 3 1/4"; from the 'A Stitch on Time' collection by Rosiland Solomon for Elizabeth's Studio.



2017 QGbtS CHALLENGE: "WHO AM I?"

We've had mug rugs, we've had tea towels, we've had mini quilts and log cabin challenges. Our 2017 challenge theme will be inspired by **YOUR INITIALS**.

Use your initials to depict the colors, the style, and the subject of your quilt.

Example: My initials are "SFC"

S could be used for the color---scarlet

F could be used for the subject---flower

C could be used for the style---crazy quilt

I would then have a crazy quilt with scarlet flowers. Or "SFC" could stand for San Francisco, California. I could create a quilt depicting San Francisco. (Quilted example below)

CHALLENGE GUIDELINES: The entry must:

- be any size up to and including 50" X 65"; the approximate size of a **Lap Top** quilt. Nothing larger.
- include at a minimum of two letters of your initials to inspire and complete your quilt as described above.
- use any quilting technique: pieced, appliqued, paper pieced, etc. Machine or hand quilted.
- have a 4" hanging sleeve on the back.
- have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- be made and completed between December 1, 2016 and October 10, 2017. **No Exceptions or Extensions.**

A sign-up sheet will be available at the General Meeting.

Participation is welcome for everyone at all skill levels. Need help? Ask a guild member. For further information, contact:

Sarah Crew 561-620-2856





QGbtS LIBRARY



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

New books and magazines are always accepted.

Guild Librarians:

Joan Cohn & Dellie Krebs

Library Hours: 9:30—10:00 AM during every Guild meeting.

BOOK REVIEW: Classic Patchwork & Quilting by Margit Echols

Once in a while you come across an unusual book and here it is.

The author is well known, but I never saw this book. It is more a project book than a quilting book because it offers many ideas for gift items as well as traditional quilts. The author includes excellent basic instruction; for example: piecing, zippers,

placement, intricate designs, and basic patchwork techniques.

I was taken with its three dimensional pieces. The 3D Santa's could be any doll-like creation. The instructions are very clear. There are many ideas of Log Cabin quilting from pot holders to complicated quilt patterns. The Christmas tree skirt pattern is complicated, but if you're making only one, its exquisite. There's lots to see and do in this book written by a very talented quilter.



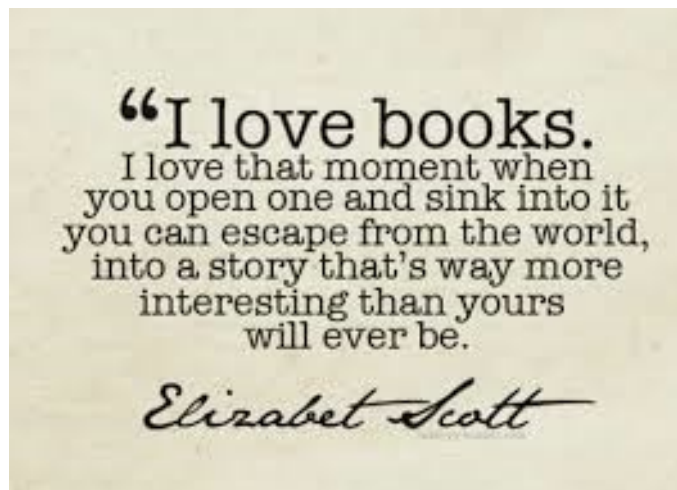
Submitted by Joan Cohn

FRIEND US!

QGbtS now has its very own **FACEBOOK**.

Send in your pictures, comments, etc. to Joanne Miller at:

Barniesmom123@gmail.com





WINTER WONDERLAND RETREAT

There are currently 14 spots left for the QGbtS Winter Wonderland Retreat. Sign up today to guarantee your spot! The retreat will open up to outside guild members in September. Join us and have a wonderful time!



* QGbtS *
* Winter *
* Wonderland *
* Retreat! *

Sleigh bells ring! Are you listening?
In Duncan Center snow is glistening!
A beautiful sight, we'll be happy these nights,
Quilting in our Winter Wonderland!



November 7-10, 2017
Duncan Center, Delray Beach

- * Cost of retreat: \$230 due in full with registration
(Registration begins at June Guild meeting)
- * Cost for rooms: \$80 per night - single
\$40 per night - double

Additional information: * Melinda Schwartz *
melinda.schwartz83@gmail.com

Mail check! registration to: Melinda Schwartz
* 5675C Spindle Palm Court
Delray Beach, FL 33484





**QUILT GUILD BY THE SEA
WINTER WONDERLAND RETREAT
DUNCAN CENTER
November 7 – 10, 2017**

Name _____ Date _____

Email _____

Phone _____ Cell Phone _____

Emergency Contact & Phone No. _____

Dietary Restrictions _____

There are rooms available at \$80 per night.

Double room (#nights _____) Roommate _____

Single room (#nights _____)

RETREAT COST: \$230 and includes Lunch & Dinner Tuesday, Wednesday, Thursday and Lunch on Friday.

A check must accompany this form and is nonrefundable. Please bring both to a regular guild meeting or mail to Melinda Schwartz, 5675C Spindle Palm Ct, Delray Beach, Fl. 33484.

WAIVER FOR QGBTS RETREAT

I, _____ voluntarily acknowledge & confirm that I fully understand that there is no liability insurance going to, during, or returning home from this Retreat. I agree not to make claims for any damages to personal property, theft, or personal injury against anyone or any entity connected with this Retreat under any circumstances.

Signature: _____

Date: _____



Bias Binding VS. Straight Binding
Courtesy of The Quilting Board

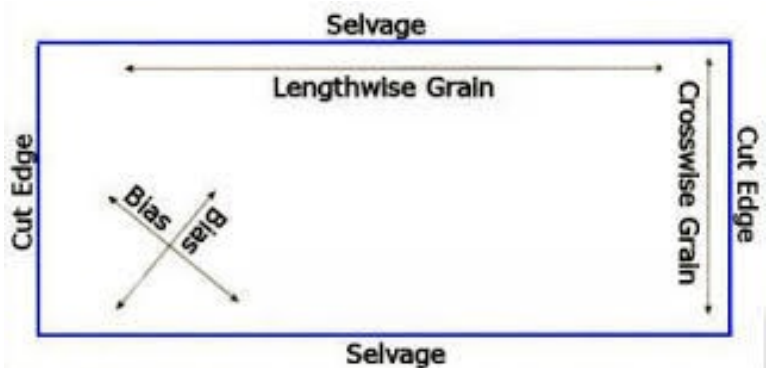
Quilt binding is usually cut on the straight grain -- crosswise or lengthwise of the fabric, or binding is cut on the bias (diagonal) grain. There are advantages and disadvantages of each that I will explain in the paragraphs below.

Some quilters like to make straight grain or cross grain binding because they think it is easier to make and apply than bias binding. There is also a belief that straight or cross grain binding uses less fabric. Straight or cross grain binding strips are cut across the width of the fabric selvage to selvage or along the length of the fabric parallel to the selvage. Binding strips cut either in a crosswise or a lengthwise direction would be considered to be on the grain.

Some quilters prefer bias binding even if it has been thought of as more difficult to make and apply. It is also thought to take more fabric. Bias binding is not difficult to make nor does it take more fabric. Bias binding strips are cut on the bias or diagonal grain of the fabric. The easiest way to find the diagonal of the fabric is to use the 45 degree angle on your acrylic ruler or to fold an exact square of fabric in half on the diagonal and press. The line you press is the bias grain.

Straight Grain or Cross Grain Binding

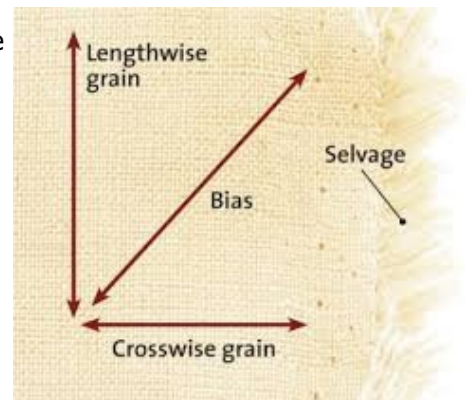
The most common binding is cross grain binding. Strips are cut across the width of the fabric and then are pieced on the diagonal. The seams are pressed open. Straight grain binding is cut on the lengthwise grain and strips are also pieced on the diagonal. The slight advantage of cutting binding on the cross grain is the binding has a slight "give" or stretch if there is a necessity to ease when applying it to the edge of your quilt.



For cross grain binding if you cut 2 1/2" strips you will have 40 usable inches of fabric. When you piece the strips on the diagonal, you will lose almost three inches of each strip due to the seam and trimming off the waste triangle and selvage. You would need to cut enough strips to accommodate the seaming and waste. Cross grain binding works very well for square or rectangular quilts.

Straight grain binding is also cut in strips but the length will vary depending on the length of usable yardage. Again you will lose some length in the seaming the same as for the cross grain strips. Straight grain binding would be best used if some of the edges of your quilt top are bias. The straight grain would stabilize the stretchy bias edges of your quilt and help keep the quilt square. This binding might be best for a wall quilt or art quilt.

Either straight grain or cross grain binding does not have enough stretch or give to bind round edges, a curved edge, or scalloped edges of your quilt.



Bias Binding VS. Straight Binding (Continued)

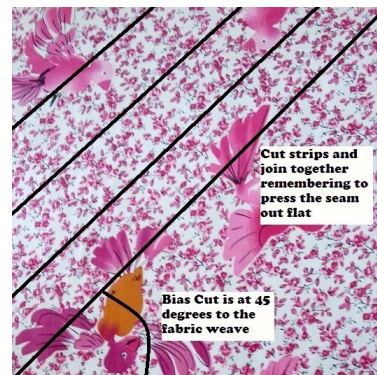
Bias Binding

If you have a round edge, curved edge, or scalloped edged quilt you will need to use bias binding. The bias binding has "give" or stretches on the bias and it is able to curve around a circular portion on the outside of your quilt.

Many special treatment bindings are also cut on the bias. If you have a striped fabric, or any one way design, cutting binding on the bias adds a diagonal interest to the binding edge of your quilt.

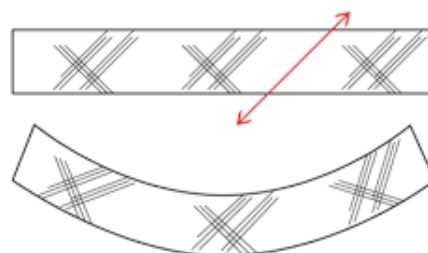
Advantages of bias binding

Bias binding will wear longer than straight binding so in a bed quilt that is getting lots of use bias might be the better choice. The straight binding will have only one or two threads actually on the edge of the quilt. These few threads in the fabric right on the edge of the quilt will wear faster. Bias binding has stretch and flow and moves at the edge and won't wear as quickly.



Flat Binding and French Fold Binding

French fold binding differs from flat binding. Flat binding is just that -- flat. It is usually cut 1 1/4" wide and is not folded before applying to the quilt. Flat binding is stitched right side of binding to right side of quilt top using a quarter inch seam. Then the binding is turned to the back and the quarter inch raw edge is folded under as it is hand stitched. If you are short on fabric flat binding might be an option as it doesn't need to be cut as wide not taking as much fabric. Only one layer of fabric is on the outer edge of your quilt.



BINDING STRIPS CUT ON BIAS GRAIN WILL MOULD WHEN CURVED

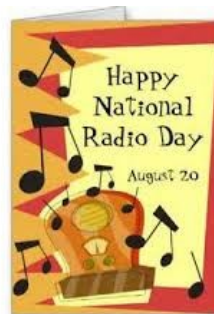
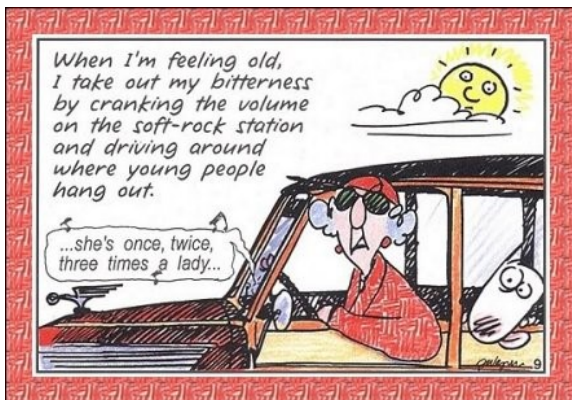
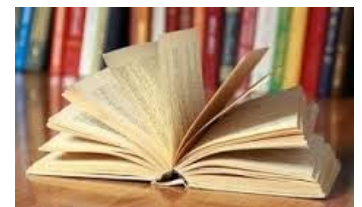
French fold binding is cut wider -- usually 2 1/4" to 2 1/2" is standard. Then fold the pieced strips in half lengthwise with wrong sides together and press. It is then stitched to the quilt -- matching raw edges of binding with the raw edge of the quilt. Use a quarter inch seam. After stitching, turn binding to the back of the quilt and hand stitch. The folded edge is already finished and ready to stitch to the back of the quilt with no additional turning.

Using French fold binding -- either straight or bias -- will assure that even if the edge of the binding is wearing the inner layers of the quilt won't show because there is a second layer of binding behind the top layer. You won't have to replace French fold binding as often as single layer binding and the edge of the batting won't show because of the two layers.

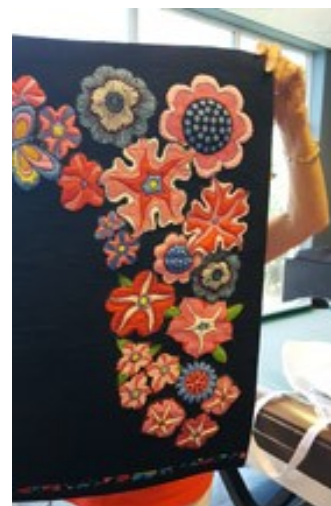
Remember -- if you are making a planned quilt and know what fabric you will be using for binding, why not cut the square for bias binding or strips for straight binding at the same time you are cutting your strips and patches for piecing. Then label it by pinning the name of the quilt on a small scrap of paper to the binding fabric or strips. Then when the quilt is finished you will have your binding ready and won't have to hunt in your stash -- or worse have used all the fabric in another project.

HOLIDAYS IN AUGUST

- August 1: National Mountain Climbing Day**
- August 3: National Watermelon Day**
- August 4: U.S. Coast Guard Day**
- August 5: National Mustard Day**
- August 6: Wiggle Your Toes Day**
- August 7: National Lighthouse Day**
- August 9: Book Lover's Day**
- August 19: Aviation Day**
- August 20: National Radio Day**
- August 21: Senior Citizen's Day**
- August 23: Ride the Wind Day**
- August 26: Women's Equality Day**
- August 28: Daughter's Day**
- August 29: More Herbs, Less Salt Day**
- August 31: National Eat Outside Day**



SHOW AND TELL—JULY:





CLASSIFIED

Just Imagine Quilts

Custom Longarm Quilting

Dotty Levine
10351 Sunset Bend Drive
Boca Raton, FL 33428

H. 561.470.6219
C. 561.756.1090
dottylevine82@yahoo.com



LINDA ADAMCIK
561-790-1009 H
561-310-1363 C
QUILTINGQUEEN@ATT.NET



LONGARM QUILTING



To schedule your quilt for machine quilting please contact Linda

399 S. Federal Hwy. tel: (561) 447-4147
Boca Raton, FL 33432 info@stitchcraftboca.com
www.stitchcraftboca.com

Ronnie Luber
23371 Blue Water Circle, C120
Boca Raton, Fl. 33433
Custom Quilts
Antique Quilts Repaired, Restored
561-495-9859 561-212-9762

Brother Sewing & Embroidery Machine Dealer
Individual & Group Sewing
Classes for adults & kids
Fashion Fabrics & Notions
Expert Alterations
Embroidery Services
Machine Repair & Scissor Sharpening
Boca Valley Publix Plaza
7491 N. Federal Hwy, Boca Raton, FL 33487
561-999-9992 www.sewmuchfunandmore.com

B & J Quilting, LLC

Jo and Billy Wiley

3065 Eagle Drive
Delray Beach, Fl. 33444
561-272-0458
bjquilting@att.net
on Facebook B-J-Quilting-LLC



CLASSIFIED

FOR SALE: BERNINA 440QE

Bernina 440QE sewing machine and all of its accessories for sale. The particulars are: Bernina 440QE with BSR, Walking Foot, Accessory Box, Manual and hands-free lift bar. I am asking \$850.00.

Please contact Melinda Schwartz at [561-498-0379](tel:561-498-0379) or email melindaschwartz83@gmail.com.



PERFECT SUMMER ACTIVITIES

TOURING NAPA VALLEY and WINE

And what could be better ... Quilt Wine!



Wine Trolley BY Nancy Norman

