

February 2017

VOLUME 7, ISSUE 2

February 14, 2017

GUILD MEETING

Guild Meeting

- Program: Celia M. Reid from Pat's Sacks of Titusville presents the history of feed sack fabric from 1920-1960 and trunk show. Information on the repair of antique quilts and how to locate vintage fabric is available.
- Show `n Tell
- Fat Quarter: Animal Prints
- 50/50 Raffle



VOLUNTEERS NEEDED

QGbtS is in need of volunteers for the following positions:

- Longarm Quilters
- Webmaster

Guild Address:

Quilt Guild by the Sea PO Box 64, Boca Raton, FL 33429

PRESIDENT'S LETTER:

Happy Valentine's Day!!

Here's hoping you will be able to join us in February 14th for our monthly membership meeting! We will welcome Celia M. Reed from Pat's Sacks of Titusville; she will share the history of feed sack fabric in the United States from the 1920's to the 1960's. She will also explain how to find vintage fabric and how antique quilts can be repaired. Should be an interesting morning!

Our Quilt Guild by the Sea was founded six years ago, so we really do have a lot of history! Ann Ford has joined the Board as our new Historian. Ann is in the process of organizing our newsletters, pictures, membership rosters, lists of programs and workshops, etc. from 2011 -2017. Unfortunately, most of the photos and many of the early newsletters have been lost. If you have **any photos of any Guild events or meetings** or **2011 newsletters**, please contact Ann. She would love to hear from you!!

Looking forward to seeing you at the meeting!

Suzanne





CURRENT OFFICERS:

President:

Suzanne McGee (201-207-7300) <u>sfmcgee@myacc.net</u>

Vice President/Photographer Linda Frever

(954-649-0031) mooncreat@aol.com

Treasurer:

Lee Hasse (561-392-6866) Imhasse@hotmail.com

Secretary:

Lisa Coles (240-626-8906) <u>Mels.coles@gmail.com</u>

Membership Director: Ellen Heckler (561-245-8280) <u>Ellen.Heckler@gmail.com</u>

Program Director: Thyra Schubert (561-371-5992) Teawithfelix@gmail.com

Publication Director: Deb Shoemaker (954-629-1720) DebShoemaker22@gmail.com

Photographer: Linda Fryer (954-649-0031) mooncreat@aol.com

Historian: Ann Ford Ann.k.ford@gmail.com GELLI PRINT WORKSHOP by Linda Freyer





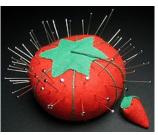
JANUARY GUILD PROGRAM: Quilt Judging by Beverly Fine

iology of Seeing: Landscapes



DID YOU KNOW:

Why are pincushions were made to resemble a tomato? During the Victorian



Era, folklore said that when a family moved into a new home, a fresh tomato placed on the mantle kept away evil spirits and brought prosperity. Since tomatoes were seasonal and tended to rot, the good-luck symbol was frequently fashioned from red fabric and stuffed with sand or sawdust making it ideal to serve as a means for storing pins and needles which were quite expensive in those days. Now the tomato is typically stuffed with wool to prevent rust, and the strawberry can be filled with an abrasive to sharpen the pins (and to store a thimble). Thanks for this info goes to The Daily Seam facebook page and threadsmagazine.com.

Quilt Guild by the Sea presents

NO CALORIE CUPCAKES

Here is our new fund raising quilt; Tickets will be on sale beginning in February at our Guild meeting and will be raffled at the April Meeting.

Get 1 ticket for 1\$ Get 6 tickets for 5\$



<u>!!! SAVE THIS DATE !!!</u>

ANNUAL RETREAT

Tuesday—Friday

November 7–11, 2017

Join us for QGbtS's annual retreat to be held at Duncan Center. Details soon to follow.



EVENT CALENDAR:

February 23, 2017

QOV Awards: Deerfield
American Legion

February 24-25, 2017

- "Stitch in Time" Quilt Show, Naples Quilt Guild, Naples, FL
- "FAN"tastic Quilt Show, Lake County Quilters, Mt Dora, Fl.

March 1-4, 2017

 AQS Quilt Week, Daytona Beach, Fl.

March 3-4, 2017

 "Quilts in Paradise" Friendship Knot Quilters Guild, Sarasota, Fl.

March 9-11, 2017

 Broward County Biennial Quilt Expo, Fort Lauderdale, Fl.

March 14, 2017

Guild Meeting

 Program: Dana E. Jones, artist and advocate for the quilts/quilt makers of Caohaagan Island in the Philippines will introduce these unique quilts and the people who make them through a slide show and quilt examples.

March 14, 2017

 Applique of Caohaagan Island Workshop by Dana Jones

March 22, 2017

 Comfort Quilts Cutting Workshop

QOV DONATIONS:

Thank you to everyone for their participation in the QOV Foundation and to those of you who contributed \$5.00 for QOV membership in December and January.

Through your contributions, our guild was able to obtain two bolts of batting, 90" X 30 yards, for \$100.00; the actual value of the batting is \$600.00.

Thanks to you many quilts tops can be completed and sent to the long-armer.



QOV PRESENTATION CEREMONY

EVENT ON HOLD

NEW INFORMATION TO FOLLOW

February 15, 2017

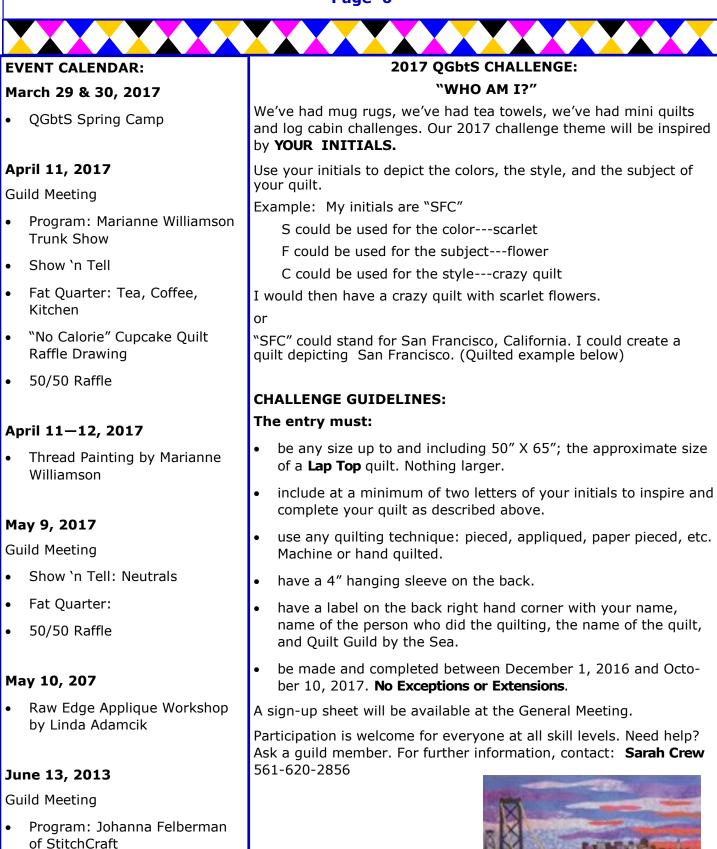
Sherrill Valdes, our guest speaker last May, is preparing a QOV Presentation Ceremony in collaboration with the Broward County/ Mission United Leadership whose leader, Leiland, received a QOV quilt from us at our May 2016 meeting.

The goal of this event is to present QOV quilts to a large number of Veterans who are involved in Mission United, helping other Veterans as they return home and are in need of assistance with a variety of issues.

This event is Feb 15 from 10am - 12pm at the Broward County Performing Arts Center in downtown Fort Lauderdale.







• Show 'n Tell

• 50/50 Raffle

Happy Quilting!



Kudos to Cathy Baldwin: The wife of a Lynn Cancer Institute patient has donated fabric to Comfort Quilts to express her gratitude and appreciation for the quilt her husband received while under going chemotherapy.



Cathy has 16 guilts to deliver to the Lynn Cancer Institute Infusion Center at the Sandler Pavilion in Boca Raton

Quilt kits are available, and quilt tops need quilting.

Comfort quilt size specifications are:

- a minimum of 38 42" wide, and a minimum of 48 54" in length.
- Any fabrics for women, men, and children are acceptable.

The next Comfort Quilts workshop is scheduled for

Wednesday, February 22, 2017. Quilt kits to take home will be available at the guild meeting. There is something to do for everyone!

Please contact Cathy Baldwin at cathyb1911@comcast.net for information or with any questions.

FIDGET QUILTS

Linda Eddy has kits ready for the next workshop. She will be delivering Fidget Quilts to children with attention disorders.



- The next workshops are scheduled for February 22, The Fidget workshop scheduled March 22, 2017. will be held at the Lincolnwood clubhouse.
- Bags with supplies are available for anyone who would like to participate in making a Fidget quilt.

Any questions, please contact Linda Eddy: <u>561-376-3996</u> or email: eddylinda1007@yahoo.com

COMFORT BEARS

Please bring bears needing homes to Johanna Felberbaum at the next meeting. Kits will be available soon. If you have a suggestion of a place to donate bears, please contact Johanna at Stitchcraftboca@gmail.com.





IT'S A BEE!!!

PIN?

If someone at the

other members.

directory.

Jo Wilson

NEW MEMBERS:

Wanda Goldfarb

Guild meeting is wear-

pin, introduce yourself

and give them a warm welcome.

pins to identify themselves to

MEMBERSHIP DIRECTORY

Please submit changes, additions

or deletions for the membership

Send changes to Ellen Heckler via

email: Ellen.Heckler@gmail.com

Alice Van Lennep (rejoined)

DRAWING WINNER:

FAT QUARTER OF THE MONTH

New members will wear these cute

ing a quilted flip flop

Lincolnwood Bee: Meets 1st and 3rd Friday of the month at 10:00 AM-3:00 PM at Lincolnwood Clubhouse.



Any questions, please call Sarah at 561-620-2856.

ANNUAL

MEMBERSHIP DUES

QGbtS annual membership dues for 2017 will be **\$35.00.**

`MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- Meeting attendance during the months of December through March will be for members only.
- Guests are welcome to attend our meeting April through November with a donation of \$5.00 per month, twice a year.
- Dues are non-refundable.

For further information contact: Ellen Heckler <u>561-245-8280</u> or <u>quiltquildbythesea2011</u>

@gmail.com

ATTENTION...

ALL MEMBERS

DON'T FORGET TO SIGN IN AT THE GUILD MEETING!

MY BIG FAT GREEK SEWING CAMP Spring Camp 2017

SPRING CAMP

<u>Place, Dates and times:</u> Junior League of Boca Raton 261 NW 13th Street, Boca Raton, FL 33432 Wednesday March 29 from 9:30am to 9:00pm Thursday March 30 from 9:00am to 4:00pm



Join QGBTS 4th Spring Camp Everyone gets a gift and lots of fun memories!

What to bring:

Your sewing machine with basic accessories and your sewing projects. All sewing machines, tools, fabrics can be left in the room Wednesday night. Your lunch and drinks for both days.

Cost:

\$35.00 per person This includes a Greek dinner on Wednesday night. Please check with us later if this menu does not meet your special diet, you must bring your own dinner. There is a fridge and microwave for your convenience.

Mail your payment of \$35.00 after January 1st, NO EARLIER To: Diane Paquin Provost 22600 Esplanada Circle W, Boca Raton, Fl 33433 We will honor RSVPs in the order received AFTER the 1st of January 2017. No refund after March 1, 2017. Checks from members on the waiting list will be deposited only when space becomes available and after they confirm their attendance.

If you own a portable sewing table and will bring it, please indicate it when sending your payment, this may open spaces for more members to attend.

Kenny, Lee, Linda F & Diane Your Spring Camp Committee

DID YOU KNOW:

If you are having trouble threading a needle, a quick spurt of hairspray will tame that fiber and ... viola!



CARING HEARTS

Caring Hearts is an on-going part of our newsletter. Any infor-



mation to be included in this portion of the newsletter should be emailed to: <u>DebShoemak-</u> <u>er22@gmail.com.</u>

FAT QUARTERS FOR 2017

March: Print Words

April: Tea/ Coffee/Kitchen

May: Neutrals

June: Patriotic

July: Bold Colors (solids/ prints)

August: Sewing

September: Florida

October: Travel

November: 1930's—1940's

December: Party (New Years, Birthdays, etc.)

FAT QUARTER OF THE MONTH: OCEAN JOURNEY DREAMING

This Australian Aboriginal design of painted sea turtles , with white, black, natural, adobe, auburn, rust, brown, light olive, green, teal, cobalt blue and iris purple, capture the imagination as they swim through circles and past sections of maps on their trek to the ocean.

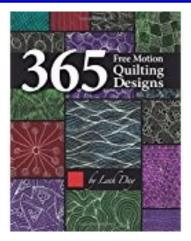
Larger turtles are approximately 5 1/2",. From the 'Sea Turtles' collection by <u>Fabric-</u> <u>Quilt</u>.



BOOK REVIEW: 365 FREE MOTION QUILTING DESIGNS By Leah Day

I seldom order new books for our library because over the years our Guild has been given hundreds of marvelous books. These books are real treasures, and although I would love to keep each one, space and time forces me to redistribute some of them.

This book by Leah Day is an exception. I bought it as a special request



from one of our members, and after reading it, I now offer it to you. The purpose of this book is to inspire and encourage you to machine quilt your work; it is not so much a tutorial but an inspiration. Leah Day has developed 365 free motion patterns from very simple to very complicated; all can be executed with patience and practice. She helps you get started, and then you are on your own. I found the patterns overwhelming at first until I began to trace some with my finger and stylus; they are very doable. Video tutorials are available for each design as well.

Submitted by Joan Cohn



QGbtS LIBRARY

We have wonderful books!



Take the op-

portunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

New books and magazines always accepted for our library.

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30-10:00 AM during every Guild meeting.

NOTE FROM THE TREASUR-ER:

Quilt Guild by the Sea is introducing two new forms to help the Treasurer manage monies. The first form will accompany monies turned in (i.e. workshop fees, dues, etc.) and the second form is to request reimbursement.

These forms will be available on our website for those who have a need to use them.

FRIEND US!

QGbtS now has its very own **FACEBOOK.**



Send in your pictures, comments, etc. to Joanne Miller at: <u>Barniesmom123@gmail.com</u>

THREADS Courtesy of Quilting Board

Monofilament thread is made from two materials -- nylon and polyester. Both nylon and polyester monofilament thread are readily available to quilters and have a similar appearance. The threads may be used interchangeably in machine quilting or for "mock hand appliqué" stitched on the machine. <u>Invisible thread</u> is helpful for beginning machine quilters since it makes stitches less noticeable.

Nylon monofilament thread

Be sure to buy size .004 monofilament thread. Nylon monofilament thread is available in <u>your sewing machine dealer</u>, quilt shop or fabric store -- under different brand names. Some stores stock all brands available and some stores only stock the brand the owner or buyer prefers. Ask store personnel for recommendations.

The most recognized brands for nylon monofilament are Sew Art International invisible nylon, YLI Wonder Thread, and Collins by Prim-Dritz. Nylon monofilament thread is packaged on cardboard tubes or cross wrapped small white cones. If possible, check the thread before you buy. Try to break the thread. It should break very easily and not be coarse or stiff.

Nylon thread that comes in large cones is usually used for the serger and not recommended for machine quilting. Serger thread and is thicker and not as soft and would not have the resiliency needed to be used in a quilt. The small amount of money saved would not be worth the unsatisfactory results.

Nylon thread becomes brittle after it is stored on the cone for long periods so it is better to buy fresh thread in smaller amounts.

Polyester monofilament thread

Sulky makes a polyester .004 monofilament thread and that comes on a regular spool. It is recommended by many professional quilters and quilt book authors over the nylon because of its softness and durability. Some quilters prefer to use polyester monofilament thread because they are using polyester batting and wish the thread to be a similar fiber content.

Polyester monofilament is slightly more expensive than nylon but is known to be softer and less visible when stitched into the quilt.

Both nylon and polyester monofilament threads come in clear or smoke. The clear would be best for lighter colors of fabric and use the smoke color on darker fabrics. One of the main reasons to use invisible threads is because they are invisible.

Be sure to purchase a well know brand name for monofilament thread. This is one area where you don't want to cut corners. Inexpensive monofilament thread is stiff and breaks easily -- and will not wear well in your quilt over time. Remember, the better quality monofilament thread will be soft and pliable.



THREADS Courtesy of Quilting Board (continued)

When using monofilament thread on the top of the machine use a 50-weight 3 ply or 60-weight 2 ply 100% cotton thread in the bobbin. <u>Invisible thread</u> can be used in the bobbin with success, although Sue Nickels, award winning machine quilter, prefers the appearance of cotton thread on the back of her quilt and the combination of monofilament on the top and cotton in the bobbin provides a weight and appearance similar to hand quilting. Harriet Hargrave, author of many machine quilting instruction books, says that nylon invisible thread is the only thread other than cotton that she recommends to use on quilts.

Remember that invisible thread is heat sensitive so if you will need to press your stitching be sure to use a pressing cloth between the stitching and the iron.

Because the nylon and polyester monofilament threads are not natural fibers and have not been used in quilts until recent years we do not know how they will last over the long term. Some quilters prefer to use all cotton threads on their heirloom quality quilts and use monofilament on quilts that are more likely to be used up.

Although several professional quilters have used monofilament threads and the threads are still soft after quilts being used and laundered we have only used these threads in quilting for about 20 years. So make your own choice concerning the type of thread that you wish to use in your quilts. You might want to use the monofilament threads for baby quilts, placemats, <u>tote bags</u> and things that will be used up and not left for future antique dealers to sell at high prices.

Remember it is your quilt and make it to please you.

Piecing Quilts On A Serger

I pieced my first quilt top on a serger or overlock <u>sewing machine</u>. It was a Trip Around the World that was pieced in strips and cut and those strips stitched together. My second quilt top, a Log Cabin, was also pieced on a serger. All other quilts I have made in the twenty-two years since then were pieced on a standard lockstitch home <u>sewing machine</u>. I prefer the standard lockstitch to the excess thread needed to make the stitch on the overlock.

Sergers or overlocks usually come with an option of making stitches with either three, four or five threads. The three thread stitch is designed to use on knits so quilts would need to be stitched with either the four thread or five thread seams. Obviously the more threads involved in making the seam the bulkier the seam allowance.

When sergers first were available to home sewers, they would stitch approximately twice as fast as a standard home <u>sewing machine</u>. A serger stitched at 1500 stitches per minute in comparison to a lockstitch machine that would stitch 800 stitches per minute. Many strip piecers liked the faster speed of sergers.

The past several years many of our standard lockstitch machines designed for "short-arm" quilting with the larger 10" throat will stitch 1500 - 1600 stitches per minute. The larger throat machines can also be used on a standard table and used for piecing making for faster stitching.

Don't let the faster stitching of the sergers or larger machines fool you into thinking you will be able to sew twice as fast -- remember that when piecing or chain piecing small pieces there is almost not enough time to get to top speed before having to slow down to add another pair of patches. The faster machine speed is simply too fast to be advantageous to use for basic piecing.

Many sergers come with a differential feed. What is differential feed ratio - it is the ratio of differen-



THREADS Courtesy of Quilting Board (continued)

Many sergers come with a differential feed. What is differential feed ratio - it is the ratio of differential feeding power that is adjustable with the main feeding. To translate -- with differential feed you can set the machine to prevent thin materials from puckering, and you can set the machine to prevent elastic or very stretchy knits from stretching or puckering.

Do not confuse the differential feed on a serger with a walking or even feed foot on a standard <u>sewing machine</u>. The walking foot or even feed foot on a standard sewing machine helps stitch the three layers of the quilt sandwich without a shifting of layers. The differential feed on a serger has an entirely different function. Differential feed is only needed for knit and stretchy fabrics to keep them from puckering.

If you are going to piece quilts with tightly woven 100% cotton fabric you would not use the differential feed on the serger. A serger that didn't have differential feed would be adequate for all quilt piecing.

If your piecing style is making large strip sets you might save some time using a serger or a faster machine. But remember there will be more bulk in the seam area because of the extra thread.

MARK SHERMAN CRUISE PICTURE GALLERY

Submitted by Kathy Louderback

These photos are from the cruise with Mark Sherman, Karyn Dengler, Sarah Crew, and Frieda Toback, and I. We finished our quilt top using the fabric weaving technique Mark taught.

We had so much fun; we celebrated Sarah's birthday and had a dress up "pirates day". We met wonderful quilters from all around the United States. Four ladies from the guild in Port St Lucie became our very good friends. We hope to get together with them again soon.

We're hoping to bring our finished quilts to the next meeting.





NANCY PRINCE

THREAD PAINTING AND SKETCHING COMBINED

6 HOURS— February 22, 2017—Boca Raton Community Center—9—3 PM

The example shown below will be your completed project.



This workshop will introduce you to both thread painting and thread sketching. A pre-printed design easily guides you through each step to assure your success right from the start. Yow will be amazed how a straight and zigzag stitch creates magic right before your eyes.

All aspects of each design are demoed via camera and projector so it is almost like having a private lesson with me. So come see how easy it is and how much fun creating designs in thread can be!

To reserve your space contact Carol Stolenberg of the Gold Coast Quilter's Guild at 561.239.4729.

Class Fee: \$55.00

Kit Fee: \$18.00



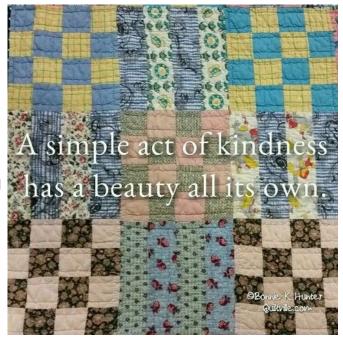
To Members of Quilt Guild by the Sea,

There are a few seats left on the bus for the 2017 Gold Coast Retreat (February 27—March 2, 2017) at the Life Enrichment Center (including the last day at the Daytona AQS Show).

Rochelle Staiano and Pat Conte will be joining us.

If anyone else is interested in joining us, please email Stormy Schevis for additional information at sschevis@gmail.com or call 954.448.3678.

Take time everyday to do what makes the soul smile.









BROWARD QUILT

P.O. Box 460621 Fort Lauderdale, FL 33346-0621 www.browardquiltexpo.com

BQE 2017 Quilt Collection: Judy Kaplan quiltentry@browardquiltexpo.com 954-753-5493

Quilt Entry

BROWARD QUILT EXPO

March 9th - 11th, 2017

HEAR YE, HEAR YE, HEAR YE!!

Quilt Categories:

MD = Modern Design Y = Youth LP = Large Pieced SP = Small Pieced TPL = Two-Person Large TPS = Two-Person Small AP = Appliqué APD = Appliqué Duo MI = Miniature MT = Mixed Techniques ID = Innovative Design G = Group C = Challenge EO = Exhibit Only Broward Quilt Expo (BQE) will be held from March 9th through March 11th, 2017 at War Memorial Auditorium, Fort Lauderdale, FL!

As quilt entry chair, I would like to invite the members of your guild to participate by entering a quilt in the show. If you haven't already, please visit our website (browardquiltexpo.com) and click on "quilt entry" to find out more information.

If you are planning on entering one or more of your quilts for the show, you need to complete your entry on or before Wednesday, February 8th, 2017. You can do this by downloading an entry form from the BQE website and mailing your entry along with your fee so it arrives before the deadline; or you can enter on-line with a credit card for your quilt entry fee(s). We hope that you will not only enter a quilt (or two!), but will come to see the expo with your friends.

If you have any questions or want further information, please contact me at (954) 753-5493 or quiltentry@browardquiltexpo.com. We anticipate a really great show and you can help make that happen!

Sincerely,

Judy Kaplan

Judy Kaplan

BQE 2017 Quilt Collection Chairperson

HOLIDAYS IN FEBRUARY

- February 4: Eat Ice Cream for Breakfast Day
- February 5: Superbowl Sunday
- February 7: Send a Card to Friend Day
- February 8: Kite Flying Day
- February 10: Umbrella Day
- February 11: National Inventors Day
- February 12: Abraham Lincoln's Birthday
- February 14: Valentine's Day
- February 17: Random Act of Kindness Day
- February 18: National Drink Wine Day
- February 20: Love Your Pet Day
- February 24: National Tortilla Chip Day
- February 26: Oscar Night
- February 27: Polar Bear Day

February 28: Mardi Gras Fat Tuesday!







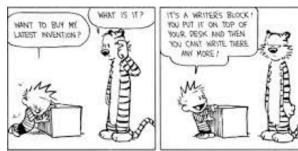
Kite Flying Day

encourage someone thank the custodian start a kindness campain hold a footbank drive take time to really isten to a fined by the door openspeak kindly write a thankyou note hold the door openspeak kindly write a thankyou note write a positive note on a sticky and post it supprise another class with a trait volumeer do something kind for the environment bake cookies for someone write a letter do a chore without being asked thank a parent befriend someone my sind a taymeer forgive someone site a kindless club hold a tundrater is a start a kindnes

31. 1905







AND THE OSCAR GOES TO...

I MUST BE YEARS AWEAD OF MY TIME, 1



































QUILT GUILD BY THE SEA NEWSLETTER Page 19 **CLASSIFIED** LINDA ADAMCIK **Just Imagine Quilts** 561-790-1009 H 561-310-1363 C Custom QUILTINGQUEEN@ATT.NET Longarm Quilting **Dotty Levine** . . ٠ 10351 Sunset Bend Drive LONGARM QUILTING Boca Raton, FL 33428 H. 561.470.6219 C. 561.756.1090 dottylevine82@yahoo.com To schedule your quilt for machine quilting please contact Linda



399 S. Federal Hwy. tel: (561) 447-4147 Boca Raton, FL 33432 info@stitchcraftboca.com www.stitchcraftboca.com Ronnie Luber 23371 Blue Water Circle, C120 Boca Raton, Fl. 33433 Custom Quilts Antique Quilts Repaired, Restored 561-495-9859 561-212-9762



Brother Sewing & Embroidery Machine Dealer Individual & Group Sewing Classes for adults & kids Fashion Fabrics & Notions Expert Alterations Embroidery Services Machine Repair & Scissor Sharpening Boca Valley Publix Plaza 7491 N. Federal Hwy, Boca Raton, FL 33487 561-999-9992 www.sewmuchfunandmore.com