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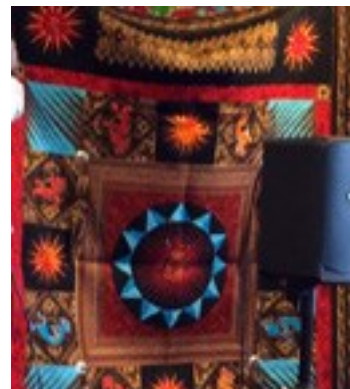
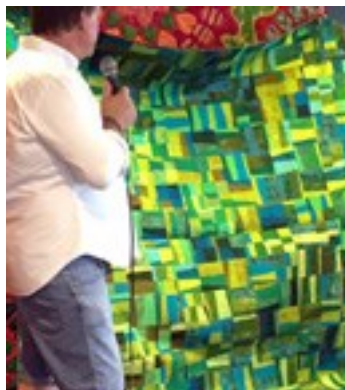
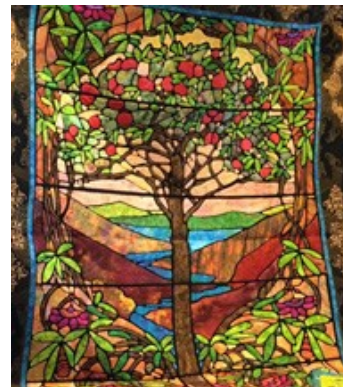
Historian:

Ann Ford

Guild Address:

Quilt Guild by the Sea
PO Box 64, Boca Raton, FL 33429

GUEST SPEAKER: MARK SHERMAN





**ANNUAL
MEMBERSHIP DUES**

QGbtS annual membership dues for 2017 will be **\$35.00.**

**'MEMBERSHIP HAS ITS
PRIVILEGES'**

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Meeting attendance during the months of December through March will be for members only.**
- Guests are welcome to attend our meeting April through November with a donation of \$5.00 per month, twice a year.
- Dues are non-refundable.

For further information contact:
Ellen Heckler [561-245-8280](tel:561-245-8280) or
quiltguildbythesea2011@gmail.com

**ATTENTION... ALL MEMBERS
DON'T FORGET TO SIGN IN AT
THE GUILD MEETING!**

2017 QGbtS CHALLENGE:

"WHO AM I?"

We've had mug rugs, we've had tea towels, we've had mini quilts and log cabin challenges. Our 2017 challenge theme will be inspired by **YOUR INITIALS.**

Use your initials to depict the colors, the style, and the subject of your quilt.

Example: My initials are "SFC"

S could be used for the color---scarlet

F could be used for the subject---flower

C could be used for the style---crazy quilt

I would then have a crazy quilt with scarlet flowers.

or

"SFC" could stand for San Francisco, California. I could create a quilt depicting San Francisco. (Quilted example below)

CHALLENGE GUIDELINES:

The entry must:

- be any size up to and including 50" X 65"; the approximate size of a **Lap Top** quilt. Nothing larger.
- include at a minimum of two letters of your initials to inspire and complete your quilt as described above.
- use any quilting technique: pieced, appliqued, paper pieced, etc. Machine or hand quilted.
- have a 4" hanging sleeve on the back.
- have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- be made and completed between December 1, 2016 and October 10, 2017. **No Exceptions or Extensions.**

A sign-up sheet will be available at the General Meeting.

Participation is welcome for everyone at all skill levels. Need help? Ask a guild member. For further information, contact:
Sarah Crew 561-620-2856



EVENT CALENDAR:

December 13, 2016

Guild Meeting:

- Holiday Party
- Show `n Tell
- Library Book Sale
- Notions Sale
- Fat Quarter: Black & White

December 14, 2016

- Hand Quilting Workshop

December 20, 2016

- QOV Workshop

December 28, 2016

- Comfort Quilts Workshop
- Fidget Quilts Workshop

January 10, 2017

Guild Meeting

- Program: Quilt Judging by Beverly Fine
- Show `n Tell
- Fat Quarter: Batik
- 50/50 Raffle

January 10, 2017

- Gelli Print on Fabric Workshop by Linda Freyer

January 27-28, 2017

- Village Quilt Show, The Villages, Fl.
- "Quilting Under the Palms" Quilt Show, Clearwater, Fl.
- Highland County Quilter's Guild Quilt Show, Sebring,

UPCOMING WORKSHOPS:

Hand Quilting Workshop

Date: December 14, 2016

Location: Grace Community Church, Music Room

Time: 10 AM—3 PM

Fee: \$40.00



Gelli Print on Fabric by Linda Freyer

Date: January 10, 2017

Location: Grace Community Church, Music Room

Time: 1:00 PM—4:00 PM

Fee: \$35.00 (plus kit \$25.00)



Applique of Caohaagan Island Workshop by Dana Jones

Date: March 14, 2017

Location: Grace Community Church, Music Room

Time: 1:00 PM—4:00 PM

Fee: TBD

Raw Edge Collage Whimsical Fish by May Watson

Date: April 11, 2017

Location: Grace Community Church, Music Room

Time: 1:00 PM—4:00 PM

Fee: TBD

EVENT CALENDAR:

February 1, 2017

- Miami Art Quilters Exhibit, Key Largo, Fl.

February 4-5, 2017

- "Airing of the Quilts" Quilt Show, Sarasota Modern Quilters, Venice, Fl.
- Sunbonnet Sue Quilters Quilt Show, Vero Beach, Fl.

February 14, 2017

Guild Meeting

- Program: Celia M. Reid presents Pat's Sacks of Tusville; the history of feed sack fabric from 1920-1960 and trunk show. Information on the repair of antique quilts and how to locate vintage fabric is available.
- Show 'n Tell
- Fat Quarter: Animal Prints

50/50 Raffle

February 17-18, 2017

- "Quilts by the Sea" 14th Quilt Show, Amelia Island Quilt Guild, Fernanda Beach, Fl.
- Peace River Quilt Festival, Punta Gorda, Fl.

February 24-25, 2017

- "Stitch in Time" Quilt Show, Naples Quilt Guild, Naples, FL
- "FAN"tastic Quilt Show, Lake County Quilters, Mt Dora, Fl.

"The Frank McGee Memorial QOV Workshop"

Upcoming QOV Workshops:

December 20, 2016 from 9:30 AM—3:00 PM at Grace Community church in the Music Room



∴ quilt of valor ∴

Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch. Precut kits/fabrics will be provided.

For those unable to attend the workshops, prepared kits are available to pick up at the workshops and guild meetings.

LONGARMERS: We are in desperate need of longarmers for our QOV program. If you own a quilting machine, we will provide the batting for our tops. A simple all-over quilt design is sufficient.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), paquinprovost@gmail.com

QOV WORKSHOP GALLERY:



EVENT CALENDAR:

March 1-4, 2017

- AQS Quilt Week, Daytona Beach, Fl.

March 3-4, 2017

- "Quilts in Paradise" Friendship Knot Quilters Guild, Sarasota, Fl.

March 9-11, 2017

- Broward County Biennial Quilt Expo, Fort Lauderdale, Fl.

March 14, 2017

Guild Meeting

- Program: Dana E. Jones, artist and advocate for the quilts/quilt makers of Caohaagan Island in the Philippines will introduce these unique quilts and the people who make them through a slide show and quilt examples.
- Show 'n Tell
- 50/50 Raffle

March 14, 2017

- Applique of Caohaagan Island Workshop by Dana Jones

April 2017

Guild Meeting

April 11, 2017

- Raw Edge collage Whimsical Fish Workshop by May Watson

AWARDING OF QOV QUILTS TO VETERANS:

At the Vizcaya Community Event in Delray Beach, Quilts of Valor were awarded to five World War II Veterans: Alan Leslie, Navy, Robert Kash, Air Force, Karl Lubitz, Army, Dave Markovitch, Navy, and Robert Schulbaum, Army.



At the Boca Raton Regional Hospital event, a QOV was awarded to Ronald LaRoche, Army Medic.

At the Special Forces Association Chapter 76, a QOV was offered to Jason



QOV Vizcaya Community Event:



QOV—THANK YOU NOTE:

This is a thank you note received by Diane Provost from Renee Fast; she is Ronald LaRoche's daughter who requested the quilt for her father.

I just received the very special photos of my dad receiving his gorgeous quilt. He was just blown away by the whole event. He said that you introduced yourself and were so excited to have him there. He said there must have been 250 people and he was moved by the entire event. This was a total surprise to him. He was just so surprised that so many people came up to thank him afterwards. What an honor for my dad. His quilt is just a show stopper and made with so much love, selflessness and gratitude. I know that it takes a labor or love, not to mention expense and I'd really like to thank the quilt maker, yourself and all involved, in saying thank you to all of our vets and honoring my precious father. Thank you!

With thanks and gratitude,

FAT QUARTER OF THE MONTH: LOVE PARIS—FRENCH SONGBIRDS

For those of you who love to travel and love Paris, Emily Adams of Wild Apple for David Textiles brings us the Eiffel Tower surrounded by French songbirds in black, white, smoke, gray, and natural. The large Eiffel towers are approximately 6-1/2".



IS SOMEONE WEARING A FLIP FLOP PIN?



If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.

MEMBERSHIP DIRECTORY

Please submit changes, additions or deletions for the membership directory.

Send changes to Ellen Heckler via email: Ellen.Heckler@gmail.com

NEW MEMBERS:

Carol Pelligrinelli
Frances Student

WELCOME GUESTS:

Kathy Adams
Naomi Jacobs
Deanne Giles
Carissa Giles

FAT QUARTER OF THE MONTH DRAWING WINNER:

Elaine Silberman

50/50 RAFFLE WINNER:

Ruth McCreery



COMFORT QUILTS

FROM OUR ♥'S
TO YOUR HAND'S

Cathy Baldwin has fourteen completed quilts to deliver.

Comfort quilt size specifications are:

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
- ◆ Any fabrics for women, men, and children are acceptable.

The next Comfort Quilts workshops is scheduled for **December 28th**. Quilt kits to take home will be available at the guild meeting. There is something to do for everyone!

Please contact Cathy Baldwin at cathyb1911@comcast.net for information or with any questions.

FIDGET QUILTS

Linda Eddy has kits ready for the November and December workshops. She will be delivering Fidget Quilts to children with attention disorders.

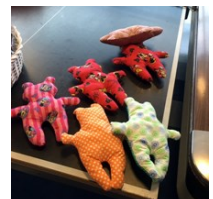
- The next workshop is scheduled for **December 28th**.
- Bags with supplies are available for anyone who would like to participate in making a Fidget quilt.



Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: eddylinda1007@yahoo.com

COMFORT BEARS

Please bring bears needing homes to Joanne Miller at the next meeting. If you have a suggestion of a place to donate bears, please contact Joanne Miller at barniesmom123@gmail.com.



IT'S A BEE!!!

Lincolnwood Bee: Meets 1st and 3rd Friday of the month at 10:00 AM-3:00 PM at Lincolnwood Clubhouse.

Any questions, please call Sarah at 561-620-2856.



CARING HEARTS



It is with sadness that we report the passing of a fellow quilter, Ruth Brill. Many of us knew Ruth as a member of the Gold Coast Guild. She was a wonderful teacher who taught many of us to quilt; probably half of Boca! She was an inspiration to many.

Funeral Information: A viewing will be held at Kraeer Funeral Home on December 9th from 5-7 pm and a Funeral Mass will be held at St Ambrose Catholic Church, 380 Federal Hwy., Deerfield Beach on Dec. 10 at 9:30 am.

FAT QUARTERS FOR 2017



January: Batiks

February: Animal Prints

March: Print Words

April: Tea/Coffee/Kitchen

May: Timepieces **June:** Patriotic

July: Bold Colors (solids/ prints)

August: Sewing

September: Florida

October: Travel

November: 1930's—1940's

December: Party (New Years, Birthdays, etc.)

**REGISTRATION FOR
SPRING CAMP BEGINS JANUARY 1, 2017
MAIL ONLY!**

**MY BIG FAT GREEK SEWING CAMP
Spring Camp 2017**

Place, Dates and times:

Junior League of Boca Raton
261 NW 13th Street, Boca Raton, FL 33432
Wednesday March 29 from 9:30am to 9:00pm
Thursday March 30 from 9:00am to 4:00pm



Join QGBTS 4th Spring Camp
Everyone gets a gift and lots of fun memories!

What to bring:

Your sewing machine with basic accessories and your sewing projects.
All sewing machines, tools, fabrics can be left in the room Wednesday night.
Your lunch and drinks for both days.

Cost:

\$35.00 per person
This includes a Greek dinner on Wednesday night. Please check with us later if this menu does not meet your special diet, you must bring your own dinner. There is a fridge and microwave for your convenience.

Mail your payment of \$35.00 after January 1st, NO EARLIER
To: Diane Paquin Provost
22600 Esplanada Circle W, Boca Raton, FL 33433
We will honor RSVPs in the order received AFTER the 1st of January 2017.
No refund after March 1, 2017.
Checks from members on the waiting list will be deposited only when space becomes available and after they confirm their attendance.

If you own a portable sewing table and will bring it, please indicate it when sending your payment, this may open spaces for more members to attend.

Kenny, Lee, Linda F & Diane
Your Spring Camp Committee

QGbtS LIBRARY



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30—10:00 AM during every Guild meeting.

FRIEND US!

QGbtS now has our very own **FACEBOOK.**



Send in your pictures, comments, etc. to Joanne Miller at: Barniesmom123@gmail.com

LIBRARY NEWS:

- New books and magazines needed for our library.
- A list of the books in our library can be found on the QGbtS website.

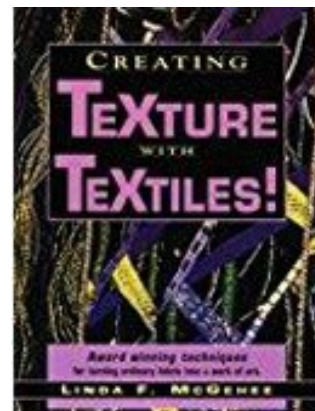
BOOK REVIEW:

CREATING TEXTURE WITH TEXTILES

by **LINDA MCGEHEE**

Here is another oldie but goodie; an encyclopedia of adornment, ideas, and applications. This book may appeal to the quilter who sews bags and clothing but also contains inspiration for the art and modern quilts as well as décor quilts. This book has many topics of special interest to quilters including lattice quilting, applique, and spiraling.

The author of this book is very talented and creative; she knows her audience and readers. If you use one or more of her techniques, you will find this book to be a treasure.



NEWSLETTER SUBMISSIONS

All guild members are welcome to participate in the newsletter!

Please send articles, news, kudos or pictures via email to: DebShoemaker22@gmail.com.

Submissions for upcoming newsletters must be sent to Deb no later than the Board of Directors meeting date for that month. Meeting dates are listed in the Event Calendar.



INVITATION FROM GOLD COAST:

Gold Coast Quilt Guild has opened registration for the two January workshops. The teacher, Lynne Hagmeier, from Kansas Troubles, will teach her layered patchwork applique technique.

The workshops are held at:
Boca Raton Community Center.
150 Crawford Blvd
Boca Raton, Fl.

Stacked Coin Quilt

Wednesday Jan 18, 2017
9am - 4pm

30-Something Quilt

Thursday Jan 19, 2017
9am - 4pm

Each workshop is \$55.00 each plus additional costs.

Checks are made payable to:
GCQG
P O Box 2333
Boca Raton, Fl. 33427-2333

You can purchase a kit or use your own fabrics - you can use bright colored fabric - you don't have to use Kansas Troubles fabrics!

For additional information, contact:
quiltqueen@att.net

Thank you,
Linda Adamcik
Co-Chair Programs
Gold Coast Quilters Guild
Pat Bidol-Pavda
Co-Chair Programs





Finishing Your Quilt With Binding
Courtesy of Quilting Board, October 3, 2016

Quilt binding is usually cut on the straight grain or the bias (diagonal) grain. There are advantages and disadvantages of each that I will explain in the paragraphs below.

Some quilters like to make straight grain or cross grain binding because they think it is easier to make and apply than bias binding. There is also a belief that straight or cross grain binding uses less fabric. Straight or cross grain binding strips are cut across the width of the fabric selvage to selvage or along the length of the fabric parallel to the selvage. Binding strips cut either in a crosswise or a lengthwise direction would be considered to be on the grain.



Some quilters prefer bias binding even if it has been thought of as more difficult to make and apply. It is also thought to take more fabric. Bias binding strips are cut on the bias or diagonal grain of the fabric. The easiest way to find the diagonal of the fabric is to use the 45 degree angle on your acrylic ruler or to fold an exact square of fabric in half on the diagonal and press. The line you press is the bias grain.

Straight Grain or Cross Grain Binding

The most common binding is cross grain binding. Strips are cut across the width of the fabric and then are pieced on the diagonal. The seams are pressed open. Straight grain binding is cut on the lengthwise grain and strips are also pieced on the diagonal. The slight advantage of cutting binding on the cross grain is the binding has a slight "give" or stretch if there is a necessity to ease when applying it to the edge of your quilt.

For cross grain binding if you cut 2 1/2" strips you will have 40 usable inches of fabric. When you piece the strips on the diagonal, you will lose almost three inches of each strip due to the seam and trimming off the waste triangle and selvage. You would need to cut enough strips to accommodate the seaming and waste. Cross grain binding works very well for square or rectangular quilts.

Straight grain binding is also cut in strips but the length will vary depending on the length of usable yardage. Again you will lose some length in the seaming the same as for the cross grain strips. Straight grain binding would be best used if some of the edges of your quilt top are bias. The straight grain would stabilize the stretchy bias edges of your quilt and help keep the quilt square. This binding might be best for a wall quilt or art quilt.

Either straight grain or cross grain binding does not have enough stretch or give to bind round edges, a curved edge, or scalloped edges of your quilt.



Finishing Your Quilt With Binding (continued)

Bias Binding

If you have a round edge, curved edge, or scalloped edged quilt you will need to use bias binding. The bias binding has "give" or stretches on the bias and it is able to curve around a circular portion on the outside of your quilt.

Many special treatment bindings are also cut on the bias. If you have a striped fabric, or any one way design, cutting binding on the bias adds a diagonal interest to the binding edge of your quilt.

Advantages of bias binding

Bias binding will wear longer than straight binding so in a bed quilt that is getting lots of use bias might be the better choice. The straight binding will have only one or two threads actually on the edge of the quilt. These few threads in the fabric right on the edge of the quilt will wear faster. Bias binding has stretch and flow and moves at the edge and won't wear as quickly.

Fabric amount comparison for bias and grain binding

Many quilters think that bias binding takes more fabric than straight binding. This is really not true -- if you calculate the square inches of fabric it takes to make straight or bias binding you will find the amount of fabric needed is about the same.

The main reason it appears to take more fabric for bias binding is that straight binding is usually cut from straight strips the width or length of the fabric and bias binding is usually cut from a large square. It only appears to take more yardage when cutting bias from a square but it is really not any additional fabric.

Flat Binding and French Fold Binding

French fold binding differs from flat binding. Flat binding is just that -- flat. It is usually cut 1 1/4" wide and is not folded before applying to the quilt. Flat binding is stitched right side of binding to right side of quilt top using a quarter inch seam. Then the binding is turned to the back and the quarter inch raw edge is folded under as it is hand stitched. If you are short on fabric flat binding might be an option as it doesn't need to be cut as wide not taking as much fabric.

French fold binding is cut wider -- usually 2 1/4" to 2 1/2" is standard. Then fold the pieced strips in half lengthwise with wrong sides together and press. It is then stitched to the quilt -- matching raw edges of binding with the raw edge of the quilt. Use a quarter inch seam. After stitching, turn binding to the back of the quilt and hand stitch. The folded edge is already finished and ready to stitch to the back of the quilt with no additional turning.

Using French fold binding -- either straight or bias -- will assure that even if the edge of the binding is wearing the inner layers of the quilt won't show because there is a second layer of binding behind the top layer. You won't have to replace French fold binding as often as single layer binding and the edge of the batting won't show because of the two layers.



Finishing Your Quilt With Binding (Continued)

Remember -- if you are making a planned quilt and know what fabric you will be using for binding, why not cut the square for bias binding or strips for straight binding at the same time you are cutting your strips and patches for piecing. Then label it by pinning the name of the quilt on a small scrap of paper to the binding fabric or strips. Then when the quilt is finished you will have your binding ready and won't have to hunt in your stash -- or worse have used all the fabric in another project.

Stitching binding to quilt

To prepare the edge of the quilt, pin well or machine-baste with thread. This will keep the three layers from shifting as you apply the binding. Your quilt is already three layers and they are not always quilted right up to the edge so you are still dealing with three separate layers. Then you have the two layers of the French fold bias or straight binding. If some of these layers are not pinned or basted there could be puckering and stretching problems.

I prefer to trim my quilt after the binding is applied but if you prefer to trim before applying the binding, be sure to pin or baste the edges of the quilt before trimming.

To stitch binding to your quilt whether it is bias binding or straight binding it is helpful to use a walking or even feed foot. The walking or even feed foot will help you keep all your layers feeding through the machine at the same time and reduce puckers in your quilt edge and stretching of the binding.

Stitching binding to a square corner

Begin stitching binding along a side of the quilt and not in the corner. As you stitch to the corner, stop 1/4" before edge of the quilt and backstitch. Remove quilt from machine and turn the quilt a quarter turn -- in the direction you need to stitch next. Take the binding strip and fold it back away from you leaving a diagonal miter. Bring the binding forward folding it at the exact edge of the quilt top and lay it on the edge of the quilt where it should be stitched. The diagonal miter is now hidden in the layers of binding. Begin stitching at the edge of the quilt and continue to next corner and repeat.

When your corner is not a square or a 90 degree angle apply the binding the same way. Stop 1/4" before the edge of the quilt and backstitch. Remove quilt from machine and turn quilt until the next edge of the quilt is parallel to your machine foot. Take the binding strip and fold it back away from you leaving a small miter. This miter won't be a full diagonal as in the 90 degree corner. Bring the binding forward and lay it on the edge of the quilt where it should be stitched. This miter will be smaller than the 90 degree miter -- do not be tempted to leave excess binding fabric as it is not necessary and will cause bulk later. Again the diagonal miter is hidden in the layers of binding. Begin stitching at the edge of the quilt and continue to the next corner and repeat.



Finishing Your Quilt With Binding (Continued)

Finishing the back of the quilt -- When stitching the back of a 90 degree square miter or wider as explained above, as you stitch and come to the corner, the folding of the binding to the back will automatically form a miter on the back of the quilt.

Stitching binding to round, curved, or scalloped quilts

Begin stitching binding at a straight area if possible. If you have outside curves, carefully curve the binding around the curve and stitch without stretching. If you have an inside point such as with scallops, stitch to the center of the inside point, leave needle down, pivot and continue. You don't need to make a tuck or pleat at the center scallop. When you are ready to hand stitch the back, a little diagonal miter will appear as the quilt lays flat but the binding does not have a "tuck" at the stitching line. The little "tuck" will be on the outside edge of the binding.

Finishing the binding

Hand stitching -- Many quilters prefer to hand stitch the binding to the back of the quilt using a small slip stitch. The hand stitching may be finished using standard cotton or cotton covered polyester sewing thread. Some prefer to use hand quilting thread for stitching the binding to the back of the quilt because it is stronger.

Machine stitching the binding -- An alternate way to finish the binding is to turn the binding to the back of the quilt as usual, allowing an eighth of an inch to overlap the seam that was used to stitch the binding on. Pin well.

Then carefully "stitch in the ditch" from the front of the quilt catching the binding in the stitching. Use thread in the bobbin the color of the binding. Use thread in the needle the color of the quilt top. Try using a zipper foot for this stitching line. You will be able to run the side of the foot along the folded edge of the binding and your stitching will be straighter. If your sewing machine has a "stitch in the ditch" foot you might find it helpful here. The stitch in the ditch foot has a "tongue" in the center of the foot that guides the ditch area of the quilt in line with the needle making a very neat stitching line.

Another way of machine finishing would be to fold the binding under as usual and pin -- top stitch using a decorative stitch of your choice, a serpentine stitch, or a zigzag stitch.

The finishing you choose would be determined by the end usage of your quilt. A baby quilt, child's quilt, or placemats would be ideal to be machine finished. An heirloom quality quilt you might prefer to hand finish.

GOLD COAST RETREAT 2017

To Members of Quilt Guild by the Sea,

There are a few seats left on the bus for the 2017 Gold Coast Retreat (February 27—March 2, 2017) at the Life Enrichment Center (including the last day at the Daytona AQS Show).

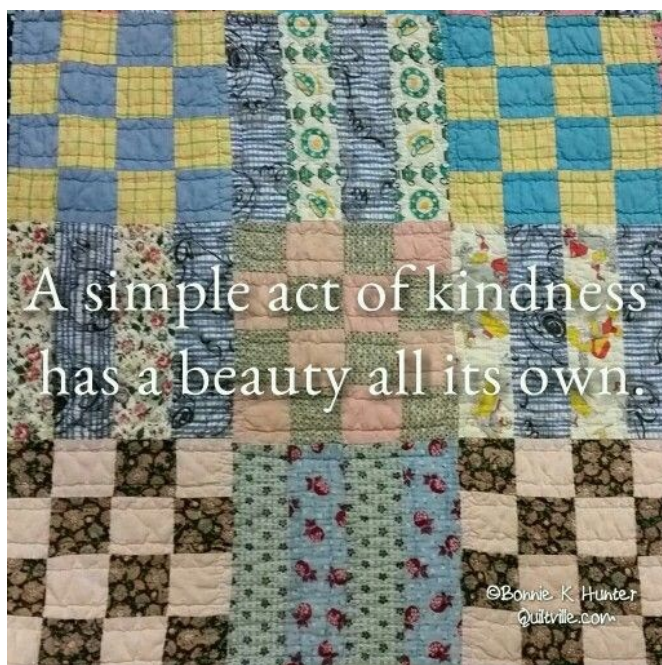
Rochelle, a Gold Coast Member, and Pat Conte are joining us. We want to extend an invitation to the rest of your members in case they might be interested.

Please email Stormy Schevis for additional information at sschevis@gmail.com or call 954.448.3678.

Thanks

Stormy

Take time everyday to do what makes the soul smile.





Save the Date!

January 27-28, 2017



SHOWCASE OF QUILTS

The Savannah Center

1545 North Buena Vista Blvd
The Villages FL 32162

Fri 9-5, Sat 9-4

Special Group Rates for Bus Tours!

contact

qgotvshowcase@gmail.com

www.QGOTV.org

\$8.00 at the door

Tickets available at the

Villages Entertainment Office:

www.villagesentertainment.com



QUILTS BY THE SEA™

Fourteenth Triennial

QUILT SHOW

Presented By **The Amelia Island Quilt Guild**
a non-profit 501 (c) (3) organization

Friday, February 17 & Saturday, February 18, 2017

Atlantic Recreation Center

Time: 9 AM - 5 PM

2500 Atlantic Avenue

Admission: \$10

Fernandina Beach, FL 32034

Featuring:

For More Information Visit:



www.AIQuilters.Com



[QuiltsByTheSeaAmelia](https://www.facebook.com/QuiltsByTheSeaAmelia)



-  Beautifully Displayed Quilts
-  Dazzling Raffle Quilt
-  Technique Demonstrations
-  Craft & Quilt Boutique Items
-  Merchant Mall
-  Silent Auction
-  Door Prizes

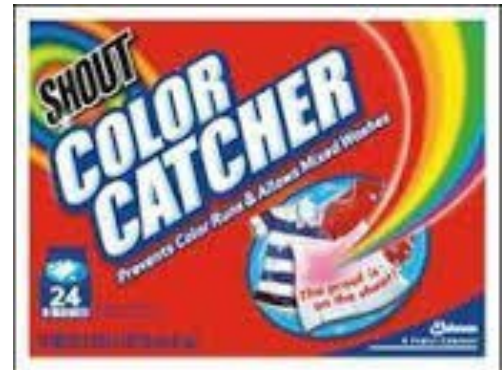


4 Reasons for Not Washing Fabric Before Making a Quilt

1. Fabrics these days do not run as much as they used to if at all.
2. Contrary to what manufacturers state Color Catchers can be reused until they turn black.
3. Any problems, think of it as an Art Quilt.
4. Never wash it.

Okay, ladies who balk at this...at this point, how long are we going to live?

(I stopped washing new fabric about ten years ago and have had NO bleeding. I only wash charity quilts, and when I think there might be a problem I use 2 or 3 Color Catchers.)



Submitted by Judy Cornell

Save the Date!

January 27-28, 2017



SHOWCASE OF QUILTS

The Savannah Center

1545 North Buena Vista Blvd

The Villages FL 32162

Fri 9-5, Sat 9-4

Special Group Rates for Bus Tours!

contact

qgotvshowcase@gmail.com

www.QGOTV.org

\$8.00 at the door

Tickets available at the

Villages Entertainment Office:

www.villagesentertainment.com



BROWARD QUILT

Expo

P.O. Box 460621
Fort Lauderdale, FL 33346-0621
www.browardquiltexpo.com
BQE 2017 Quilt Collection:
Judy Kaplan
quiltentry@browardquiltexpo.com
954-753-5493

Quilt Entry

BROWARD QUILT EXPO

March 9th - 11th, 2017

HEAR YE, HEAR YE, HEAR YE!!

Quilt Categories:

MD = Modern Design
Y = Youth
LP = Large Pieced
SP = Small Pieced
TPL = Two-Person Large
TPS = Two-Person Small
AP = Appliqué
APD = Appliqué Duo
MI = Miniature
MT = Mixed Techniques
ID = Innovative Design
G = Group
C = Challenge
EO = Exhibit Only

Broward Quilt Expo (BQE) will be held from March 9th through March 11th, 2017 at War Memorial Auditorium, Fort Lauderdale, FL!

As quilt entry chair, I would like to invite the members of your guild to participate by entering a quilt in the show. If you haven't already, please visit our website (browardquiltexpo.com) and click on "quilt entry" to find out more information.

If you are planning on entering one or more of your quilts for the show, you need to complete your entry on or before Wednesday, February 8th, 2017. You can do this by downloading an entry form from the BQE website and mailing your entry along with your fee so it arrives before the deadline; or you can enter on-line with a credit card for your quilt entry fee(s). We hope that you will not only enter a quilt (or two!), but will come to see the expo with your friends.

If you have any questions or want further information, please contact me at (954) 753-5493 or quiltentry@browardquiltexpo.com. We anticipate a really great show and you can help make that happen!

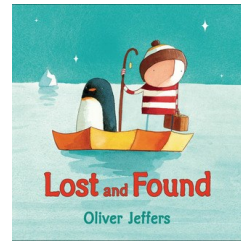
Sincerely,
Judy Kaplan

Judy Kaplan

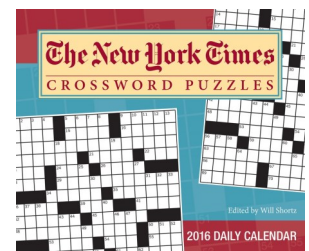
BQE 2017 Quilt Collection Chairperson

HOLIDAYS IN DECEMBER

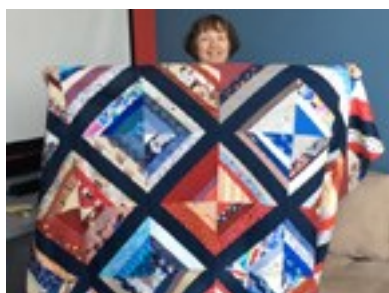
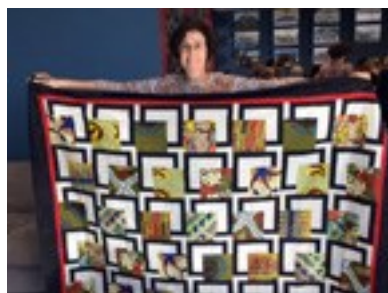
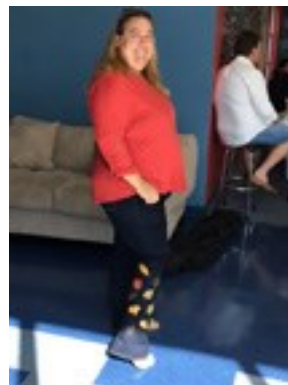
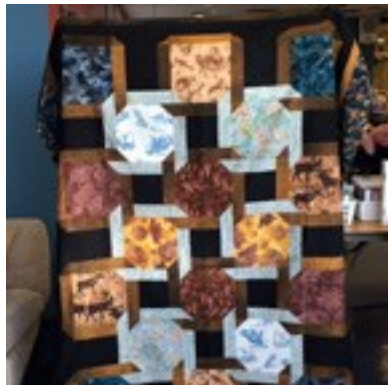
- December 1: Eat a Red Apple Day
- December 4: Santa's List Day—Were you Naughty or nice?
- December 7: Pearl Harbor Day
- December 9: Lost & Found Day
- December 10: Dewey Decimal System Day
- December 11: National Children's Day
- December 12: Gingerbread House Day
- December 13: Ice Cream Day
- December 15: Bill of Rights Day
- December 16: Free Shipping Day
- December 17: Wright Brothers Day
- December 18: Baked Cookies Day
- December 19: Ugly Sweater Day
- December 20: Sangria Day
- December 21: Crossword Puzzle Day
- December 24: Chanukah
- December 25: Christmas Day
- December 28: Card Playing Day
- December 31: New Years Eve!



Go home on time and be together
 with NCDOP 2016



SHOW 'N TELL—NOVEMBER



SHOW 'N TELL—NOVEMBER



Burr ... It's getting cold outside!

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