



# QUILT GUILD BY THE SEA NEWSLETTER

February 2019

VOLUME 9, ISSUE 2

**February 12, 2019**

Guild Meeting

- Program: Mixed Media by Ellen Lindner
- Fat Quarter: Black & White
- 50/50 Raffle

## Volunteers Needed

Volunteers needed for the following positions:

- Program Director
- Retreat Chair/Co-Chair
- Webmaster



## Guild Address:

Quilt Guild by the Sea  
 PO Box 64  
 Boca Raton, FL 33429

## Meeting Address:

Grace Community Church  
 Teen Center— West side of  
 the Church campus  
 600 West Camino Real  
 Boca Raton, FL. 33486

## PRESIDENT'S LETTER

February is all about love...hearts, chocolate, Valentine's Day.

We love seeing new fabrics and collecting as many as our budgets allow. We love looking at new patterns and challenging ourselves to create them. We love seeing the work of other quilters and drooling over the wonderful originality and creativity that shines through and inspires us. If you're anything like me, you absolutely love the wonderful new friends that you've gained through this thing called quilting. Who knew when you made your first trip to a fabric store and ventured to your first quilt guild meeting that it would open up this fantastic world.

For all of us in QGbtS, love also shines through in our community service projects: Quilts of Valor, Comfort Quilts, Comfort Bears, Fidget Quilts... each of these creations contains a little bit (and sometimes a lot) of love for our fellow human beings. Something that is sorely lacking in the fractured world in which we live.

The opening song for the second act of the Tony-award winning musical "Rent" is "Seasons of Love" ...perhaps some of you saw the recent TV adaptation and if you're anything like me, the words at the end of that song are now going through your head on a loop replay. (That's called an ear-worm, by the way!):

*Remember the love...  
 (Oh, you've got to you've got to remember the love)  
 Remember the love...  
 (You know the love is a gift from up above)  
 Remember the love...  
 (Share love, give love, spray love, measure your life in love.)  
 Seasons of love...  
 Seasons of love...*

Here's to love!  
 And hugs, lots and lots of hugs!  
 Lisa



**CURRENT OFFICERS:**

**President:**

Lisa Coles  
(240-626-8906)  
[Mels.coles@gmail.com](mailto:Mels.coles@gmail.com)

**President-Elect:**

Rochelle Staiano  
(561-509-9914)  
[sashakins@hotmail.com](mailto:sashakins@hotmail.com)

**Secretary:**

Marcia Degner  
(561-613-5325)  
[msdegner@gmail.com](mailto:msdegner@gmail.com)

**Treasurer:**

Linda Bouvier  
(561-498-9777)  
[lbouvier@bellsouth.net](mailto:lbouvier@bellsouth.net)

**Membership Director:**

Ellen Heckler  
(561-245-8280)  
[Ellen.Heckler@gmail.com](mailto:Ellen.Heckler@gmail.com)

**Program Director:**

Suzanne McGee  
(201-207-7300)  
[Smcgee4452@gmail.com](mailto:Smcgee4452@gmail.com)

**Publication Director:**

Deb Shoemaker  
(954-629-1720)  
[DebShoemaker22@gmail.com](mailto:DebShoemaker22@gmail.com)

**Historian:**

Ann Ford  
(512-289-0797)  
[ann.k.ford@gmail.com](mailto:ann.k.ford@gmail.com)

**THANK YOU  
PRESENTATION  
FOR QGbtS  
PRESIDENT OF  
2018**



**SHOPPING BEFORE THE MEETING**



MARCIA LAYTON TRUNK SHOW GALLERY



MARCIA LAYTON TRUNK SHOW GALLERY



### ANNUAL MEMBERSHIP DUES

QGbtS annual membership dues for 2019 are **\$45.00.**



### 'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Guests are welcome to attend all of our meetings with a donation of \$5.00.**
- Dues are non-refundable.

For further information contact:

Ellen Heckler [561-245-8280](tel:561-245-8280) or [quiltguildbythesea2011](mailto:quiltguildbythesea2011@gmail.com)

[@gmail.com](mailto:quiltguildbythesea2011@gmail.com)

### ATTENTION, ALL MEMBERS:

DON'T FORGET TO SIGN IN AT THE GUILD MEETING!



### MARCIA LAYTON TRUNK SHOW GALLERY



### POSTPONED

### UNTIL FEBRUARY 10TH



BROWARD QUILT EXPO PRESENTS

## AIRING OF THE QUILTS

Enjoy this inaugural event showcasing the Craftwork of Broward County Quilters

SUNDAY  
JANUARY 27, 2019  
11AM-5PM  
AT  
HISTORIC STRANAHAN HOUSE MUSEUM  
335 SE 6TH AVE  
FORT LAUDERDALE, FL 33301

This event is free to attend  
Quilts will be available for purchase during the Broward Quilt Expo March 9-10, 2019

EVENT CALENDAR

MEETINGS & WORKSHOPS

**February 2, 2019**

- National Sew Day

**February 5, 2019**

- Comfort/Fidget Quilts & Comfort Bears Workshop

**February 12, 2019**

Guild Meeting

- Program: Mixed Media by Ellen Lindner
- Fat Quarter: Black & White
- 50/50 Raffle

**February 12, 2019**

- **Rescheduled:** Sashiko Workshop with Diane Provost, Grace Community Church, 1:00 – 3:00 PM

**February 13, 2019**

- Double Reverse Applique by Ellen Lindner

**February 19, 2019**

- QOV Workshop

**February 26, 2019**

- Board of Directors Meeting

**March 5, 2019**

- Comfort/Fidget Quilts & Comfort Bears Workshop

UPCOMING WORKSHOP HIGHLIGHTS:

**Double Reverse Applique Workshop by Ellen Lindner**

**Date: Wednesday,  
February 13, 2019**

Location: Grace Community Church, Music Room

Time: 10 PM — 4 PM

Member Fee: \$50.00

Non Member Fee: \$55.00

(Kits available for \$5.00 each at the workshop)



**Workshop Policies: Payments for workshops must be received at the time of sign-up. CHECKS ONLY, please. Workshop fees are refundable up to 7 days prior to scheduled date.**

FUTURE WORKSHOPS:

**Wool Applique by  
Beverly DeCrane**

**Date: Wednesday,  
March 13, 2019**

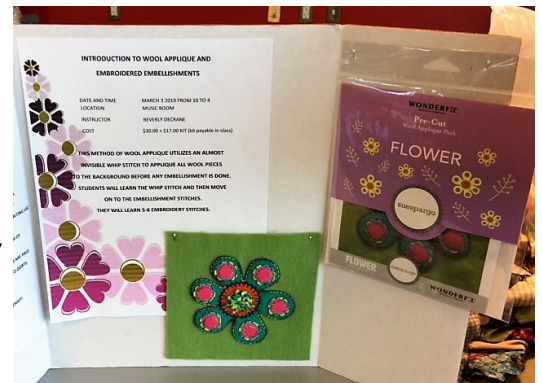
Location: Grace Community Church, Music Room

Time: 10 PM — 4 PM

Member Fee: \$30.00

Non Member Fee: \$35.00

Kits available for \$17.00



**Workshop Policies: Payments for workshops must be received at the time of sign-up. CHECKS ONLY, please. Workshop fees are refundable up to 7 days prior to scheduled date.**

**EVENT CALENDAR**

**MEETINGS & WORKSHOPS**

**March 12, 2019**

Guild Meeting

- Program: Wool Applique Trunk Show presented by Beverly DeCrane
- Fat Quarter: Botanical
- 50/50 Raffle

**March 13, 2018**

- Wool Applique Workshop by Beverly DeCrane

**March 19, 2019**

- QOV Workshop

**March 26, 2019**

- Board of Directors Meeting

**March 27-29, 2019**

- Spring Camp at Junior League of Boca

**April 2, 2019**

- Comfort/Fidget Quilts & Comfort Bears Workshop

**FUTURE WORKSHOPS:**

**Mini Quilt Techniques Workshop by Brenda Grampsas**

**Date: Wednesday, April 10, 2019**

Location: Grace Community Church, Music Room

Time: 10 PM — 4 PM

Member Fee: \$40.00

Non Member Fee: \$50.00

**Note:** Quilt appraisals will be conducted by Brenda Grampsas after the meeting . Written appraisal \$50.00, verbal evaluation \$20.00.

**Seven Starry Sisters (precision piecing) by Pat Yamin**

**Date: May 15 2019**

Location: Grace Community Church, Music Room

Time: 10 PM — 4 PM

Member Fee: \$55.00 (plus \$18.00 material fee which includes acrylic templates, colorful photo with directions, plus fabric grips and suction cups.

Non-Member Fee: \$65.00





## EVENT CALENDAR

### MEETINGS & WORKSHOPS

#### April 9, 2019

Guild Meeting

- Program: Mini Quilt Collection by Brenda Grampsas
- Quilt appraisals will be conducted by Brenda Grampsas after the meeting for \$50.00
- Fat Quarter: Around the World (any country, any culture: you pick)
- 50/50 Raffle

#### April 10, 2019

- Brenda Grampsas Techniques Workshop

#### April 16, 2018

- QOV Workshop

#### April 30, 2019

- Board of Directors Meeting

#### May 7, 2019

- Comfort/Fidget Quilts & Comfort Bears Workshop

#### May 14, 2019

Guild Meeting

- Program: Hexagons, Diamonds, and Triangles Trunk Show by Pat Yamin
- Fat Quarter: Batiks
- 50/50 Raffle

## CARING HEARTS

Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to: [DebShoemaker22@gmail.com](mailto:DebShoemaker22@gmail.com).



## WELCOME GUESTS:

**Diane Clarke**

**Elizabeth Roberts**

## FAT QUARTER OF THE MONTH DRAWING WINNER:

Dottie Starin



## 50/50 RAFFLEWINNER:

Jane Gavlick



## DID YOU KNOW ...?

- John Greenough invented the Sewing machine on February 21, 1842
- March is National Quilting Month

## Need a reimbursement check?

- Reimbursement forms must be filled out and submitted to the Treasurer with appropriate receipts to receive a reimbursement check.
- Monies that are to be turned in (i.e. payments for workshops, donations, and dues) must itemized on the Money-Turn-In form.
- Forms are available on the QGbtS website.





**EVENT CALENDAR:**

**MEETINGS & WORKSHOPS**

**May 15, 2019**

- Hexagons, Diamonds, Triangles, and Quilts Workshop by Pay Yamin

**May 21, 2019**

- QOV Workshop

**May 28, 2019**

- Board of Directors Meeting

**June 4, 2019**

- Comfort/Fidget Quilts & Comfort Bears Workshop

**June 11, 2019**

Guild Meeting

- Program: Quilter's Journey
- Fat Quarter: Nautical
- 50/50 Raffle

**June 18, 2019**

- QOV Workshop

**June 25, 2019**

- Board of Directors Meeting

**"THE FRANK MCGEE MEMORIAL QOV WORKSHOP"**

**The next workshop will be held on February 19, 2019**

from 9:30 AM—3:00 PM Grace Community Church in the Music Room

Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch.

For those unable to attend the workshop, prepared kits are available to pick up at the workshops and guild meetings.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), [paquinprovost@gmail.com](mailto:paquinprovost@gmail.com)



*∴ quilt of valor ∴*

**QOV PRESENTATION:**

On Monday, January 21, 2019, Diane Provost and Janet Fredricks presented Mr. Sy Shved with a QOV quilt. Mr. Shved was a WW II Army Buck Private, 10th Mtn Division. On his 19th birthday, on January 5, 1945, he was on a ship headed to Italy. He remained in Italy for his entire time of service. His wife, daughter, and son-in-law were in attendance at the quilt presentation.



**EVENT CALENDAR**

**QUILT SHOW CALENDAR:**

**January 11–12, 2019**

- Florida Haiti Benefit Quilt Auction, Sarasota Fl.

**January 25-26, 2019**

- "Quilting Under the Palms" Quilt Show, Countryside Recreation Center, Clearwater, Fl.

**January 25-26, 2019**

- Highlands Quilt Show, Sebring, Fl.

**January 25-26, 2019**

- Showcase of Quilts, The Villages, Fl.

**January 31–February 2, 2019**

- World Quilt Show, Tampa, Fl.

**February 2-3, 2019**

- Farm Fest and Quilt Show, Pioneer Florida Museum, Dade City, Fl.

**February 8-9, 2019**

- Sunbonnet Sue Quilters Quilt Show, Indian River Fairgrounds, Vero Beach, Fl.

**February 15-16, 2019**

- A Quilter's Journey, Seminole, Fl.

**COMMUNITY OUTREACH:**

**COMFORT QUILTS**

- The next **Comfort Quilt Workshop** will be held on **February 5, 2019** from 9:30 AM–3:00 PM Grace Community Church in the Music Room.
- Linda Eddy delivered 9 Comfort Quilts to the Pediatric Cancer Center at Boca Raton Regional Hospital last week.
- Two larger quilts were delivered to the Infusion center. The director was excited since she recently had two patients who were on stretchers. They definitely benefitted from the longer quilts.
- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size is suggested.
- Novelty and juvenile fabrics in blues and browns are needed as well as 2 yards of fabric for backings.
- New Comfort Quilts and Fidget kits are available at the Guild meeting. Please stop by the Comfort Quilt table.



**Comfort quilt size specifications are:**

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
- ◆ Comfort quilts would like the tops to be 40" wide so that we can use one width of fabric and not have to piece the backs. If you are using your own backing and batting, and doing your own quilting, feel free to make them wider and/or longer.
- ◆ Kits will be available at the Guild meeting. There is something for everyone to do!

**QUILT SHOW CALENDAR:**

**February 15-16, 2019**

- Quilt Fiesta, Biennial Quilter's Workshop of Tampa, Tampa, Fl.

**February 15-16, 2019**

- Mid-Pinellas Quilt Show, Seminole Recreation Center, Seminole, Fl.

**February 22-23, 2019**

"Celebrate" Peace River Quilters Quilt Show, Punta Gorda, Fl.

**February 27-March 2, 2019**

- AQS Quilt Week, Daytona Beach, Fl.

**March 1-2, 2019**

- Stitches in Time Quilt Show, Naples, Fl.

**March 8-9, 2019**

- Broward Quilt Expo "Jazz", War Memorial, Fort Lauderdale, Fl.

**March 8-9, 2019**

- Quilts in Paradise, Sarasota, Fl.

**March 14-16, 2019**

- Original Sewing and Quilt Expo, Lakeland, Fl.

**March 16, 2019**

- Trenton 13th Annual Quilt Festival, Trenton, Fl.

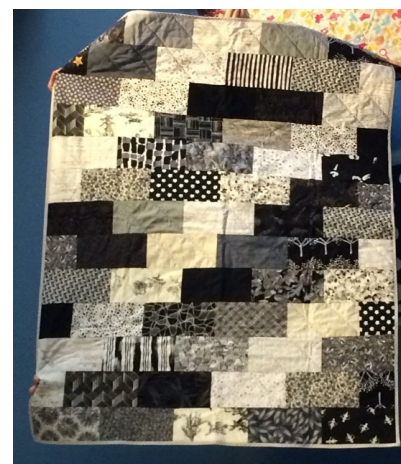
**COMMUNITY OUTREACH:**

**COMFORT QUILTS**

Any questions, please contact: Janet Fredricks [954-242-9010](tel:954-242-9010) or email [quilthoney@aol.com](mailto:quilthoney@aol.com) or

Wanda Goldfarb [516-592-7575](tel:516-592-7575) or email [unity\\_777@hotmail.com](mailto:unity_777@hotmail.com)

**Please note, in the beginning of February, our Comfort Quilt, Comfort Bears and Fidget Workshops will move to the 1<sup>st</sup> Tuesday of every month, same time, same place.**



**QUILT SHOW CALENDAR:**

**May 3—4, 2019**

- Tree City Quilter's Guild Quilt Show, Gainesville, Fl.

**October 2—5, 2019**

- AQS Quilt Week, Virginia Beach, Va.

**November 15-16, 2019**

- "Fan"tastic Quilt Show, Mt. Dora, Fl.

**COMMUNITY OUTREACH:**

**FIDGET QUILTS**

- The next **Fidget Quilt Workshop** will be held on **February 5, 2019** from 9:30 AM—3:00 PM Grace Community Church in the Music Room.

- It is amazing how our talents touch the lives of so many. Recently, a juvenile quilt was given to the BRRH. Just after, Linda received an email asking about juvenile quilts and fidgets. Two fidgets and two Comfort Bears were presented to a disabled young lady who has poor hearing and sight; these bears and fidgets will allow her to have extra tactile stimulation and make her days brighter.
- Kits with supplies are available for anyone who would like to participate in making a Fidget Quilt.



Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: [eddylinda1007@yahoo.com](mailto:eddylinda1007@yahoo.com)

**Please note, in the beginning of February, our Comfort Quilt, Comfort Bears and Fidget Workshops will move to the 1<sup>st</sup> Tuesday of every month, same time, same place.**

## COMMUNITY OUTREACH

### COMFORT BEARS:

- The next **Comfort Bear Workshop** will be held on **February 5, 2019** from 9:30 AM—3:00 PM Grace Community Church in the Music Room.
- Fifteen (15) Bears were delivered to the North Palm Beach Fire Department in January.
- Nineteen (19) Bears are in the nursery waiting to be placed.
- Thank you Ann Ford for creating more new bear faces.
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are available. This is a quick and easy project that will make a child smile.
- **Please do not fringe corduroy bears—they shred!!**
- Members interested in making embroidered faces by machine or hand are needed or a digitized file for machine embroidery is available.



For additional information, contact Holly Faillace: [hfaillace@bellsouth.net](mailto:hfaillace@bellsouth.net)

**Please note, in the beginning of February, our Comfort Quilt, Comfort Bears and Fidget Workshops will move to the 1<sup>st</sup> Tuesday of every month, same time, same place.**

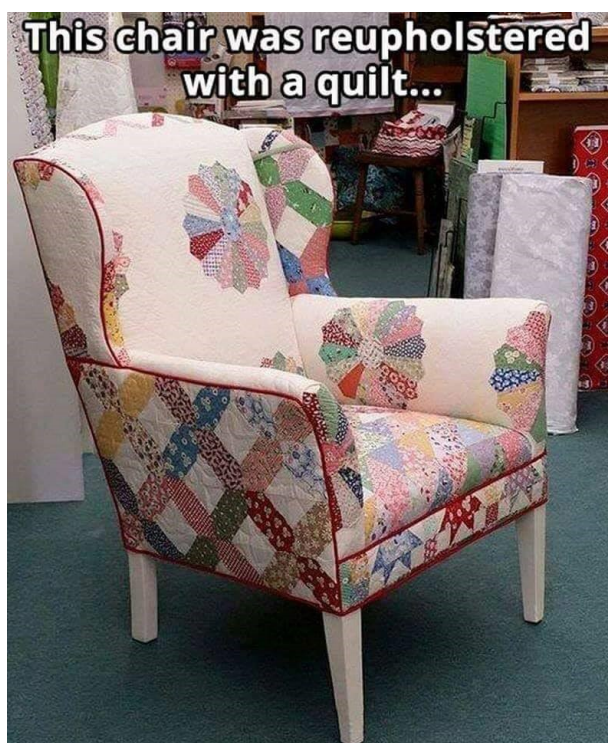
### HEART PILLOWS FOR BREAST CANCER

The Lincolnwood Bee is creating these lovely heart pillows, pictured, for breast cancer patients and survivors.



The pillow fits under the arm pit and eases the pain of lymph node surgery.

- Anyone interested in joining us, our next meeting will be on **Friday, February 15 2019.**



**"BIRDS OF HAPPINESS" DONATION QUILT**

**TICKETS ON SALE!**

1 for \$1.00

6 for \$5.00





### POP QUIZ!!

Finish reading your newsletter. This is a pop quiz but you can use your newsletter for all of the answers.

#### WIN A PRIZE!

- Answer the questions by filling in the blanks.
- Send your answers in the correct order by **February 10th at midnight** to Deb Shoemaker at **Debshoemaker22@gmail.com**. The first correct response Deb receives will be awarded at the next Guild meeting.

#### QUESTIONS:

1. What has been postponed until February 10th?
2. What is the name of the opening song from the second act of the Tony-Award winning musical "Rent".
3. A clean house is the sign of a \_\_\_\_\_ .
4. Who invented the sewing machine on February 21, 1842? \_\_\_\_\_
5. Brenda Grampsas will be presenting a program on Mini Quilts on April 9th. She will also do \_\_\_\_\_ .
6. What is the scheduled fat quarter fabric for May?
7. Comfort Quilts would like quilt tops to be \_\_\_\_\_ inches wide.
8. A chair was reupholstered using a quilt with this pattern? \_\_\_\_\_
9. What is the date of Spring Camp?
10. The fat quarter of the month featured in this month's newsletter is called \_\_\_\_\_.
11. Stack-n-Wack create unique \_\_\_\_\_ designs.
12. Who submits the book reviews for the newsletter every month?
13. The Chinese New Year is on \_\_\_\_\_ ?
14. What was the spookiest quilt shown in Marcia Layton's Trunk Show Gallery?
15. March is \_\_\_\_\_ month.

**QGbtS LIBRARY**



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

New books and magazines are always accepted.

**Guild Librarian:**

Dellie Krebs

Library Hours: 9:30—10:00 AM during every Guild meeting.

**FRIEND US!**

QGbtS now has its very own **FACE-BOOK**.



Send in your pictures, comments, etc. to Joanne Miller at:  
[Barniesmom123@gmail.com](mailto:Barniesmom123@gmail.com)

**FAT QUARTER OF THE MONTH: THE CANINE CHRONICLES**

The new daily paper for Canines offers whimsical stories such as the "Howling Weather Report", an "Incarcerated Junk Yard Dog", "Oil Prices Surge, Lucky Puppy Cashes In", and "Something to Bark At". Larger photos are approximately 4", in black and white, from Timeless Treasures.

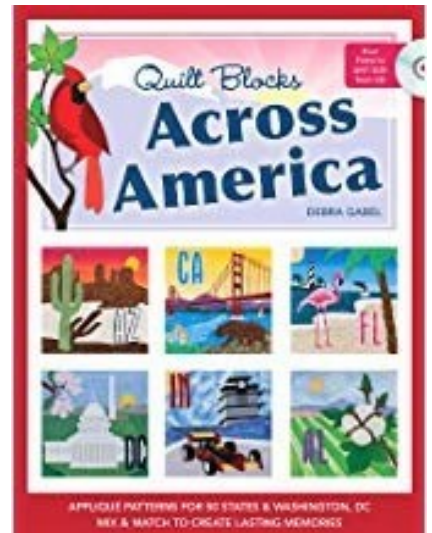
**The Canine Chronicle** Late Edition  
But only life in dog years.

Wiz Forecasts "Tails of Growth!"  
On King on Bikes and Sport for the Senior  
Fashion Hound seeks Damages  
Howling Weather Report with Windy Weimarner  
Chihuahua to Go  
Fifi's Gone Sniffin'  
Junkyard Dog Denied Appeal  
Surprise Fans  
The Search is Over!  
Oil Prices Surge but Lucky Mutt Cashes In!  
Love Triangle at Love Dogs.com  
Something to Bark At

**BOOK REVIEW: Quilts Across America: The Making of the Great American Quilt Banner**

By Leslie Linsley

Many efforts have been made over the years to design, construct, and complete a very large quilt made by many quilters. This wonderful book tells the story of how a nation of quilters got together to create a one thousand foot long banner encompassing every state in our nation. Photographs and stories present the background information about those involved and the trials and tribulations for this project. Also included are instructions for many of the quilts. This book is a treasure for quilters, lovers of quilts, historians, Americana buffs, and anyone else with an appreciation for what we do with a needle and thread.



Submitted by Joan Cohn





## Pressing Pieced Blocks and Setting Blocks Together

### Courtesy of Quilting Board

#### Pressing machine pieced blocks

Many quilt books and patterns instruct you to "press to the dark". Sometimes that is not possible when there are too many seams coming together and there is too much bulk. The pressing to the dark "rule" is left over from our hand piecing quilting ancestors. When hand piecing templates were made the exact size of the finished patch and the seam allowance was added randomly or "eye-balled". Because of this the seam allowances were usually uneven and of different widths. Also, all the stitching was done by hand -- sometimes with large stitches -- and the seams were weak. Pressing to one side -- usually to the dark -- was necessary to keep the strength of the quilt even after being hand quilted. So, if you are piecing by hand, pressing in one direction is necessary for the strength of the quilt.

#### Rotary cut pieces -- press to light or dark

Now that we rotary cut our pieces and our seam allowances are a standard width, there is no reason to continue in this archaic pressing method. Also our lock stitch [sewing machines](#) make a very firm and tight seam.

It is OK to press to the light if it is necessary to keep the buildup of numerous intersecting seam allowances less bulky. If the dark color shows through slightly, you might want to trim a slight amount from the dark seam allowance allowing the light color seam allowance to cover the darker seam allowance.

A good rule to follow especially in strip piecing is to press in the direction stated in the pattern. Most pattern designers carefully plan pressing directions for ease of future assembling so you would want to follow their directions. That way when you are working on the next step you will have your seam allowances pressed in the direction required to continue the piecing process as the designer planned.

When piecing individual blocks and the block has a center area it is usually recommended to press seam allowances toward the outside although this is not an absolute rule. Also, if several seams are intersecting from one direction and the other direction has fewer seams, press in the direction of the fewer seams.

At other times you might want to press seam allowances toward the piece you want to "come forward" or stand out. By pressing seam allowances toward these pieces, they become prominent because the pieces surrounding them tend to recede.

#### Pressing seams open

Did you know it is OK to press seams open? Today's quilter has a lock-stitch [sewing machine](#). Many quilters began sewing by making garments. We used to stitch the back seams of our trousers and press the seams open! Then we wore them for several years and sat on that seam and gained weight in those pants and still the seam didn't split open. All men's dress trousers have the back seam pressed open.

Many professional quilters press all their seams open. Machine quilting of our modern-day quilts help stabilize the stitching of the piecing. Our machine-made quilts are stronger than the handmade quilts of yesteryear.

The direction you press your seams is also determined by how you will be quilting. If you will be machine quilting "in the ditch" you will want to press seams away from where you want to quilt. This way you are quilting only through the three layers of the quilt "sandwich" rather than the additional layers of the seam allowance.



## **QUILTING BOARD (CONTINUED)**

If you will be "outline" quilting (1/4" from seam) it really doesn't matter the direction of pressing for quilting purposes because you will not be quilting in the area where the seam allowance is.

If you find your seam allowances are "twisting" remember that once some of the seams in your block are pressed you will need to be careful to not turn them in the opposite direction when stitching a new seam.

Look at your block carefully and decide the direction you wish your seam allowances to be pressed rather than following any rule. As you become more experienced at piecing, pressing will become easier and you will know the direction to press each seam allowance.

### **Setting blocks together**

If you are setting pieced blocks together with plain squares it is recommended to press the seams toward the plain squares. This will reduce the bulk of the pieced seam allowance area.

If you are setting a pieced block to a pieced block, you will need to choose which direction you should press. One of your blocks may have fewer intersections than another so you would press toward the block with less seam intersections.

When setting blocks together it is easy to get the seams going in opposite directions so when you press your quilt top you find the seam allowances are "twisting". There is nothing wrong with this. When this happens to me, I simply press the seam down flat at one end and at the other end I allow the seam allowance to "twist" and press it very flat. Once the quilt is layered with batting and backing and quilted you can hardly tell that the seam allowance was "twisted".

If this "twisting" bothers you, simply place a pin in the opposite end of the seam allowance as you are stitching to keep that end of the seam allowance flat. When you are stitching the next row of blocks, the pin will automatically show you which way the seam allowance should go as it is already pinned down in the proper direction.

Pressing a quilt top is important and you should press as well as possible but don't obsess about it so much that it makes you not enjoy the quilting process.

### **Stack-n-Whack (r) and Stack & Slash**

Stack-n-Whack (r) and Stack & Slash are two entirely different techniques in cutting fabric for piecing quilts. Even though the two techniques have similar names, they utilize entirely different methods of cutting and sewing.

**Stack-n-Whack (r)** -- The Stack-n-Whack (r) technique was developed by Bethany Reynolds and is presented in her first book entitled Magic Stack-n-Whack Quilts. This method is an easy way to create quilt blocks with unique [kaleidoscope](#) designs. These designs usually require a set of six or eight identical pieces cut from a large-scale print fabric. Rather than finding and cutting each piece individually otherwise known as "fussy cutting", a quilter can cut and layer a number of large, identical print rectangles to make a stack.

Then each triangle or wedge cut from the six or eight layer stack to produce a block kit, or a set of identical pieces that will create the kaleidoscope effect for one block. The eight layers of stacked rectangle are cut at the same time but each motif is simply cut in strips and sub-cut into shapes required by the pattern and each area of the [fabric design](#) is not selected. The kaleidoscope motifs formed when the pieces are stitched together are entirely random.



## QUILTING BOARD (CONTINUED)

There are several quilt block patterns that lend themselves to this type of [fabric design](#). Blocks that come together in the center such as the kaleidoscope block, Lemoyne Star, and hexagon star are best used for this method.

These quilt blocks are public domain blocks but Bethany's Stack-n-Whack (r) technique's trademark is owned by her so this title should not be used for another quilting method.

**Fussy or selective cutting** -- Before we learned Bethany's Stack-n-Whack (r) method we would lay out our fabric and carefully select an area to be cut. We would mark our template with a flower or portion of the motif and cut this piece. Then we would carefully look for seven more motifs from another part of the fabric that is an exact match. This is called fussy cutting or selective cutting. This is a much more time consuming method than Stack-n-Whack (r) although many quilt designers still prefer to cut pieces individually for their [kaleidoscope](#) type blocks.

When choosing an area of the fabric for selective cutting a window template and two mirrors may be used to view how the final block will appear when stitched. A window template is simply the exact finished size of the template is cut from the center of a sheet of paper or card stock. Some quilters like to have control over the appearance of the motif in the center of the block so prefer to view the area they wish to cut before cutting.

Most traditional blocks used for this method are structured and need to be carefully pieced to be effective. Many have y-seams in part of the block assembly. Blocks designed for careful piecing appeals to many quilters who enjoy the challenge of such intricate piecing.

**Random Stack & Slash** -- Stack & Slash is a very random cutting style that has very few rules and little structure. To make eight blocks -- eight different fabric squares are chosen. Any size square may be chosen to begin with but remember your blocks will be smaller than your original fabric squares due to the take up for seam allowances.

This piecing method is very easy as seams don't need to be matched and there is no setting in or y-seams. When all the piecing is finished the blocks are trimmed and ready to set together. This would be a fun beginners project.

Begin with a 12" to 16" square of fabric. Fat quarters would work well for 16" squares of fabric. Make sure all your fabric squares are the same size.

Stack all the fabric on the cutting board. Lay your rotary ruler down on an angle and make one cut (or slash) through all layers. Take the top fabric of one of the stacks and put it on the bottom of the same stack.

Go to the [sewing machine](#) and stitch all the pieces together -- try to keep them in order. Press seams open or to one side. Stack them all together and go to the [cutting board](#). Make another slash the opposite direction of the first slash.

Again, take the top piece of one of the stacks and place it on the bottom. Stitch all pieces together and press. Continue stacking and slashing until you have all your blocks pieced with the number of pieces that looks pleasing to you.

Each time you cut, remember to move fabrics from one stack before stitching, so no two fabrics are touching each other. You are working toward a scrappy crazy quilt look.

## QUILTING BOARD (CONTINUED)

Press blocks well and trim them all the same size. These blocks may be set side by side or set with a sashing and cornerstones.

**Planned Stack & Slash** -- Patterns are available to purchase or appear in books for a planned stack & slash technique. A [freezer paper](#) pattern is included and the pieces are all cut from the [master pattern](#). Then the pieces are then mixed in a way described in the pattern and stitched together as instructed. They are trimmed and used in the quilt pictured.

Some of the patterns that are available include five-pointed stars, hearts and other familiar motifs. These quilts can be quite scrappy and if that is your choice you might enjoy making one of these patterns.

Whatever method you enjoy doing and choose to use in your quilt making experience, be sure to keep the names of the methods independent of each other.



**T-SHIRT ANYONE?**

**THIS IS ONE SHIRT  
I WISH I HAD IN MY CLOSET!**



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10-4 Each Day

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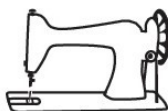
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Buses Welcome – Free Parking

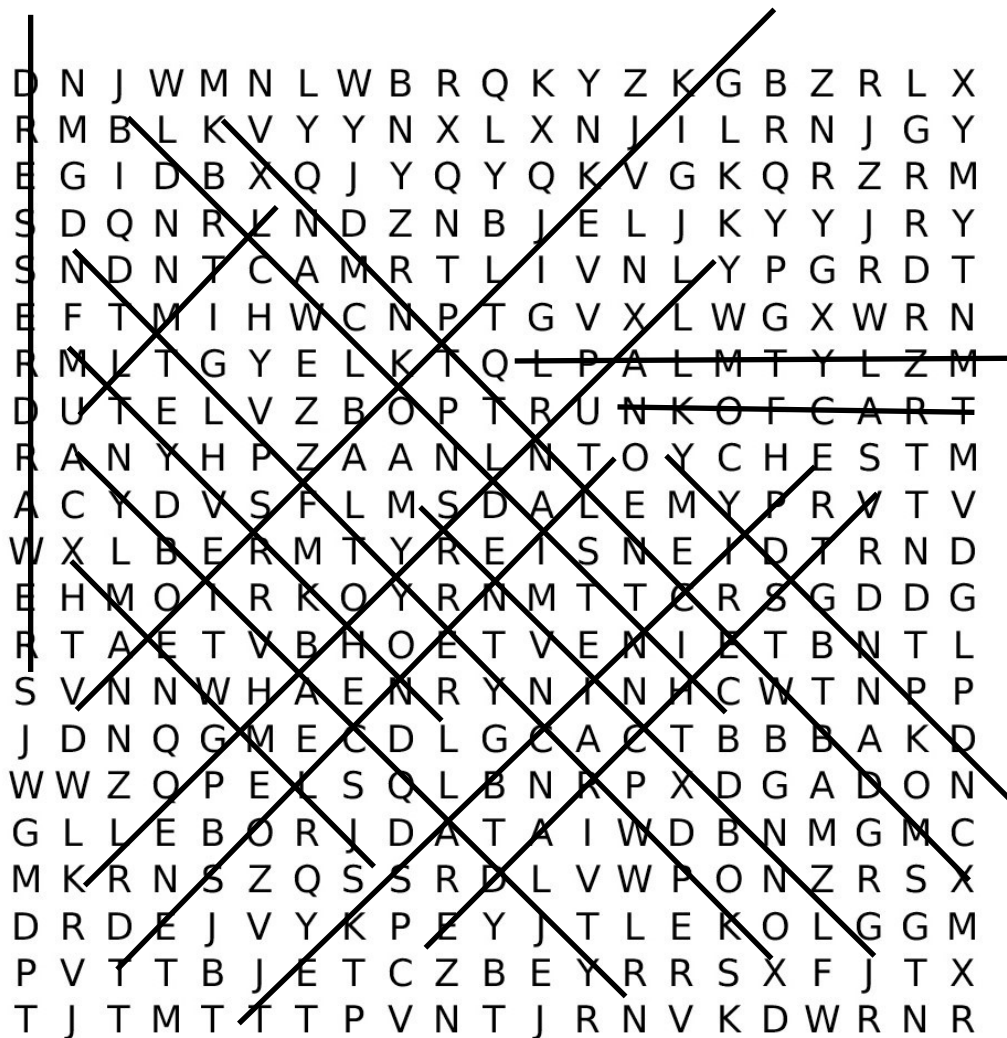




## ANSWERS FOR JANUARY WORD SEARCH



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TRUNK OF CAR

CEDAR CHEST

SEWING ROOM SHELF

TOY CHEST

HANGERS



## BROWARD QUILT WEEK

### MARCH 4-10 2019

Dear Quilter,

Our biennial quilt show, Broward Quilt Expo (BQE), will be held Monday, March 4<sup>th</sup> through Sunday, March 10<sup>th</sup>, 2019, again at the historic Holiday Park in Fort Lauderdale, FL.

As the Quilt Entry Chair, I would like to invite members of your guild to participate by entering a quilt (or two!) in our show (judging to be held in February). The award-winning quilts receive not only a beautiful ribbon for your quilt, as well as one for you to wear, but also a cash prize.

We have 13 quilt categories this year:

- Appliqué – Single Maker**
- Appliqué- Two Person**
- Art Quilt**
- Group**
- Intermediate Pieced – Single Maker**
- Intermediate Pieced – Two Person**
- Large Pieced – Single Maker**
- Large Pieced – Two Person**
- Miniature**
- Modern Design – Single Maker**
- Modern Design – Two Person**
- Small Quilt**
- Workmanship**

Please visit our website, [browardquiltexpo.com](http://browardquiltexpo.com) and click "participate" choosing "quilt entry" for more information.

Our 2017 show included over 200 quilts and we're looking forward to even more quilts in 2019. Our vendor booths are going to be full, and we'll have demonstrations and activities throughout Saturday and Sunday. We hope that you'll not only enter a quilt but will also bring your friends to see the show and to shop at our vendor booths.

We'll be offering some great value GROUP-VIP packages this year --- our Admissions chair will be in touch very soon with the details.

We're hosting workshops Monday through Thursday before the show with teachers Jean Wells and Tara Faughnan. These are also open to your members. If you have any questions please don't hesitate to contact me at [judywkap@gmail.com](mailto:judywkap@gmail.com), or (954) 753-5493.

Sincerely,  
**Judy Kaplan**  
BQE 2019 Quilt Collection Chair

SHOW 'N TELL—JANUARY 2018





SHOW 'N TELL—JANUARY 2018



SHOW 'N TELL—JANUARY 2018



HOLIDAYS IN FEBRUARY

2 Eat Ice Cream for Breakfast Day

3 Feed the Birds Day

5 Chinese New Years

5 National Weatherman's Day

9 National Pizza Day

11 Don't Cry over Spilled Milk Day

12 Abraham Lincoln's Birthday

14 Valentine's Day

15 National Gum Drop Day

16 Do a Grouch a Favor Day

18 National Drink Wine Day

18 President's Day

22 George Washington's Birthday

22 Be Humble Day

23 Open That Bottle Night

24 Oscar Night

26 Tell a Fairy Tale Day

27 No Brainer Day

28 National Tooth Fairy Day





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