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**UPCOMING WORKSHOPS:**

**Sweatshirt Designs by Pat Lynes**

**Date: February 14, 2018**

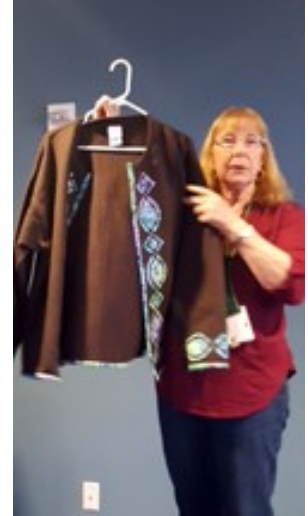
Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$30.00

Non-Member Fee: \$40.00

**OPENINGS STILL AVAILABLE—SIGN UP TODAY!**



**Crayon/Embroidery Crabapple Hill by Julie Miller**

**Date: March 12, 2018**

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$40.00

Non Member Fee: \$50.00

**OPENINGS STILL AVAILABLE—SIGN UP TODAY!**

**“UnRuly Letters” Workshop by Tonya Ricucci**

**Date: April 11, 2018**

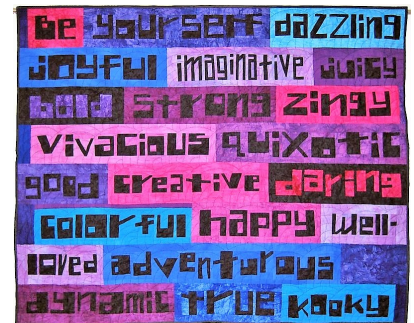
Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$40.00

Non Member Fee: \$50.00

**OPENINGS STILL AVAILABLE—SIGN UP TODAY!**



**Workshop Policies:** Payments for workshops **must** be received at the time of sign-up. Workshop fees are refundable up to 5 days prior to scheduled date.

**EVENT CALENDAR:**

**MEETINGS & WORKSHOPS**

**February 13, 2018**

**Guild Meeting**

- Program: How Fabric is Made by Quilting Treasures
- Fat Quarter: Green
- 50/50 Raffle

**February 13, 2018**

Quilting Treasures Fabric Sale, Stitchcraft, 1 PM—3 PM

- ◇ Short Bolts available for sale
- ◇ "Swag Bag" Giveaways available from 1—3 PM

**February 14, 2018**

- Sweatshirt Design Workshop by Pat Lynes

**February 20, 2018**

- QOV Workshop

**February 28, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**February 27, 2018**

- Board of Directors Meeting

**NOTE:**

**Time Change: 10:00 AM**

**March 12, 2018**

- Crayon/Embroidery Workshop by Julie Miller, Crabapple Hill

**UPCOMING WORKSHOPS:**

**Modern Quilt Workshop by Debbie Krajkowski**

**Date: May 9, 2018**

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$40.00

Non Member Fee: \$50.00

**OPENINGS STILL AVAILABLE—SIGN UP TODAY!**



**Sew Together Bag Workshop by Suzanne McGee and Jean DeFrances**

**Date: June 13, 2018**

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Member Fee: \$30.00

Non Member Fee: \$40.00

**OPENINGS STILL AVAILABLE—SIGN UP TODAY!**



**Workshop Policies:** Payments for workshops **must** be received at

**EVENT CALENDAR:**

**MEETINGS & WORKSHOPS**

**March 13, 2018**

Guild Meeting

- Program: Social Media—  
"Where to Click" by Johanna Felberbaum
- Fat Quarter: Pastels
- 50/50 Raffle

**March 20, 2018**

- QOV Workshop

**March 14-March 15, 2018**

- Spring Camp "What's Cooking"

**March 27, 2018**

- Board of Directors Meeting

**March 28, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**April 10, 2018**

Guild Meeting

- Program: How to Design a Scrappy Quilt by Tanya Ricucci
- Fat Quarter: Neutrals
- 50/50 Raffle

**April 11, 2018**

- Scrappy Quilt Workshop by Tanya Ricucci

**April 17, 2018**

- QOV Workshop

**April 24, 2018**

- Board of Directors Meeting

**April 25, 2018**

- Comfort Quilts/Fidget Quilts Workshop

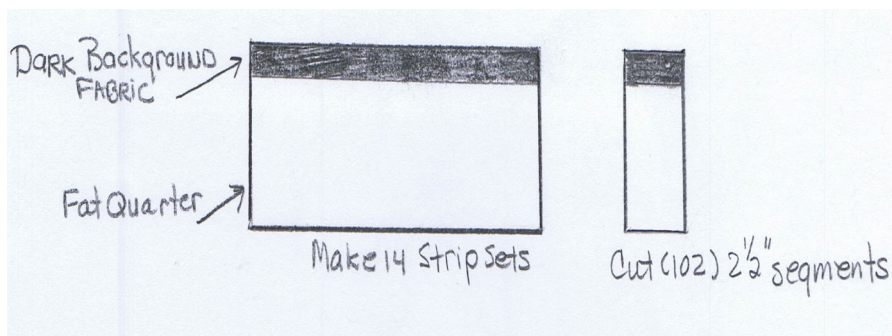
**QUILT GUILD BY THE SEA MYSTERY QUILT**

**SEWING DIRECTIONS**

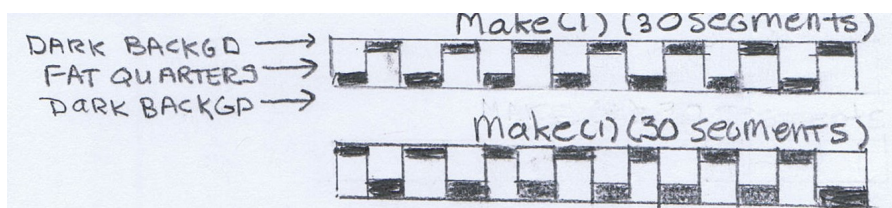
**SECTION 1**

**February 2018**

Make (14) strip-sets with the 1" dark background fabric and the 4" fat quarter strips. Press toward the darker fabric. Cut (102) 2 1/2" segments (7-8 segments from each strip-set).



Join 30 segments side-by-side, starting with a segment with dark fabric on the bottom and the next segment with the dark fabric on the top. Press all seams in one direction. Repeat so you will have (2) strips—30 segments each.



Join 21 segments side-by-side, starting with a segment with dark fabric on bottom and the next segment with dark fabric on the top. Press all seams in one direction. Repeat so that you have (2) strips—21 segments each. (As above with 21 segments each)

You will now have four separate strips of fabric. Put these aside, as they will be the border strips for your quilt.

If you have any questions, please call or text Linda Freyer at 954-649-0031 or email at [Mooncreat@AOL.com](mailto:Mooncreat@AOL.com)

**EVENT CALENDAR:**

**MEETINGS & WORKSHOPS**

**May 8, 2018**

Guild Meeting

- Program: What is a Modern Quilt by Debbie Krajkowski
- Fat Quarter: Black & White
- 50/50 Raffle

**May 9, 2018**

- Modern Quilt Workshop by Debbie Krajkowski

**May 22, 2018**

- QOV Workshop

**May 23, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**May 29, 2018**

- Board of Directors Meeting

**June 12, 2018**

Guild Meeting

- Program: Oh Sew Modern Fabric by Michelle and Melissa
- Fat Quarter: Primary Colors
- 50/5 Raffle

**June 13, 2018**

- Sew Together Bag Workshop by Suzanne McGee and Jean DeFrances

**June 19, 2018**

- QOV Workshop

**June 26, 2018**

- Board of Directors Meeting

**"THE FRANK MCGEE MEMORIAL QOV WORKSHOP"**

**QUILTS OF VALOR**

Upcoming QOV Workshops:  
**February 20, 2018** from 9:30 AM—3:00 PM  
 Grace Community church in the Music Room



*∴ quilt of valor ∴*

Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch.

Precut kits/fabrics will be provided.

For those unable to attend the workshops, prepared kits are available to pick up at the workshops and guild meetings.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), [paquinprovost@gmail.com](mailto:paquinprovost@gmail.com)

**MEET YOUR QOV TEAM:**

Suzanne McGee - Star Producer

Suzanne cuts and prepares all the star kits that members pick up from the guild meetings to sew at home.

Mitzi Halliday - Top Manager

Mitzi brings the completed tops home to cut all the hanging threads and to press them ; she gets the tops ready for longarm quilting.

Alice Van Lennep - Backing Director

Alice cuts and sews the backings for the tops, she requests longarmers from the QOV Foundation and mails the tops/backings to the longarmers to be quilted. Alice is also a longarmer who quilts our QOVs.

Kathy Louderback, Linda Bouvier, Kristi Kristol & Grace O'Donnell - Awards Supervisors:

These Ladies organize all of the quilt Awards presentations, they contact the nominees, the venues to make it possible to honor our Veterans.

A sincere THANK YOU to our QOV team and to all of our guild members that participate in our QOV program by making stars, binding, making pillow cases, coming to our workshops etc....

Looking forward to make many more Quilts of Valor and to honor many more of our Veterans,  
 Diane  
 Your Team Leader

**EVENT CALENDAR:**

**MEETINGS & WORKSHOPS**

**June 27, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**July 10, 2018**

Guild Meeting

- Program: Block Party!
- Fat Quarter: Stripes
- 50/50 Raffle

**July 17, 2018**

- QOV Workshop

**July 24, 2018**

- Board of Directors Meeting

**July 25, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**August 13, 2018**

Guild Meeting:

- Program: What is an Art Quilt by Candice Phelan
- Fat Quarter: Autumn
- 50/50 Raffle

**August 21, 2018**

- QOV Workshop

**August 28, 2018**

- Board of Directors

**August 29, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**QOV PRESENTATION:**

Quilt of Valor was awarded on 1/6/2018 to Dave May at a Special Forces Association Chapter 76 meeting. He served in Afghanistan with the Army Special Forces.



**COMFORT QUILTS:**

- During the month of January Comfort Quilts were delivered. Six Comfort quilts were presented to the cancer center at Boca Raton Regional Hospital on January 9, 2018 (pictured on the left is Mary, the Director of the Infusion Center with Linda Eddy), and on January 24th, seven Comfort Quilts were delivered to the Lynn Cancer Center on January 24, 2018.



- For the second time Kathy Louderback has graciously donated her Fat Quarter winnings to Comfort/Fidget Quilts. THANK YOU, Kathy.

- Job Responsibilities for Comfort Quilts:

- ◇ Linda Eddy: room set-up and distribution.
- ◇ Janet Fredricks: Fabric
- ◇ Wanda Goldfarb: Organization of patterns and kits.

(Continued)

**EVENT CALENDAR:**

**MEETINGS & WORKSHOPS**

**September 11, 2018**

Guild Meeting

- Program: Member's Studios with Marcia Degner
- Fat Quarter: Spooky
- 50/50 Raffle

**September 12, 2018**

- Paper Piecing Workshop by Diane Provost

**September 18, 2018**

- QOV Workshop

**September 25, 2018**

- Board of Directors

**September 26, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**October 9, 2018**

Guild Meeting

- Program: Trunk Show by Dotty Levine
- Mystery Quilt Reveal
- Fat Quarter: Blue
- 50/50 Raffle

**October 10, 2018**

- Hand Applique Workshop by Dotty Levine

**October 16, 2018**

- QOV Workshop

**October 24, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**COMMUNITY OUTREACH**

**COMFORT QUILTS (Continued)**

- New Comfort Quilts and kits will be available at the Guild meeting. Please stop by the Comfort Quilt table!

**Comfort quilt size specifications are:**

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length

The next Comfort Quilts workshop is scheduled for **February 28, 2018**. Kits to take home will be available at the Guild meeting. There is something for everyone to do!

Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: [eddylinda1007@yahoo.com](mailto:eddylinda1007@yahoo.com)



**EVENT CALENDAR:**

**MEETINGS & WORKSHOPS**

**October 30, 2018**

- Board of Directors

**November 13, 2018,**

Guild Meeting

- Guild Elections
- Program: Sarah Michaels Machine Applique Trunk Show
- Fat Quarter: Red
- 50/50 Raffle

**November 14, 2018**

- Machine Applique Workshop by Sarah Michaels

**November 20, 2018**

- QOV Workshop

**November 27, 2018**

- Board of Directors

**November 28, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**December 11, 2018**

Guild Meeting

- Program: Sale
- Fat Quarter: Batik
- 50/50 Raffle

**December 26, 2018**

- Comfort Quilts/Fidget Quilts Workshop

**COMMUNITY OUTREACH**

**FIDGET QUILTS**

- Kathy Louderback has once again donated her Fat Quarter winnings. Thank you Kathy!
- Linda Eddy was fortunate to take a class with Jan Krentz. Unfortunately, Jan's mother has been diagnosed with Alzheimer's disease. Jan loved receiving this Fidget quilt for her mother.
- Eighteen Fidget quilts were delivered to the Advent Alzheimer's Unit in January.
- The workshop in January was very productive and SO much fun! Please join us; everyone is welcome.
- A big Thank You to Lauren Shoemaker (Deb's daughter) for creating two Fidget Quilts for her Crosby Scholars school project (pictured below).
- The next Fidget workshop is scheduled for **February 28, 2018.**
- Bags with supplies are available for anyone who would like to participate in making a Fidget quilt.



Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: [eddylin-da1007@yahoo.com](mailto:eddylin-da1007@yahoo.com)





**EVENT CALENDAR:**

**UPCOMING QUILT SHOWS**

**February 16–18, 2018**

- Gathering of Quilts, Charlotte Harbor Event & Conference Center, Punta Gorda, FL

**February 23–24, 2018**

- Stitches in Time Quilt Show, New Hope Ministries, Naples FL.

**February 23-25, 2018**

- West Pasco Quilters' Guild Quilt Show, New Port Richey Recreation & Aquatic Center, New Port Richey, FL.

**February 23–24, 2018**

- Seaside Piecemakers Quilt Show, Wickham Park Community Center, Melbourne, FL.

**February 23–24, 2018**

- "FAN"tastic Quilt Show, Lake Receptions, Mt Dora

**February 28–March 3, 2018**

- AQS Quilt Week, Ocean Center, Daytona Beach

**March 9– 10, 2018**

- "Razzle Dazzle" Quilt Show, New Smyrna Beach, FL.

**March 10–11, 2018**

- Quilting By the Gulf Quilt Show, Venice, FL.

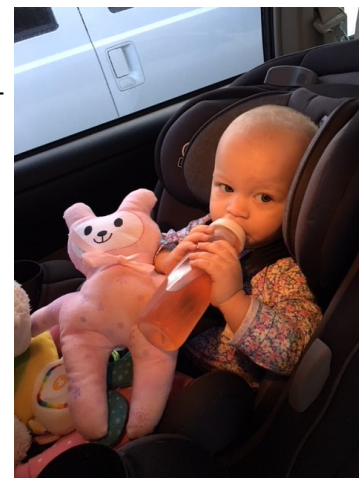
**March 15–17, 2018**

Lakeland Original Sewing and Quilt Expo, RP Funding Center, Lakeland

**COMMUNITY OUTREACH**

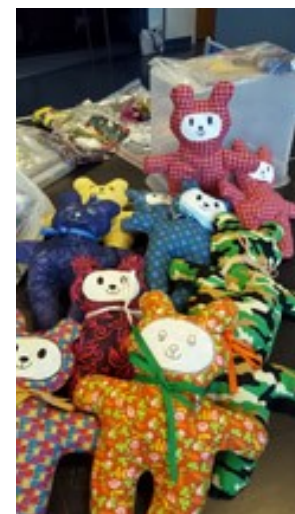
**COMFORT BEAR KITS:**

- This little Bear was delivered to an 11 month old little girl. She was unable to remain with her parents and was relocated to Florida.
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are ready to pick up at our next meeting. This is a quick and easy project that will make a child smile.
- Bears are being given to Ryan's Face for Smiles. If you have additional suggestions of places to donate bears, please contact Marie-Christine.



**Volunteers needed:**

Members interested in making embroidered faces by machine or hand are needed or a digitized file for machine embroidery is available.



**HEART PILLOWS FOR BREAST CANCER**

The Lincolnwood Bee has started making the heart pillows, pictured, for breast cancer patients and survivors. The pillow fits under the arm pit and eases the pain of lymph node surgery.

Anyone interested in joining us, our next meeting will be on **Friday, February 16, 2018.** Please join us.



**NEW MEMBERS:**

Pam Garnsey



**GUESTS:**

Dorina Benvin

Robin Cameron

Osa Louys



**FAT QUARTER OF THE MONTH DRAWING WINNER:**

Kathy Louderback



**50/50 RAFFLE WINNER:**

Mitzi Hallidy



**CARING HEARTS:**

"Those we hold closest to our hearts never leave us. They live on in kindness they have shared"



**DON'T FORGET TO HAVE YOUR PICTURE TAKEN:**

**GUILD ROSTER PHOTOS**

If you have not yet had your photo taken for the 2018-19 Quilt Guild by the Sea roster, please see Linda Freyer at the February General Meetings. We would like to finish getting these photos, so we can put this roster together in March. Having this roster will not only list all member's phone numbers email, and addresses but will allow you to put a face with the name of each of our members.



**IT'S A BEE!!!**

**Lincolnwood Bee:**

Meets 1st and 3rd Friday of the month at 10:00 AM -3:00 PM at Lincolnwood Clubhouse. The 1st Friday is an "open sewing" bee and the 3rd Friday will be a "Charity" day.

Any questions, please call Sarah at 561-620-2856.



**DIRECTORY CHANGES:**

Please submit changes, additions, or deletions for the membership directory.

Send changes to Ellen Heckler via email: [Ellen.Heckler@gmail.com](mailto:Ellen.Heckler@gmail.com)

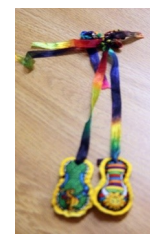
**ATTENTION, ALL MEMBERS:**

DON'T FORGET TO SIGN IN AT THE GUILD MEETING!



**IS SOMEONE WEARING A FLIP FLOP PIN?**

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.





**ANNUAL  
MEMBERSHIP DUES**

QGbtS annual membership dues for 2018 are **\$45.00.**

**'MEMBERSHIP HAS ITS  
PRIVILEGES'**

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Guests are welcome to attend all of our meetings with a donation of \$5.00.**
- Dues are non-refundable.

For further information contact:

Ellen Heckler [561-245-8280](tel:561-245-8280) or [quiltguildbythesea2011@gmail.com](mailto:quiltguildbythesea2011@gmail.com)

**PRECISE PIECING PRESENTATION BY BARBARA HAHL:**



**QGbtS LIBRARY**



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

New books and magazines are always accepted.

**Guild Librarians:**

Joan Cohn & Dellie Krebs

Library Hours: 9:30—10:00 AM during every Guild meeting.

**FRIEND US!**

QGbtS now has its very own **FACEBOOK**.

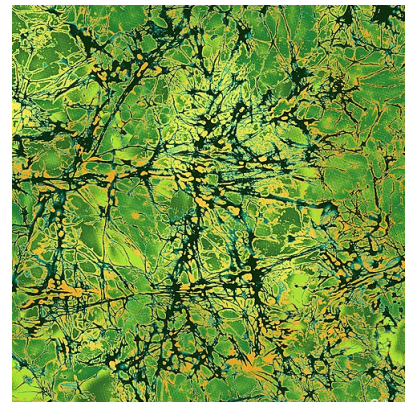
Send in your pictures, comments, etc. to Joanne Miller at:

[Barniesmom123@gmail.com](mailto:Barniesmom123@gmail.com)



**FAT QUARTER OF THE MONTH: CHROMOZONE—SUNSTONE**

Chromozone "Sunstone" designed by Paula Nadelstern consists of crackles of Teal, Peridot and Kelly Greens filling in the cracks between energetic lines, irregular lines. Larger shapes are approximately 1"; from the 'Chromazone' collection for Benartex.



Also available in Peridot Green, Paprika Red, Fuchsia, Electric Purple, and Turquoise.

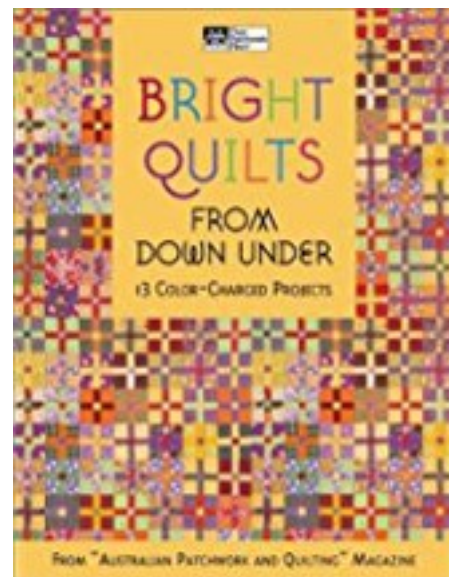
**BOOK REVIEW:**

***Bright Quilts From Down Under From Australian Patchwork And Quilting Magazine***

If you love color, design, basic quilting methods and Australian ingenuity from the land down under, you'll appreciate this book.

It includes thirteen (13) projects filled with familiar quilting patterns enhanced with bright colors and cheerful patterns. Each quilt pattern has been submitted by a different quilt designer; many of them known worldwide.

Many designs are open ended in terms of finished size blocks, irregular seams, and color. The pictures are clear and bright; included are piecing and applique. The book also includes lots of useful information about stitching, placement and borders.



This is a fun book.

Submitted by Joan Cohn

**NEEDLE HISTORY: A BRIEF HISTORY OF THE SEWING MACHINE NEEDLE**

**COURTESY OF SCHMETZ NEEDLES**

It is a little known fact that the needle was one of humankind's first tools. Over the centuries it developed from a simple craft item to the precision tool for modern sewing machines, constantly adapted for new industrial applications and requirements. The use of sewing today does not stop at garments and furnishings, but is equally important for car seats and airbags meeting high technical safety standards. The needle has played a major part in the development of our civilization and our standard of living.

**Ancient Sewing Needles**

**Bone Needle:** The most ancient sewing needles, which date back to 28,000 BC, did not have an eye but a split end which gripped the thread to be sewn (often raffia, gut or sinew). Needles from later than 17,500 BC already had the two features characteristic of the hand sewing needle today... the eye at one end and the tapering point at the other end. They were made from the materials available to human society at the time, for example, bones and antlers.

As people acquired skills in working metal materials, needles were also made from metal (Bronze Age approximately 7000 BC), first from copper, later from iron or bronze. Although there is no positive evidence as to the precise design of these needles, excellent pieces of embroidery from the pre-Christian era suggest that they were probably fashioned almost to perfection. Unfortunately, the articles made with these needles were only partially preserved and there are barely any traces of the needles themselves. This is largely explained by the effect of oxidation, which destroys metallic needles after a short time. Even needles made during the 19th century are now rarely found intact.

The invention of the sewing machine gave rise to the development of the sewing machine needle.

**Basic Needle Form**

The basic form of the hand sewing needle remained the same, though the degree of tapering and the variation of the diameter over the length of the needle were slightly altered in the course of time. In order to be able to make comparisons, one must study the needle from its very point to just below the eye. Although the eye and the point have moved closer together, as the basic functional elements of the needle, they remain unaltered.

In 1755 a German named Weisenthal thought that he had found the prerequisite for machine sewing in his development of a two-point needle. This needle form was also used later on by Madersperger and others and it is even used nowadays in modern industrial machines for sewing shank buttons or for imitating hand-made seams. An Englishman called Saint used a so-called hook needle or protruding needle similar to today's crochet needle for his machine designed in 1790. Even today, hook needles are used in



NEEDLE HISTORY: (CONTINUED)

some single-chain, drop-stitch embroidery (Cornely), saddle-stitch and linking machines. Both types of needles, however, were of little importance for the further development of the sewing machine needle.

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**Krems Sewing Machine Eye-Point Needle**

Around 1800 Balthasar Krems from Mayen, Germany used a needle, for the first time, which had the eye moved close to the point. One should particularly appreciate this invention because one feature that looks so simple to us today was a sensation at that time. This eye-point needle paved the way for the mechanization of sewing world-wide.

Since then, the sewing machine needle has been developed to the form known today. The needle has accomplished its transition from a hand tool to the precision tool of the sewing machine needle.

### How to Clean Your Iron So It's as Good as New

By Beth Galvin January 16, 2018, Courtesy of Craftsy.com

Is your iron in need of a good clean? Dust, dirt, detergents, spray starch and melted fabric fibers can do damage to your iron's soleplate. Even worse, when your iron is dirty, the grime drags across fabrics, creating stains or marks. The good news? Learning how to clean an iron is easy.



#### How to clean an iron and make it good as new

There are lots of methods cleaning an iron. Your cleaning process might depend on your specific iron: The bottom of your iron can be made of stainless, Teflon or other materials. Just as you would with a stainless or Teflon kitchen item, take care when cleaning your iron to avoid scratching the surface. Ventilation is important also — be sure to open a window, as some of these methods less than pleasant odors.

##### Method 1: Baking soda and water

Mix some baking soda with a little water to create a paste, and rub the paste across the iron. You can use a soft brush to scrub the soleplate and dissolve any gunk. Wipe clean with water. You'll probably need to clean out the steam holes with a damp cotton swab. After you've removed all the baking soda, fill the iron with water and turn it up to the steam setting. Iron over a thick towel using lots of steam to make sure the vent holes are completely cleared of the baking soda paste.

##### Method 2: Dryer sheets

Turn your iron to a low setting and let it heat up. You don't want any steam, so make sure the reservoir of water is empty. Place a dryer sheet on a thick, folded towel that's hanging off the edge of your ironing board. Run the iron over the sheet until the gunk on the iron comes off. The dryer sheet may leave some oily residue on the bottom of the iron, so after the iron cools, wipe down the soleplate with a damp towel to remove that residue. This method works well if you have a buildup of starch or just a small amount of dirt on the iron.

##### Method 3: Newspaper

If you don't have a dryer sheet hand, you can use newspaper. Place some newspaper on top of a thick towel that's draped over the edge of the ironing board. Be sure to empty the reservoir with this method as well. Heat up the iron on a high setting, and then drag the iron surface across newspaper to remove the buildup. You can also scrunch up the newspaper and use it to scrub the iron surface. If you go that route, wear an oven mitt when holding the newspaper to keep your hand safe.

**How to Clean Your Iron So It's as Good as New**

**Method 4: Acetone nail polish remover**

This method may be a little unorthodox, but I've found that a cotton ball or piece of scrap cotton fabric soaked in acetone nail polish remover works well for dissolving gunk on the bottom of the iron. Plug the iron in and heat it, then unplug and quickly dab the soaked cotton on the hot surface. Again, take care when getting near that hot surface with your fingers — another task for the oven mitt! You'll have to clean a small area at a time because the acetone evaporates quickly, but it does a good job of dissolving the stuck-on material and cleaning the surface. When finished, wipe down with water and a cloth.

**Method 5: Kitchen cleaning sponges or pads**

A lot of non-scratch household sponges and scrubbers can be used to clean the surface of the iron, but they require a bit more elbow grease. The white eraser-type sponges work well on irons. If you have a ceramic cooktop, the specific no-scratch cleaner that you use for the cooktop can be used for the iron, but as with the baking soda you will need to get all that cleanser out of the vent holes before using the iron on your sewing or quilting projects.



**Method 6: Commercial iron cleaning products**

Who hasn't put the hot iron down on the glue side of the interfacing? We have all been there! This might be the most alarming problem of all. While the iron is hot, grab an old towel and use the technique described above: drag the iron over the edge to scrape off most of the interfacing. Some fabrics can melt on the iron as well, and create a really stubborn mess that will not scrub or scrape off with any method. When this happens, I recommend commercial iron cleaners, which are sold in the notions area of sewing and quilting stores. Follow the directions on the package, which usually say to squeeze the cleaner onto a folded towel and then press down on the towel with your hot, dry iron, continuously moving the iron and cleaning the whole surface. It will sizzle and possibly smoke a little. Be sure to open the windows because the smell is quite something. But it definitely works and has saved many a costly iron!

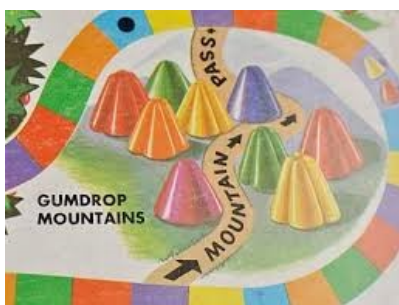


**HOLIDAYS—FEBRUARY**

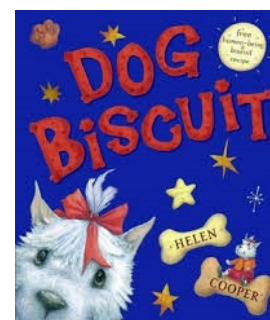
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- February 8: Laugh and get Rich Day**
- February 10: Umbrella Day**
- February 13: Mardi Gras**
- February 14: Valentines Day**
- February 14: Library Lovers Day**
- February 16: Chinese New Year**
- February 15: Gumdrop Day**
- February 22: National Margarita Day**
- February 23: International Dog Biscuit Appreciation Day**
- February 26: Tell a Fairy Tale Day**



Laughter  
is an  
instant  
vacation.  
- Milton Berle



Happy  
Valentine's  
Day

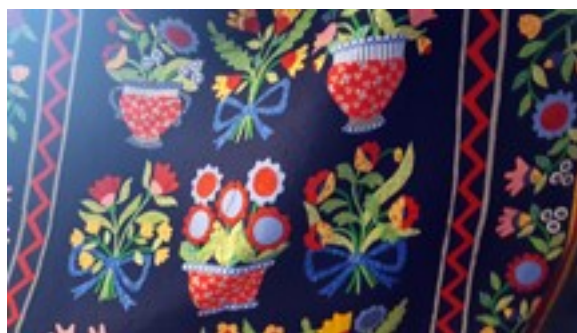
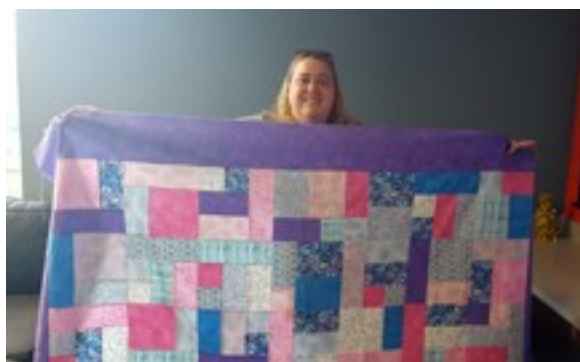
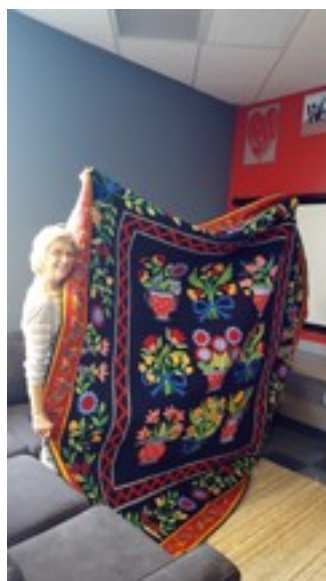
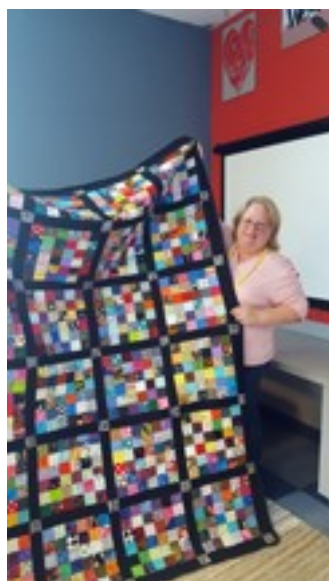
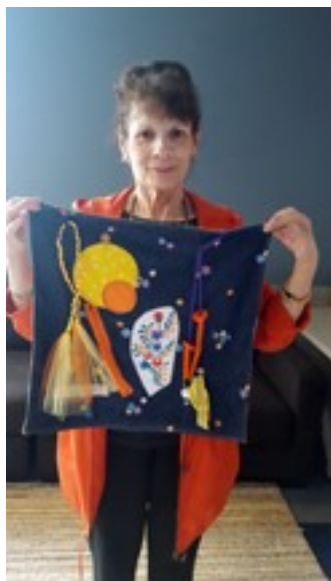
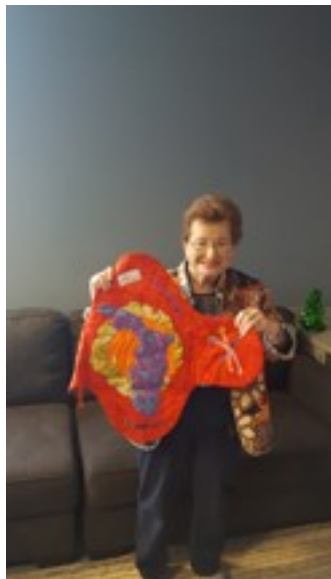


This senorita  
needs a  
margarita





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