



QUILT GUILD BY THE SEA NEWSLETTER

JANUARY 2017

VOLUME 7, ISSUE 1

January 10, 2017

GUILD MEETING

Guild Meeting

- Program: Quilt Judging by Beverly Fine
- Show 'n Tell
- Fat Quarter: Batik
- 50/50 Raffle
- Show 'n Tell
- 2017 Membership Dues

PRESIDENT'S LETTER:

Happy, Happy New Year to You!!!

The year 2017 is going to be a very good year for QGbtS! We have lots of excellent programs and workshops planned and hope that you will join us each and every month.

Hopefully, you attended our Book and Notion Sale in December. Many of you went home with something wonderful to make your Holiday sewing just a little merrier! In the process the Guild made \$530.00.

In January, at her presentation Beverly Fine will explain what quilt show judges are looking for. If you have never entered a quilt in a show, this might just be the extra push you need to jump off the curb!

On Tuesday afternoon, January 10th, Linda Freyer will have a "gelli printing" workshop; a new technique to add to your arsenal and new and really different fabrics to add to your stash!

Please remember to join the QOV Foundation \$5.00 for membership and pin, which helps provide longarm quilting for our QOV quilts! Your participation will continue to make a huge difference for our QOV program. Our guild provided 65 QOV quilts to veterans in 2016!!

Happy quilting to you! See you on the 10th!!

Suzanne

Suzanne



VOLUNTEERS NEEDED

QGbtS is in need of volunteers for the following positions:

- Longarm Quilters
- Webmaster

Guild Address:

Quilt Guild by the Sea
PO Box 64, Boca Raton, FL
33429



CURRENT OFFICERS:

President:

Suzanne McGee
(201-207-7300)
sfmcgee@myacc.net

Vice President

Linda Freyer
(954-649-0031)
mooncreat@aol.com

Treasurer:

Lee Hasse
(561-392-6866)
lmhasse@hotmail.com

Secretary:

Lisa Coles
(240-626-8906)
Mels.coles@gmail.com

Membership Director:

Ellen Heckler (561-245-8280)
Ellen.Heckler@gmail.com

Program Director:

Thyra Schubert
(561-371-5992)
Teawithfelix@gmail.com

Publication Director:

Deb Shoemaker
(954-629-1720)
DebShoemaker22@gmail.com

Photographer:

Pat Richards-Lynes
pjcreation@aol.com

Historian:

Ann Ford

Quilt Guild by the Sea presents

NO CALORIE CUPCAKES

Here is our new fund raising quilt;
Tickets will be on sale at our next Guild meeting and
will be raffled at the April Meeting

Get 1 ticket for 1\$

Get 6 tickets for 5\$





**ANNUAL
MEMBERSHIP DUES**

QGbtS annual membership dues for 2017 will be **\$35.00**.

**'MEMBERSHIP HAS ITS
PRIVILEGES'**

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Meeting attendance during the months of December through March will be for members only.**
- Guests are welcome to attend our meeting April through November with a donation of \$5.00 per month, twice a year.
- Dues are non-refundable.

For further information contact:
Ellen Heckler [561-245-8280](tel:561-245-8280) or
quiltguildbythesea2011@gmail.com

ATTENTION...

ALL MEMBERS

**DON'T FORGET TO
SIGN IN AT THE
GUILD MEETING!**

2017 QGbtS CHALLENGE:

"WHO AM I?"

We've had mug rugs, we've had tea towels, we've had mini quilts and log cabin challenges. Our 2017 challenge theme will be inspired by **YOUR INITIALS**.

Use your initials to depict the colors, the style, and the subject of your quilt.

Example: My initials are "SFC"

S could be used for the color---scarlet

F could be used for the subject---flower

C could be used for the style---crazy quilt

I would then have a crazy quilt with scarlet flowers.

or

"SFC" could stand for San Francisco, California. I could create a quilt depicting San Francisco. (Quilted example below)

CHALLENGE GUIDELINES:

The entry must:

- be any size up to and including 50" X 65"; the approximate size of a **Lap Top** quilt. Nothing larger.
- include at a minimum of two letters of your initials to inspire and complete your quilt as described above.
- use any quilting technique: pieced, appliqued, paper pieced, etc. Machine or hand quilted.
- have a 4" hanging sleeve on the back.
- have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- be made and completed between December 1, 2016 and October 10, 2017. **No Exceptions or Extensions.**

A sign-up sheet will be available at the General Meeting.

Participation is welcome for everyone at all skill levels. Need help? Ask a guild member. For further information, contact:
Sarah Crew 561-620-2856



EVENT CALENDAR:

January 10, 2017

Guild Meeting

- Program: Quilt Judging by Beverly Fine
- Show 'n Tell
- Fat Quarter: Batik
- 50/50 Raffle

January 10, 2017

- Gelli Print on Fabric Workshop by Linda Freyer

January 27-28, 2017

- Village Quilt Show, The Villages, Fl.
- "Quilting Under the Palms" Quilt Show, Clearwater, Fl.
- Highland County Quilter's Guild Quilt Show, Sebring,

February 1, 2017

- Miami Art Quilters Exhibit, Key Largo, Fl.

February 4-5, 2017

- "Airing of the Quilts" Quilt Show, Sarasota Modern Quilters, Venice, Fl.
- Sunbonnet Sue Quilters Quilt Show, Vero Beach, Fl.

UPCOMING WORKSHOPS:

Gelli Print on Fabric by Linda Freyer

Date: January 10, 2017

Location: Grace Community Church, Music Room

Time: 1:00 PM—4:00 PM

Fee: \$35.00 (plus kit \$25.00)

Supply List Available on Page 21



Jean decorating Workshop by Thyra Schubert

Date: February 15, 2017

Location: Grace Community Church, Music Room

Time: 10:00 AM—3:00 PM

Fee \$20.00



Applique of Caohagan Island Workshop by Dana Jones

Date: March 14, 2017

Location: Grace Community Church, Music Room

Time: 1:00 PM—4:00 PM

Fee: \$35.00



Raw Edge Collage Whimsical Fish by May Watson

Date: April 11, 2017

Location: Grace Community Church, Music Room

Time: 1:00 PM—4:00 PM

Fee: TBD

Workshop Refund Policy: Workshop fees are refundable up to **5 days** prior to scheduled date.

EVENT CALENDAR:

February 14, 2017

Guild Meeting

- Program: Celia M. Reid from Pat's Sacks of Titusville presents the history of feed sack fabric from 1920-1960 and trunk show. Information on the repair of antique quilts and how to locate vintage fabric is available.
- Show 'n Tell
- Fat Quarter: Animal Prints
- 50/50 Raffle

February 17-18, 2017

- "Quilts by the Sea" 14th Quilt Show, Amelia Island Quilt Guild, Fernanda Beach, Fl.
- Peace River Quilt Festival, Punta Gorda, Fl.

February 24-25, 2017

- "Stitch in Time" Quilt Show, Naples Quilt Guild, Naples, FL
- "FAN"tastic Quilt Show, Lake County Quilters, Mt Dora, Fl.

March 1-4, 2017

- AQS Quilt Week, Daytona Beach, Fl.

March 3-4, 2017

- "Quilts in Paradise" Friendship Knot Quilters Guild, Sarasota, Fl.

Dear Members,

2016 was a very successful year. With your participation by sewing stars, sewing strips, assembling quilt tops, longarming, binding, making pillow cases, and presenting awards to veterans we have completed 65 Quilts of Valor. We have warmed the hearts of many Veterans with comforting quilts.



In 2017 we already have 13 quilts ready to be awarded, 23 quilts tops/backings ready for longarming, and other projects in the works. A few awards and events have already been planned for the beginning of the year.

Sincere thanks to all of you for what you do. Looking forward to another successful year.

Diane

MARK YOUR CALENDAR

QOV PRESENTATION CEREMONY

February 15, 2017

Sherrill Valdes, our guest speaker last May, is preparing a QOV Presentation Ceremony in collaboration with the Broward County/ Mission United Leadership whose leader, Leiland, received a QOV quilt from us at our May 2016 meeting.

The goal of this event is to present QOV quilts to a large number of Veterans who are involved in Mission United, helping other Veterans as they return home and are in need of assistance with a variety of issues.

This event is Feb 15 from 10am - 12pm at the Broward County Performing Arts Center in downtown Fort Lauderdale.



EVENT CALENDAR:

March 9-11, 2017

- Broward County Biennial Quilt Expo, Fort Lauderdale, FL.

March 14, 2017

Guild Meeting

- Program: Dana E. Jones, artist and advocate for the quilts/quilt makers of Caohaagan Island in the Philippines will introduce these unique quilts and the people who make them through a slide show and quilt examples.
- Show 'n Tell
- 50/50 Raffle

March 14, 2017

- Applique of Caohaagan Island Workshop by Dana Jones

March 29 & 30, 2017

- QGbtS Spring Camp

April 11, 2017

Guild Meeting

April 11, 2017

- Raw Edge collage Whimsical Fish Workshop by May Watson

QOV PRESENTATION

Linda Eddy presenting a QOV quilt to Mr. Eisenberg, WW2 veteran.



December Frank McGee QOV Workshop

For the second year, Anthony's Coal Fired Pizza provided lunch for those attending the QOV Workshop on Tuesday, December 20, 2016. The pizza and salad were delicious.



Thank you Anthony's for supporting our Veterans!

Thank you Ladies for your awesome work and commitment!!!!





QOV MEMBERSHIP RENEWAL TIME

**It is renewal time for your \$5.00 annual contribution
for your QOV MEMBERSHIP**

**Please make your \$5.00 check payable to: QOV Foundation
and send it to Diane Paquin Provost
22600 Esplanada Circle West
Boca Raton, FL 33433**

Or bring your \$5.00 to the January Guild Meeting

**All checks and cash must be received on or before
Jan 13, 2017**

HAPPY NEW YEAR TO ALL

FAT QUARTER OF THE MONTH: MONTEGO BAY

Montego Bay is a beautiful hand-dyed batik in Teal, Jade Green, Iris, Purple, and Turquoise with crackle gold metallic printing. The wider lines are approximately 1/2". From the 'Montego Bay' Collection by Textile Creations. Made in India.



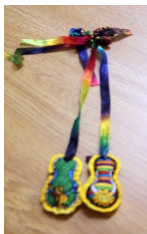
GUILD BIRTHDAY DRAWING WINNERS:

- Melinda Schwartz,
- Pat Lynes
- Sheryl Platt
- Silvia DeVinney
- Sheila Krichman
- Dotty Levine

CONGRATULATIONS!



IS SOMEONE WEARING A FLIP FLOP PIN?



If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.

MEMBERSHIP DIRECTORY

Please submit changes, additions or deletions for the membership directory.

Send changes to Ellen Heckler via email: Ellen.Heckler@gmail.com

NEW MEMBERS:

Pat Whittaker
Deanna Giles

FAT QUARTER OF THE MONTH DRAWING WINNER:

Ronnie Luber

50/50 RAFFLE WINNER:

Carol Filipek



IT'S A BEE!!!

Lincolnwood Bee: Meets 1st and 3rd Friday of the month at 10:00 AM-3:00 PM at Lincolnwood Clubhouse. There will be no bee on January 6th.



COMFORT QUILTS

Eleven (11) quilts were delivered, by Cathy Baldwin, to the Lynn Cancer Institute Infusion Center at the Sandler Pavilion in Boca Raton on December 12th.

Forty-six (46) quilts have been presented since July, 2016.



Comfort quilt size specifications are:

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
- ◆ Any fabrics for women, men, and children are acceptable.

The next Comfort Quilts workshops is scheduled for **January 25, 2017**. Quilt kits to take home will be available at the guild meeting. There is something to do for everyone!

Please contact Cathy Baldwin at cathyb1911@comcast.net for information or with any questions.

FIDGET QUILTS

Linda Eddy has kits ready for the next workshop. She will be delivering Fidget Quilts to children with attention disorders.

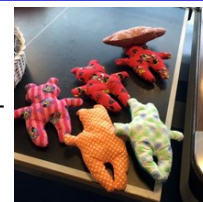


- The next workshop is scheduled for **January 25th**.
- Bags with supplies are available for anyone who would like to participate in making a Fidget quilt.

Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: eddylinda1007@yahoo.com

COMFORT BEARS

Please bring bears needing homes to Johanna Felberbaum at the next meeting. If you have a suggestion of a place to donate bears, please contact Johanna at Stitchcraftboca@gmail.com.



CARING HEARTS



Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to: DebShoemaker22@gmail.com.

SPRING CAMP

**MY BIG FAT GREEK SEWING CAMP
Spring Camp 2017**

Place, Dates and times:

Junior League of Boca Raton
261 NW 13th Street, Boca Raton, FL 33432
Wednesday March 29 from 9:30am to 9:00pm
Thursday March 30 from 9:00am to 4:00pm



Join QGBTS 4th Spring Camp
Everyone gets a gift and lots of fun memories!

What to bring:

Your sewing machine with basic accessories and your sewing projects.
All sewing machines, tools, fabrics can be left in the room Wednesday night.
Your lunch and drinks for both days.

Cost:

\$35.00 per person
This includes a Greek dinner on Wednesday night. Please check with us later if this menu does not meet your special diet, you must bring your own dinner. There is a fridge and microwave for your convenience.

Mail your payment of \$35.00 after January 1st, NO EARLIER

To: Diane Paquin Provost
22600 Esplanada Circle W, Boca Raton, FL 33433

We will honor RSVPs in the order received AFTER the 1st of January 2017.

No refund after March 1, 2017.

Checks from members on the waiting list will be deposited only when space becomes available and after they confirm their attendance.

If you own a portable sewing table and will bring it, please indicate it when sending your payment, this may open spaces for more members to attend.

Kenny, Lee, Linda F & Diane
Your Spring Camp Committee

FAT QUARTERS FOR 2017

January: Batiks

February:

Animal
Prints

March:

Print Words

April: Tea/
Coffee/
Kitchen

May: Neu-
trals

July: Bold Colors (solids/ prints)

August: Sewing

September: Florida

October: Travel

November: 1930's—1940's

December: Party (New Years,
Birthdays, etc.)



QGbtS LIBRARY



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30—10:00 AM during every Guild meeting.

LIBRARY NEWS:

- New books and magazines always accepted for our library.

FRIEND US!

QGbtS now has its very own **FACEBOOK.**



Send in your pictures, comments, etc. to Joanne Miller at:

Barniesmom123@gmail.com

BOOK REVIEW:

This is a collection of quilts from three Museum of the American Quilter's Society's most popular contest books of traditional blocks. The creators of these incredible quilts share their thoughts, design tips, and techniques for these classic patterns: Double Wedding Ring, Log Cabin, and Ohio Star.



BOOK & NOTION SALE



INVITATION FROM GOLD COAST:

Gold Coast Quilt Guild has opened registration for the two January workshops. The teacher, Lynne Hagmeier, from Kansas Troubles, will teach her layered patchwork applique technique.

The workshops are held at:
Boca Raton Community Center.
150 Crawford Blvd
Boca Raton, Fl.

Stacked Coin Quilt

Wednesday Jan 18, 2017
9am - 4pm

30-Something Quilt

Thursday Jan 19, 2017
9am - 4pm

Each workshop is \$55.00 each plus additional costs.

Checks are made payable to:
GCQG
P O Box 2333
Boca Raton, Fl. 33427-2333

You can purchase a kit or use your own fabrics - you can use bright colored fabric - you don't have to use Kansas Troubles fabrics!

For additional information, contact:
quiltqueen@att.net

Thank you,
Linda Adamcik
Co-Chair Programs
Gold Coast Quilters Guild
Pat Bidol-Pavda
Co-Chair Programs



GOLD COAST RETREAT 2017

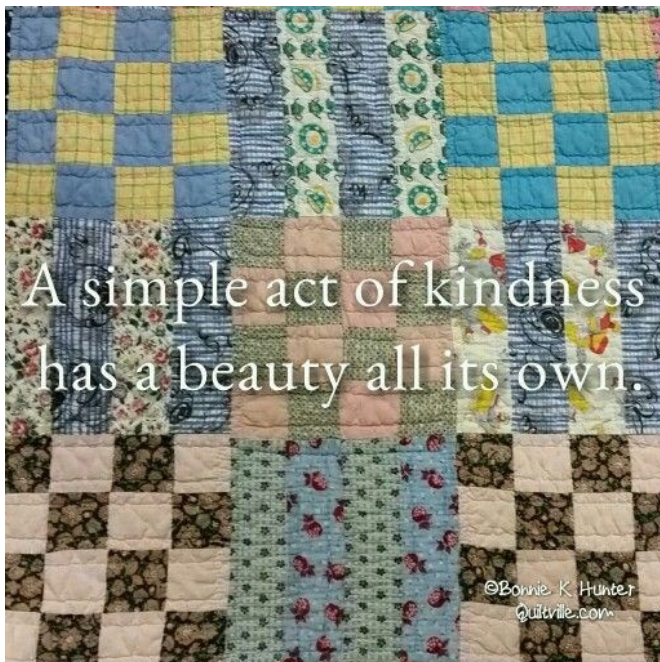
To Members of Quilt Guild by the Sea,

There are a few seats left on the bus for the 2017 Gold Coast Retreat (February 27—March 2, 2017) at the Life Enrichment Center (including the last day at the Daytona AQS Show).

Rochelle Staiano and Pat Conte will be joining us.

If anyone else is interested in joining us, please email Stormy Schevis for additional information at sschevis@gmail.com or call 954.448.3678.

Take time everyday to do what makes the soul smile.





"...Quilting Tools", Courtesy of Quilting Board

Many common household items available in your home make excellent and usable quilt tools. If you don't have some of the items mentioned you can easily find them in your local stores. You may find just the tool you need in the list below.

From the variety or discount store

Vinyl string envelopes available in the scrap booking department for less than \$2 are great for storing quilt blocks; the packaging says 12" x 12" but they really are 13" x 13" plus they have a pleat so they would contain a thickness of an inch or more. The string will keep them closed while they are stored.

Plant mister spray bottle: Use one by the iron to spray before pressing as needed or spray cotton batting before placing it in the dryer on air fluff to remove wrinkles from being in the package.

Plastic wrap: If you like to eat when working on your computer, cover the keyboard with clear plastic food wrap; it will keep the crumbs out of the cracks between the keys of the keyboard and you can still punch the keys through the plastic wrap.

Grapefruit spoon: Serrated edge teaspoons are great for closing quilters safety pins when pin basting a quilt.

Flashlight: A small flashlight is very useful for finding things that fall under or behind furniture. The lighting isn't very good under there!

Chalk Line—like construction workers use: a little case with string that pulls out and a little handle that winds the strings back into the case; buy a new one and fill it with powdered sewing chalk or cornstarch and "snap" a line to make a straight line across the quilt. Don't use construction workers chalk supplied with the tool as it may not wash out of the quilt. Using the chalk line tool is a two person job so you'll need someone to help you hold the other end of the string.

Emery board: to draw a diagonal line on fabric to piece binding strips or for half square triangles use an emery board; it will grip the fabric and not slip as you are drawing a straight line.

Padlock: Place a padlock on your good scissors and place the key in a secret place! It might work to keep your sewing shears from being used improperly in some households. Another idea would to simply mark with a felt tip permanent marker, "good scissors" and "evil scissors".

Wallpaper seam roller: Purchase an inexpensive wallpaper seam roller for pressing seams rather than finger pressing. Simply place piecing on a hard surface and roll the wallpaper seam roller over the seam. Also works for curved seams and saves fingernails.

From the office supply store

Mini sticky notes: A small stack of sticky notes can be placed 1/4" away from the needle to use as a guide for piecing exactly a 1/4" seam allowance.

Onion Skin Paper: Great for paper piecing. Tracing paper would be another option that would work well. The papers are firm yet tear away easily.

Fabric store

Non-woven interfacing can be cut into designs and pinned to the quilt. Then quilt around by machine or hand. They can be removed easily and reused in another portion of the quilt.



"...Quilting Tools", Courtesy of Quilting Board—2

Extra bobbins: Keep extra bobbins on hand and fill them with the thread colors you usually use for piecing. When you run out of bobbin you simply have to change and keep sewing rather than stopping to wind a bobbin and re-thread.

Pet supply store

Orvus soap is available in the pet supply store or in the pet supply department of a larger store. It is usually used for horse shampoo. It is available in larger containers and is much more economical than purchasing a small bottle at the quilt store.

Bag Balm is available in 10 ounce tins and is the same product available in 2 ounce containers at the quilt shop -- and much less expensive.

Orvus Soap: Many quilting book authors, teachers, and professional quilters recommend using Orvus Soap for pre-washing new fabric and laundering finished quilts. It is considered a very safe soap to use rather than using detergents that may have added color, perfumes, and other unwanted chemicals.

Most full service quilt stores carry Orvus Soap in small containers but it is readily available at pet supply stores in larger containers. The most common use for Orvus Soap is to wash horses. It has been suggested to buy the larger container at the pet store and divide it among several quilters.

If you wish to use this product rather than regular laundry detergent, it is a personal choice. Many quilters simply use a mild laundry detergent to pre-wash fabric and finished quilts and are quite happy with the results.

Certainly the investment in Orvus Soap would be worthwhile for laundering antique or vintage quilts which would need to be handled with more care.

Bag Balm: is available in a green cube shaped tin. Quilt stores carry very small containers but a larger size may be purchased at pet supply stores for only a few dollars more. Bag Balm has the appearance of very thick petroleum jelly but also has a medicinal additive. Quilters and non-quilters may use Bag Balm for dry and chapped hands. If you hand stitch and have small needle pricks in your fingers - apply a small amount of bag balm, it will heal very quickly.

Bag Balm was originally made to treat the udder of milk cows but its usefulness has carried over into the quilting community.

Recycle trash

A cube shape tissue box can be used for a small trash container near the sewing machine or on the cutting table.

Cut an X shape in the lid of a small plastic tub or potato chip tube. Place used needles, bent pins, dull blades and other stuff you don't want to dispose of in the regular trash. Put another one near the sewing machine for thread scraps and trimmings. You may tape the lid securely to the container so children won't be able to remove the unsafe contents.

Miscellaneous

Clean dry bath towel can be placed in the [dryer](#) to keep your fabric from wrinkling as it dries after the first wash.

Pizza boxes -- ask at your local pizza take-out -- sometimes they will give you an extra clean box when



"...Quilting Tools", Courtesy of Quilting Board—3

Hanging Your Quilts

There are several ways to hang your quilt. The standard way to hang a quilt is with a hanging sleeve. A hanging sleeve is a narrow tube of fabric stitched to the back of the quilt so you can insert a rod for hanging. Four inches is the standard finished width for a hanging sleeve.

After the sleeve is attached to the quilt a wooden dowel, PVC pipe, electrical conduit, or other pole is inserted in the sleeve to facilitate the hanging of the quilt.

Making a hanging sleeve after the quilt is bound

1. Cut a strip of coordinating backing fabric or muslin 9" wide and the width of your quilt. Piece as necessary and press seams open. Hem both short ends by turning under 1/4" twice and machine stitching close to the folded edge.
2. Fold the strip lengthwise wrong sides together aligning raw edges. Stitch with a 1/2" seam allowance. Press seam open. Do not turn.
3. Place the open seam against the quilt back. Center the sleeve and pin the top edge of the tube to the back of the quilt about 1/2" below the binding.
4. Hand stitch the top edge of the sleeve to the backing using a whip stitch. Smooth the sleeve downward along the quilt back making a half inch fold along the entire length to make a pleat. Pin if desired. Leave the sleeve pleat as folded and pin the bottom edge of the sleeve to the quilt. Whip stitch the bottom edge of sleeve to the quilt. Remove pins from the pleat. The sleeve will puff out a little to allow space for the hanging rod.

Making a hanging sleeve before binding the quilt

1. Stitch the binding to the quilt as usual. Do not hand finish the binding to the back of the quilt.
2. Cut a strip of coordinating backing fabric or muslin 9" wide and the width of your quilt. Piece as necessary and press seams open. Hem both short ends by turning under 1/4" twice and machine stitching close to the folded edge.
2. Fold the strip lengthwise wrong sides together aligning raw edges, press. Machine baste the raw edges together using a 1/8" seam.
3. Center the folded strip along the top edge of the quilt against the backing. Align the sleeves raw edges with the raw edges of the quilt. Sew the sleeve to the quilt with 1/4" seam. Try to match the sleeve seam to the same seam as used when the binding was stitched to the quilt.
4. Smooth the sleeve downward along the quilt back, make a half inch fold along the length to make a pleat. Pin if desired. Leave the pleat as folded and pin the bottom edge of the sleeve to the quilt. Whip stitch the bottom edge of sleeve to the quilt. Remove pins from the pleat. The sleeve will puff out a little to allow space for the hanging rod.
5. Finish the binding as desired.

"...Quilting Tools", Courtesy of Quilting Board —4

Temporary hanging sleeve

Some quilters prefer to not have a hanging sleeve permanently attached to their quilts yet many quilt guilds require hanging sleeves for quilts to be displayed at shows. Make the hanging sleeve as described above in "making a hanging sleeve after the quilt is bound". Attach the hanging sleeve to the quilt at the top and bottom the same way it would be hand stitched only use quilters safety pins placed approximately three inches apart. Remember to make the half inch pleat to accommodate the rod. The safety pins do add weight to your quilt so be sure to use enough to support the quilt.

Different materials for rods to place in hanging sleeve

Wooden : Wooden dowels come in 36" lengths in several diameters and a few larger diameters come in 48" lengths; because of the lengths you would be limited to using this method on smaller quilts. Wood contains acid that could damage your quilts. Seal your wood with a stain, varnish, or polyurethane so the acids don't damage your quilts. Wooden dowels are available at craft stores, hardware, and home centers.

Thin Wood Molding: Wood molding is a thin piece of lumber that is similar size and thickness as a good yard stick. Again being wood you would want to seal the wood with a stain, varnish or polyurethane so the acids won't damage your quilts. Wood molding is available at lumber yards and home centers.

Electrical conduit: made of steel and comes in 10 foot lengths available at hardware stores and home centers. A 3/4" or 1" diameter is strong enough and sufficient to support a bed size quilt without bending. This size is relatively inexpensive and most home centers will cut them to length at your request. Be sure to clean off any dirt or oily residue before using with your quilt.

PVC Pipe: is relatively inexpensive and can be easily cut at home. It is available at hardware and home centers in 10 foot lengths. The drawback of PVC pipe is it will bow easily under the weight of a quilt. If you use PVC you might wish to use it on quilts less than 48" in size. You will need to clean the writing from the outside of the pipe with rubbing alcohol or nail polish remover. PVC pipe would not contain any acids or chemicals that would damage quilt textiles.

Curtain Rods: A regular round curtain rod works for smaller quilts but would not support the weight of a larger quilt

Hanging odd shaped wall quilts

You will need to purchase a sheet of Foam Core -- Foam Core is a paper covered Styrofoam available at hardware and home centers. It comes in different thicknesses. This product can be cut with a utility knife and is wonderful to use if you have odd shaped wall quilts.

Examples of odd shaped quilts that would need to be hung include rectangular quilt with a half circle at the top, a square quilt on point, a round quilt, a hexagon quilt, or an octagon quilt.

Let us begin with the wall quilt that has a half circle at the top. This method will keep the top half circle portion of the quilt from falling forward. A standard sleeve would not work for this type of quilt and not support it for correct display. For this quilt you will need to make a different type of sleeve treatment. The easiest way to explain it would be to stitch an upside down pocket to the back of the top half circle of the quilt.

The pocket is attached before binding is applied. Cut a piece of coordinating backing fabric or muslin that is a few inches larger than the area you need to support for hanging. For a rectangular quilt with a half circle at the top, your upside down pocket should cover all of the half circle area.



"...Quilting Tools", Courtesy of Quilting Board—5

Hem the bottom edge by simply turning under twice and machine stitching. With right side of pocket fabric out, pin the prepared pocket piece to the back of the quilt smoothing it out and pinning the raw edges. The hemmed area would be at the half circle line. Machine baste around the raw edges if desired. Stitch binding to edge of quilt as usual at the same time stitching the hemmed piece into the binding seam. Essentially you will have a half circle pocket of backing fabric or muslin on the back of the half circle area of your quilt.

Once your upside down pocket is stitched on, cut a half circle piece of foam core and slide it inside the half circle upside down pocket area of the quilt. You may hand stitch the pocket closed if you wish but it is not necessary. Attach a standard rod pocket sleeve to the back of the upside down pocket area and hang the quilt. The half circle area at the top of your quilt automatically will stand up and not flop forward.

For a round quilt your upside down pocket with foam core would cover about half the quilt. For a square quilt on point the upside down pocket would be triangle shape of about half the quilt.

The upside down pocket with Foam Core will also work for a hexagon or octagon quilt -- again covering the top half of the quilt.

Hanging corners for very small quilts

Two small triangles in the upper corners of the quilt contain the small wooden dowel for hanging. Cut two 4" squares of backing fabric or contrasting fabric -- fold in half on the diagonal and press. Pin the raw edges of the squares to the top two corners of the quilt back matching raw edges. Pin or machine baste the raw edges. Machine stitch to the binding to the quilt as usual. Finish binding to the back as desired. When binding is finished measure the distance between the two corners. Cut a small wooden dowel slightly less than that length. Use the dowel to hang the tiny quilts to the wall."

Save the Date!
January 27-28, 2017



SHOWCASE OF QUILTS

The Savannah Center
1545 North Buena Vista Blvd
The Villages FL 32162
Fri 9-5, Sat 9-4

\$8.00 at the door
Tickets available at the Villages Entertainment Office:
www.villagesentertainment.com



Special Group Rates for Bus Tours!
contact
qgotvshowcase@gmail.com
www.QGOTV.org



QUILTS BY THE SEA™
Fourteenth Triennial
QUILT SHOW

Presented By The Amelia Island Quilt Guild
a non-profit 501(c)(3) organization

Friday, February 17 & Saturday, February 18, 2017
Atlantic Recreation Center Time: 9 AM - 5 PM
2500 Atlantic Avenue Admission: \$10
Fernandina Beach, FL 32034 Featuring:

For More Information Visit:

 www.AIQuilters.Com

 [QuiltsByTheSeaAmelia](https://www.facebook.com/QuiltsByTheSeaAmelia)

-  Beautifully Displayed Quilts
-  Dazzling Raffle Quilt
-  Technique Demonstrations
-  Craft & Quilt Boutique Items
-  Merchant Mall
-  Silent Auction
-  Door Prizes



BROWARD QUILT

Expo

P.O. Box 460621
Fort Lauderdale, FL 33346-0621
www.browardquiltexpo.com
BQE 2017 Quilt Collection:
Judy Kaplan
quiltentry@browardquiltexpo.com
954-753-5493

Quilt Entry

BROWARD QUILT EXPO

March 9th - 11th, 2017

HEAR YE, HEAR YE, HEAR YE!!

Quilt Categories:

MD = Modern Design
Y = Youth
LP = Large Pieced
SP = Small Pieced
TPL = Two-Person Large
TPS = Two-Person Small
AP = Appliqué
APD = Appliqué Duo
MI = Miniature
MT = Mixed Techniques
ID = Innovative Design
G = Group
C = Challenge
EO = Exhibit Only

Broward Quilt Expo (BQE) will be held from March 9th through March 11th, 2017 at War Memorial Auditorium, Fort Lauderdale, FL!

As quilt entry chair, I would like to invite the members of your guild to participate by entering a quilt in the show. If you haven't already, please visit our website (browardquiltexpo.com) and click on "quilt entry" to find out more information.

If you are planning on entering one or more of your quilts for the show, you need to complete your entry on or before Wednesday, February 8th, 2017. You can do this by downloading an entry form from the BQE website and mailing your entry along with your fee so it arrives before the deadline; or you can enter on-line with a credit card for your quilt entry fee(s). We hope that you will not only enter a quilt (or two!), but will come to see the expo with your friends.

If you have any questions or want further information, please contact me at (954) 753-5493 or quiltentry@browardquiltexpo.com. We anticipate a really great show and you can help make that happen!

Sincerely,

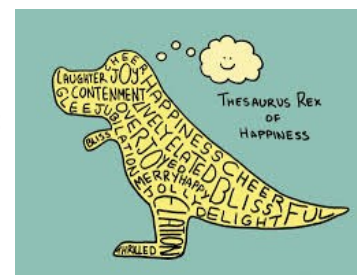
Judy Kaplan

Judy Kaplan

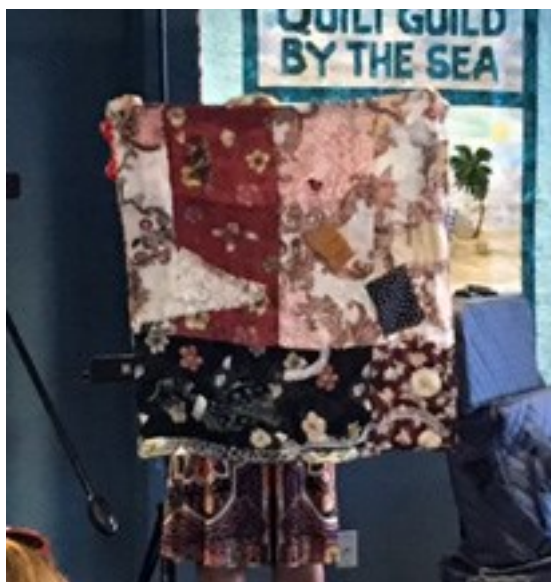
BQE 2017 Quilt Collection Chairperson

HOLIDAYS IN JANUARY

- January 1: New Years Day
- January 3: Festival of Sleep Day
- January 4: National Spaghetti Day
- January 4: Trivia Day
- January 5: National Bird Day
- January 8: National Bubble Bath Day
- January 14: Dress Up Your Pet Day
- January 16: Martin Luther King Day
- January 18: Thesaurus Day
- January 19: National Popcorn Day
- January 20: National Cheese Lover Day
- January 21: National Hugging Day
- January 23: National Handwriting Day
- January 27: Chocolate Cake Day
- January 28: Chinese New Years
- January 29: National Puzzle Day
- January 31: Inspire Your Heart with Art



SHOW 'N TELL—DECEMBER



Gelli Plate Fabric Painting Class

Tuesday, January 10, 2017

Instructor: Linda Freyer

1:00 – 4:00

Materials List:

1 Yard Muslin (can be bleached or unbleached) cut into 7" by 7" Squares

1 Yard Black Kona Cotton

Craft Paints – at least 3 or 4 bottles (can use the cheap paints – Americana, Folk Art, etc.)

I like to use at least 1 or more metallic paints. Found at Michael's, JoAnn's, Hobby Lobby, etc.

Found items to make shapes

Examples: Fresh leaves with good veining, feathers, stencils, strings, plastic bottle caps or pill bottles, jar lids, yarn, bubble wrap, etc.

Paper Scissors

Roll of paper towels

Tablet of cheap white craft paper or cardstock, etc. to practice gelli painting before using on fabric. (no construction paper)

Wear an old top in case you get paint on it.

Bring your lunch and a drink.

Call me if you have any questions:
Linda Freyer 954-649-0031

