

January 2021

**VOLUME 11, ISSUE 1** 

### SAVE THESE DATES "SEW HAPPY HOUR"

We have scheduled "Sew Happy Hours" in 2021. Join us on January 6, January 20, February 3, and February 17th from 4:00—5:30 PM via Zoom.

This happy hour will be specifically for hand work and socializing; everyone is welcome to join in.





#### Volunteers needed:

Webmaster

#### **Guild Address:**

Quilt Guild by the Sea

PO Box 64

Boca Raton, FL 33429

Meeting Place: Zoom until further notice

#### **President Letter**

Dear Fellow Quilters,

Happy New Year to you and your families. My wish for all of you this year is that 2021 brings you good health, joy, and peace. This might be a wonderful time to challenge your quilting skills and practice new ones.

The amazing thing about 2020 was it allowed many of us time to catch up on projects we had stashed away for a later date. The first few weeks of the pandemic I was terribly busy working on and finishing projects. As the months marched on, I got less and less done; often I thought I will tackle that tomorrow. Well, tomorrow is here and my goal for 2021 is to get those UFO's done or give them away. A fresh start.

Last month the guild celebrated its 10-year anniversary. Yes, this guild is 10 years old and there have been many changes. Thanks to our founding sisters for all their hard work and dedication. Many of the founding sisters are still active members. It was great hearing the stories of how and why the guild was started.

Thanks to our amazing board members there is much to look forward to in the coming year. Of course, most of it will take place on Zoom to keep us all safe. We will continue to have our meetings on the second Tuesday of the month, as always. We need our members to watch their Email for the Zoom invitations to attend the meeting sent out by Ann Ford. Ann will send the invitation out to your Email on Wednesday before the meeting, then again on Sunday prior to the meeting. Please register as soon as you get the invitation, so you are all set to go on Tuesday for the meeting. If you have not received an invitation by Sunday, please contact Ann Ford. You must register prior to the meeting on Tuesday or you will not be able to attend the Zoom General meeting.

Looking for something extra to do this year? We can always use extra hands to volunteer. There are many opportunities, and it is a great way to meet other members. Feeling a part of a group is important during these times. The volunteers keep the guild going.

Our new website is now on-line; there are changes to the format, current and past information, and best of all, we now can pay for workshops, membership, and donations by credit card (Visa and Master Card) and PayPal. A huge thank you to Deb Shoemaker, Ann Ford and Marie-Christine Leavitt for all their hard work.

The first meeting of the year is January 12<sup>th</sup>; our speaker will be Beth Helfter. In addition, Beth will have a Zoom workshop on Wednesday, January 13<sup>th</sup>. The cost is \$55.00. Beth is a great teacher and worth every penny. There are still extra spots so tell a friend. Remember, you can now pay by credit card or PayPal.



#### **President:**

Pat Lynes (561- 509-9914) patlynes29@gmail.com

#### **President-Elect:**

Sarah Crew 561-602-2856 sfcrew41@gmail.com

#### Secretary:

Marcia Degner (561-243-1776) msdegner@gmail.com

#### Treasurer:

Marie-Christine Leavitt 561-699-2216 mcglquilt@gmail.com

#### **Membership Director:**

Ellen Birnbaum twinee38@gmail.com

### **Program Director:**

Sheryl Platt (561—756—5179) Sherylplatt3@gmail.com

#### **Publication Director:**

Deb Shoemaker (954-629-1720) <u>DebShoemaker22@gmail.com</u>

#### **Technology Director**

Ann Ford (512-289-0797) ann.k.ford@gmail.com

#### **QOV Program Chair:**

Diane Provost (561-561-409-3114) paquinprovost@gmail.com

#### **Outreach Program Chair:**

Linda Eddy (561-376-3996) eddylinda1007@yahoo.com President's Letter (Cont'd)

Our board is busy working on a new challenge for 2021. Several ideas have been discussed and each one is more exciting than the next. The challenge will be announced in the February newsletter!

I hope 2021 is wonderful and will give you hope and encouragement. Looking forward to seeing you all on Zoom

See you soon, Pat

### **ANNOUNCEMENT**

The updated and improved website for Quilt Guild by the Sea is now on-line for all to visit at

### QuiltGuildbytheSea.com

It includes present and past information, updates to Show `n Tell, Outreach programs, Calendars and events, and best of all ...

We can now pay for Workshops, Membership, and Donations by credit card (Visa and Mastercard) or PayPal.

Checks will also be accepted. Send checks to: Quilt Guild by the Sea, PO Box 64, Boca Raton, Florida 33429



### **UPCOMING PROGRAM HIGHLIGHTS:**

January 12, 2021: General Meeting

Program: Beth Helfter, Trunk show and presentation

### January 13, 2021 "Oompah" Accordion Triangle HST's™ Workshop with Beth Helfter via Zoom

Cost: \$55.00

Pay by Credit Card or PayPal on the guild website:

QuiltGuildbytheSea.com



### February 9, 2021 General Meeting

Program: Lisa Ruble "Confessions of a Quilt Magazine Editor"

### March 9, 2021 General Meeting

Program: Tammi Silvers (Tamarinis) "Interrogating Your Quilt"

# SAVE THE DATE FOR THE NEXT OOV AND OUTREACH PROGRAM DROP OFF AND PICK-UP

A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Diane Provost, Rochelle Staiano, Linda Eddy, Janet Fredricks, Janet Copens, and Ellen Heckler on **January 27th at 11:00 AM** at the Boca Raton Community Center.

### GENERAL MEETING on ZOOM - DECEMBER 2020





# 2021 ANNUAL MEMBERSHIP DUES



# 'MEMBERSHIP HAS ITS PRIVILEGES'

### Membership dues have been lowered for 2021 to \$36.00.

Please note that as a not-for-profit organization, we can accept donations. So, feel free to pay whatever you would like - but no less than \$36.

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- Guests are welcome to attend all of our meetings with a donation of \$5.00.
- Dues are non-refundable.

For further information contact:

Ellen Birnbaum by emailtwinee38@gmail.com

### "THE FRANK MCGEE MEMORIAL QOV WORKSHOP"

#### The QOV Workshops

Due to self-isolation and social distancing, the next date for the QOV Workshop is undetermined. We will notify you when we can restart our program.



### Nominate a Veteran

Do you know a deserving Veteran that was touched by war? It is time to nominate them. We are hoping to

restart our Quilts of Valor awards in 2021 and we have many quilts available right now to present. Reserve one for a family member, a friend, a colleague, a neighbor etc...or tell them how to nominate

### It's easy to nominate a Veteran in 4 easy steps

Sign in to QOVF.org

themself.

- Click the red rectangle in the center of the page
- Read the Eligibility and Mission of Quilts of Valor
- Click and fill out the form

In the comments area, please write that you wish to have this quilt request going to Quilt Guild by the Sea.

#### **QVF ON AMAZONSMILE**

#### What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop at no cost to you. When you shop at <a href="mailto:smile.amazon.com">smile.amazon.com</a>, you'll find the exact same low prices, vast selection, and convenient shopping experience as <a href="mailto:Amazon.com">Amazon.com</a> with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from over one million organizations to support.

#### How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to <u>smile.amazon.com</u> from the web browser on your computer or mobile device. You may also want to bookmark <u>smile.amazon.com</u> to make it even easier to return and start your shopping at AmazonSmile.

### **QOV PRESENTATIONS:**

A QOV Quilt was awarded to Pete Callas in the parking lot of LaCiagle last night. He had to use the light on his cell phone so Anne could read the label to him; a true 2020 presentation...masks and social distancing.





### SAVE THE DATE JANUARY 27, 2021

### QOV AND OUTREACH PROGRAM DROP OFF AND PICK-UP

A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Diane Provost, Rochelle Staiano, Linda Eddy, Janet Fredricks, Janet Copens, and Ellen Heckler on **January 27th at 11:00 AM** at the Boca Raton Community Center.



# Registration is Open

by Marketing | Dec 20, 2020 | Event, Members Only News, QOVF In The News



### Live from QOVF - It's #NSD2021 the (Virtual) National Sew Day V.1!

For many years, we have gathered to sew, have fun and make Quilts of Valor on the first Saturday of February and 2021 will be no different! Well, maybe slightly different...

Member Groups, those who support our cause, quilt industry supporters and individuals throughout the US will meet to sew, have fun and make Quilts of Valor. Tammany, Ginger and Allison will be hosting a live event on our traditional day – Saturday, February 6, 2021.

We will have surprise announcements, pre-recorded guests, pictures from last year's NSD, and some special live guests throughout the day. We haven't completed the agenda yet – look for it in mid-January, but we will start at 0900 with the Pledge of Allegiance.

Prizes throughout the day will abound and thanks to our wonderful partner Janome, we have a Janome 3160QOV for the big finale! All registrants are eligible for the random prizes, but only active QOVF members that register for #NSD2021 will be put into the random drawing for the Janome 3160QOV. We will raffle the grand prize at 4:00PM EST.

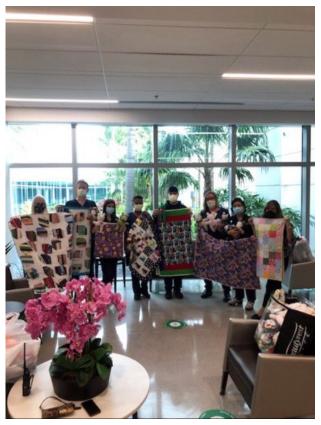
Sign up and start thinking about how you will #NSD2021!

### **COMFORT QUILTS**

- Due to self-isolation and social distancing, the next date for the Comfort Quilt Workshop is undetermined. We will notify you when we can restart our program.
- YTD 236 in 2020 Comfort Quilts have been delivered to various organizations in our area; Last year we delivered 218.
- Last month we also delivered 57 hats.
- Twenty (26) Comfort Quilts and Comfort Bears were delivered this month to Delray Trauma patients by Linda Bouvier.
- A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Diane Provost, Rochelle Staiano, Linda Eddy, Janet Fredricks, Janet Copens, and Ellen Heckler on January 27th at 11:00 AM at the Boca Raton Community Center.
- Keep making Comfort Quilts, Hats and Isolette Covers . they are much appreciated!
- Needed: Men's and teenage boy/boy Comfort quilts.
- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size is suggested.
- Novelty and juvenile fabrics are needed as well as 2 yard measures of fabric for backings.

#### **Comfort quilt size specifications are:**

- a minimum of 38 42" wide, and a minimum of 48 54" in length. If you are using your own backing and batting and are doing your own quilting, feel free to make them wider and/or I longer.
- Quilt tops should be 40" wide so that we can use one width of fabric and do not have to piece the backs.
- QGbtS received a new request for small quilts to cover NICU
  Isolettes in the Neonatal Unit at Boca Raton Regional Hospital; so far twenty (20) covers were delivered for the NICU.
  The nurses were so excited and very impressed with the sewing.
- The size of the NICU coverlets quilts is 36" X 36".





**For Knitters and Crocheters:** Knit and Crocheted Caps have been well received. Additional caps have been requested.

• Any questions, contact: Janet Fredricks <u>954-242-9010</u> or email <u>quilthoney@aol.com</u> or Wanda Goldfarb <u>516-592-7575</u> or email: <u>unity777@hotmail.com</u>

#### **MASKS**

- Linda Bouvier delivered 51 masks to Delray Medical Center for their trauma units.
- Thank you to everyone who has made or donated masks, especially Joan Cohn who made over 30.
- Masks are needed for Delray families that were unable to purchase them. Thank you Linda Bouvier and Sheryl Platt for your donations.
- Additional masks, any type and all sizes. If anyone would like to contribute, masks are needed in trauma as well as the ER.
- If you need elastic please contact Linda Eddy (561) 376—3996.
- Contact Linda Bouvier at (561) 498—9777 for additional mask information.





### More Masks:





### FIDGET QUILTS:

- Due to self-isolation and social distancing, the next date for the Fidget Quilts Workshop is undetermined. We will notify you when we can restart our program.
- Twenty-three (23) fidget quilts to Delray Medical for neuro and 9 mask from Joan plus 4 masks received in the mail for Trauma. Delray was so happy to receive these.
- The next date for the Fidget Quilts workshop is undecided due to continued isolation. We will notify you when we can restart our workshop.
- The demand for Fidget Quilts is higher than we are able to meet. Think about using a UFO or some unfinished projects and turning them into Fidgets! We have seven Fidgets waiting to be adopted.
- Fidget Quilts are needed for children as well.
- A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Diane Provost, Rochelle Staiano, Linda Eddy, Janet Fredricks, Janet Copens, and Ellen Heckler on **January 27th at 11:00 AM** at the Boca Raton Community Center.
- For additional information, please contact Ellen Heckler (561-245-8280) or by email <a href="mailto:Ellen.Heckler@gmail.com">Ellen.Heckler@gmail.com</a>







#### **COMFORT BEARS:**

- Due to self-isolation and social distancing, the next date for the Comfort Bears Workshop is undetermined. We will notify you when we can restart our program.
- A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Diane Provost, Rochelle Staiano, Linda Eddy, Janet Fredricks, Janet Copens, and Ellen Heckler on January 27th at 11:00 AM at the Boca Raton Community Center.
- More Bears are needed and greatly appreciated!
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are available. This is a quick and easy project that will make a child smile.
   Please do not fringe corduroy bears — they shred!!
- Pattern and instruction for the Bear and Mask can be found on the QGbtS website.



### **IDEAS FOR THE 2021 CHALLENGE NEEDED**

### Send to Marcia Degner via email <u>msdegner@gmail.com</u>

### **SHOW 'N TELL—February**

#### Sharing a "QQ" Show 'N Tell quilt is easy:

- Take pictures of any entries you wish to submit on your phone.
- There is a limit of 4 quilt submissions.
- Please include your name, the name of your quilt, and your inspiration, if you wish, to the body of the email or text if you would like it included in the newsletter.



- Send your picture(s) to Deb via Email at <u>debshoemaker22@gmail.com</u> or text to 954-629-1720.
- The deadline for all pictures is **no later than December 28, 2020.**

### Gone but Never Forgotten in a Quilt

Courtesy of New York Times, By Patricia Leigh Brown, Dec. 16, 2020



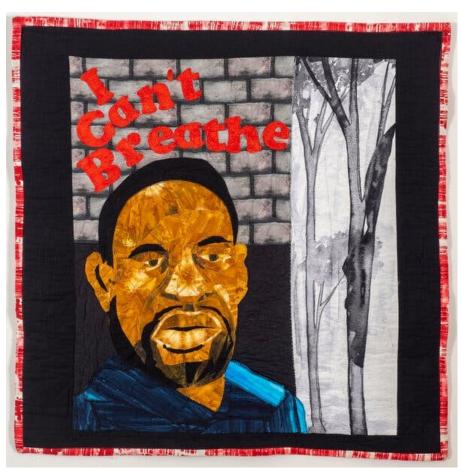
Members of the national Women of Color Quilters Network draw on personal experiences of injustice, turning their needlework into symbols of liberation, resistance and empowerment. Sharon Kerry-Harlan, "Bloody Sunday, 2020." The quilter from Wauwatosa, Wis., addresses voting rights with a haunting field of abstract faces bordered by American flags. Credit... Sharon Kerry-Harlan

Peggie Hartwell, a fourth-generation quilter from South Carolina, has found it hard to return to her needlework since she completed "Ode to George Floyd," in which she renders Mr. Floyd's face in subtle brown batiks, and an image of his mother barely visible behind a grove of trees. "I had to talk to him, get to know him," the 81-year-old quilter said of the process. "I pick up a piece of fabric and see his face."

Ms. Hartwell's "Ode to George Floyd" is featured in "We Are the Story," one of a series of quilt exhibitions at seven sites throughout the Twin Cities, Minneapolis and St. Paul, presented by the Textile Center and the national Women of Color Quilters Network. The first exhibition, "Gone but Never Forgotten: Remembering Those Lost to Police Brutality,"

<u>"Gone but Never Forgotten: Remembering Those Lost to Police Brutality,"</u> is on view at the Textile Center in Minneapolis, by appointment and <u>online</u>, through Dec. 24, and other shows run through the spring.

The very titles — among them, "Cracked Justice," "Dear White People," and "Somebody's Child" — speak to the power of the needle as a vehicle for social justice and advocacy. "When people think of quilts, they think about warmth and security," said Carolyn Mazloomi, who curated the exhibitions and is the network's founder. "So they can be a kind of soft landing — a way to tell the story of difficult topics."



Peggie Hartwell, "Ode to George Floyd." Credit... Peggie Hartwell

Dr. Mazloomi, an N.E.A. National Heritage Fellow and former aerospace engineer, organized the exhibitions shortly after Mr. Floyd's death. About 500 quilters — mothers, grandmothers and great-grandmothers (average age 74) submitted more than 400 quilts on a ferocious deadline. "When George Floyd called out for his mama, that just crushed me," said Dr. Mazloomi, who has two sons and three grandsons. "We lived through the Civil Rights and Jim Crow eras," she added. "They took a toll. For me, it has been like reliving the 1950s all over again."

For many of the quilters Mr. Floyd's killing and its aftermath have been compounded by the pandemic: 18 members of the network have died of Covid-19. In proactive fashion, their quilting sisters leapt into action, sewing thousands of masks and donating them to hospitals and emergency medical workers.

Every stitch tells a story. Although the improvisational geometric quilts by women from the African-American hamlet of Gee's Bend, Ala., created a rhapsodic stir when they debuted, the most popular genre among contemporary makers is the narrative quilt — artistic works not typically intended to dress a bed. The notion of quilters as storytellers may date to the 'griot,' the keepers of oral traditions in villages throughout West Africa. Quilts have been deployed throughout American history as instruments for social change, from Elizabeth Hobbs Keckley, a slave who used her gifts as a seamstress to win

freedom for her and her son, to the massive <u>NAMES Project AIDS Memorial Quilt</u> of 1987 resplendently laid out on the National Mall.



Ed Johnetta Miller, in "I Have Known Injustice All My Life," embedded personal experiences with the police and security guards in her fabric. "It gets to the point where you have all this hemmed up in you and it boils over," she said. Credit... Ed Johnetta Miller

"Quilts can be very subversive, drawing you in and then shifting the conversation," said Mary Savig, curator of craft for the Smithsonian American Art Museum's Renwick Gallery. "They've been a way for women to gather and have political discourse and get away with it."

The quilters network, she added, "has been on the pulse of contemporary culture." In a sense, it's a quilting bee writ large. Founded in 1985, the network brought together lone quilters — most of them African-American — into a community. Dr. Mazloomi tapped into a passion that was in stark contrast to an earlier generation of women who made quilts out of necessity.

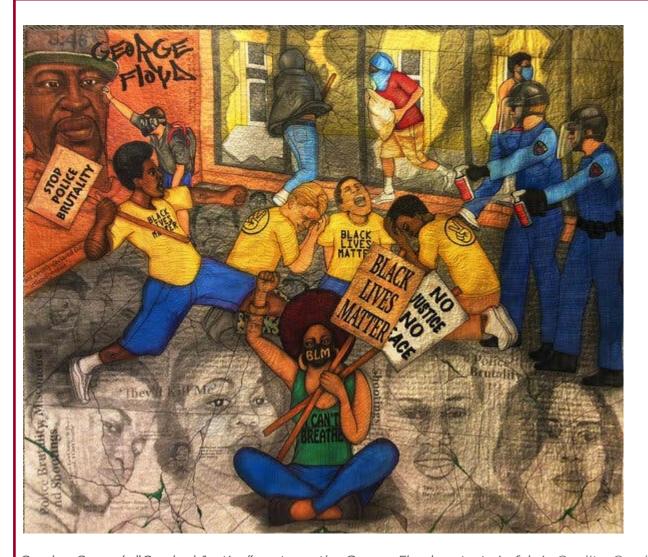
Since then, Dr. Mazloomi has curated some 25 exhibitions, documenting the quilts and highlighting their significance and value. But finding material is a perpetual challenge. "Most women are making quilts for their families," she said. "They don't give a hoot if somebody sees them or not."



Carolyn Mazloomi, founder of the Women of Color Quilters Network, brought lone quilters into a community. She curated a series of exhibitions in the Twin Cities. Credit... Rezvan Mazloomi

Many of the quilters around the country represented in the Twin Cities' exhibitions draw thematically on their personal experiences. Ed Johnetta Miller, for instance, created a quilt called "I Have Known injustice All My Life," while ensconced in her Queen Anne house in Hartford, Conn., during the pandemic. She began making lists in her head: There was the moment when she and her husband, James Arthur Miller, who died in 2015, were pulled over while driving their daughter to private school because their brand-new Camry had a dirty license plate. The times when she was followed by security guards at the supermarket. The day her husband, an English and American Studies professor at Trinity College, was asked for his identification by campus police. "It gets to the point where you have all this hemmed up in you and it boils over," she said.

Ms. Miller, who has been a cultural envoy to the State Department, collects Ghanaian embroideries, Indonesian ikats, silk robes from Kyoto and other global textiles, which she squirrels away until the opportune moment when they seem right for a particular quilt. Her piece for the current show at the Textile Center in Minneapolis weaves Black Lives Matter newspaper headlines and other motifs into bold red, white, and black geometric patterns. The colors suggest "the blood we've shared, the blackness of us," she said. (The show, "Racism: In the Face of Hate We Resist," runs from March 26 — June 12, 2021).

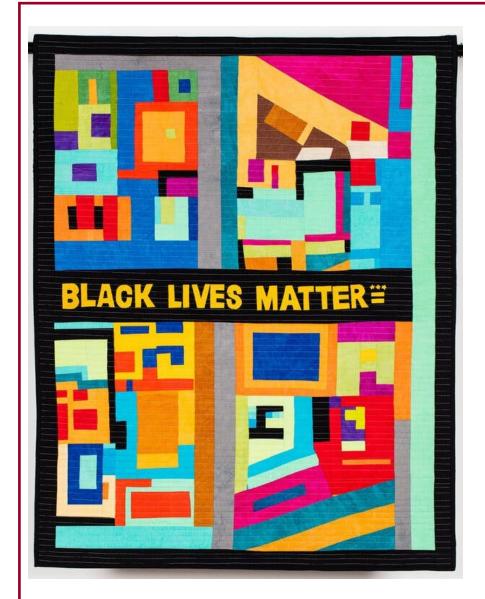


Carolyn Crump's "Cracked Justice" captures the George Floyd protests in fabric. Credit... Carolyn Crump

Dorothy Burge of Chicago began making art quilts, teaching herself the craft by watching HGTV's "Simply Quilts." Her approach shifted profoundly after Trayvon Martin was fatally shot in 2012. She wound up superimposing a photograph of her grandson's nephew in a hoodie with images of Skittles and iced tea, a reference to the snack Mr. Martin was holding. She has become a leading voice on human rights issues, especially on justice for survivors of police torture in Chicago. Her quilts in four solo exhibitions in Minneapolis include one memorializing Laquan McDonald, another Black teenager in Chicago who was fatally shot by police. Ms. Burge consulted the autopsy reports to replicate the precise location of each bullet. She shredded the fabric and placed a red crystal in each spot, rendering the impact of gunfire in cloth.

The sobering messages of many of the quilts are balanced by the quilters' aesthetic gifts. Trained as a fine artist, Carolyn Crump combines painting, silk screen, block printing, stenciling and pencil, pen and ink for "Cracked Justice," capturing the George Floyd protests in a colorful and energetic street scene that includes looters, tear gas and a graffiti artist spray-painting a memorial.

Sharon Kerry-Harlan of Wauwatosa, Wis., addresses voting rights in "Bloody Sunday," her striking I interpretation of the attempted march from Selma to Montgomery in which demonstrators demanding the right to vote for Blacks were brutally attacked by state troopers. The quilt is a haunting field of abstract faces bordered by American flags.



Sylvia Hernandez, "Corona." Credit... Sylvia Hernandez

Sylvia Hernandez, whose Facebook page is <u>"Brooklyn Quilt Girl,"</u> was inspired by an aerial view of the giant Black Lives Matter message on Pennsylvania Avenue in Washington, D.C., and channels the patterns of the street grid. She and L'Merchie Frazier, a Boston quilter whose powerful work resembles paintings, also have solo exhibitions.

The fabric itself can speak volumes. In "A Triptych of Evil," a commentary on slavery, lynching and mass incarceration, Trish Williams, from Peoria, Ill., uses hemp twine to tie paper effigies onto burned red organza, which has the visual effect of bathing the piece in blood.

Ms. Williams considers Dr. Mazloomi to be both a cheerleader and critic. "I don't think anyone is ever offended if she says a quilt doesn't belong," she said, referring to her curatorial role. "Honestly, my quilts would probably be in trunks in the basement if it hadn't been for her."













Trish Williams, "A Triptych of Evil," a commentary on slavery, lynching and mass incarceration. The quilter from Peoria, Ill., uses hemp twine to tie paper effigies onto burned red organza, which seems to bathe the piece in blood. Credit...Trish Williams

Several weeks ago, Dr. Mazloomi was shaken by an incident in a Costco parking lot in which a white man with a gun started spewing racial epithets at her and her husband, an Iranian-born engineer. The man threatened to ram the couple's car because they weren't driving fast enough. Still reeling, she funneled her distress into the meditative calm of a quilt, stitching the top, back and batting together in repetitive motions, an act she says is conducive to thinking things through, to giving the mind a rest.

And she has already drawn sketches of the rage in the man's eyes, which she likens to lightning. Her feeling that "nowhere is safe" will be the subject of a new quilt someday.



In 2005, these spicy chocolate cookies from San Antonio's legendary Liberty Bar took the No. 7 slot in the *Saveur* 100. The Texas institution still serves 'em at Sunday brunch.

**Yield: makes About 4 Dozen Cookies** 

Time: 9 hours, 10 minutes

#### **Ingredients**

<sup>3</sup>/<sub>4</sub> cup Dutch-processed cocoa powder, sifted

<sup>1</sup>/<sub>2</sub> cup all-purpose flour

<sup>3</sup>/<sub>4</sub> tsp. ground cinnamon

<sup>1</sup>/<sub>2</sub> tsp. cayenne pepper

<sup>1</sup>/<sub>4</sub> tsp. freshly ground black pepper

<sup>1</sup>/<sub>4</sub> tsp. kosher salt

1 cup sugar

1 large egg

 $1^{1}/_{2}$  tsp. vanilla extract

12 Tbsp. cold unsalted butter (1½ sticks), cut into small pieces

Melted white chocolate, for drizzling

#### **Instructions**

- In a medium bowl, whisk together the first 6 ingredients and set aside. In the bowl of a stand mixer fitted with the whip attachment, beat together the sugar, egg, and vanilla on high speed until thick and pale, about 3 minutes. Add the butter and continue beating until smooth, about 3 minutes more. Use your fingers to work the reserved dry ingredients into the butter mixture until just combined.
- Using a plastic bowl scraper, divide the dough in half and transfer each half to a large sheet of parchment paper. Use the paper to squeeze and roll the dough into 2 compact 9-inch logs, twisting the ends tightly to make uniform cylinders. Freeze for at least 8 hours and up to 30 days. (If freezing longer than 24 hours, wrap the paper-wrapped cylinders tightly in plastic.)
- Preheat the oven to 350°F.
- Meanwhile, unwrap and slice each log into ½-inch-thick rounds. Space the cookies ½ inch apart on parchment-paper-lined baking sheets, and bake until slightly puffed with tiny cracks on the surface, 7-9 minutes. Transfer to a wire rack to cool completely.
- Place the rack of cooled cookies over a cool baking sheet. Using the tines of a small fork or a pastry
  bag fitted with a very fine tip, drizzle generously with melted white chocolate. Set the rack of cookies
  aside until the chocolate is firm. Stored in an airtight container, the cookies will keep for up to 7
  days.

Recipes can be submitted to Deb Shoemaker via email at Debshoemaker22@gmail.com



Created by Rochelle Staiano

### Show 'n Tell-December

V



Created by Diane Provost



Created by Diana Urban

### Show 'n Tell-December



Created by Sheryl Platt

Created by Sheryl Platt



### Show 'n Tell-December







Created by Marcia Degner

### Show 'n Tell-December



Created by Sarla Malani



Created by Sarla Malani

### Show 'n Tell-December



Created by Janet Copen

Quilt made for my book club leader.

Paper pieced, quilted by Kathy Cochrane



Created by Janet Copen

### Show 'n Tell-December



Hand embroidered blocks made by Jan Holler's mother in the 1930's.



Jan Holler created two smaller quilts from original blocks

#### **HOLIDAYS IN JANUARY**

January 1 New Year's Day

January 3 Festival of Sleep Day

January 4 Trivia Day

January 9 Static Electricity Day

January 13 Clean off your Desk Day

January 15 Bagel and Lox Day

January 18 Thesaurus Day

January 19 Tin Can Day

January 22 Answer your Cat's

**Questions Day** 

January 24 Compliment Day

January 29 Puzzle Day

January 31 Backwards Day





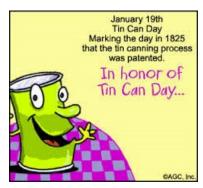


















### **CLASSIFIED**



### **Quilt a Bit**

Quality Cotton, Beautiful Batiks, and Wool
Fat Quarters, Kits, Patterns, Books, and Notions
Longarm Quilting Service Available
Classes in our New Larger Classsroom
Monday - Friday 9 - 5 pm Saturday 9 - 4 pm
2914 Jog Road, Greenacres, FL. 33467 (561) 304-7211

Northeast corner of 10th Avenue and Jog Road in Barclay Square Plaza www.quiltabit.com quiltabit@facebook.com



Quilt a Bi

Buttonwood

### **CLASSIFIED**



141 NW 20th ST, Suite D2, Boca Raton, FL 33431 info@stitchcraft.com (561) 447-4147 www.stitchcraft.com

Open Mon - Sat 10 - 5









### CUSTOM LONGARM QUILTING

### DOTTY LEVINE

10351 SUNSET BEND DR. BOCA RATON, FL 33428

H. 561.470.6219

C. 561.756.1090

dottylevine82@yahoo.com



### **CLASSIFIED**



