

JUNE 2014

VOLUME 4, ISSUE 6

MAY GUILD MEETING

Tuesday, June 10, 2014

To be held at:

Grace Community Church 600 W. Camino Real,

Boca Raton

Time: 10:00AM — 12:00 PM

Program:

Program: Sue Tharp Trunk
 Show

Show 'n Tell

Fat Quarter: Jewel Tones

AWARENESS CASES WHELPING TO THE PROPERTY AND THE PROPERTY

VOLUNTEERS NEEDED

QGbtS is in need of volunteers for the following positions:

- Chairperson for Orphan blocks
- Local Longarm Quilters

PRESIDENT'S LETTER

Dear Friends

Spring cleaning is a bit late this year; I am just now getting around to it. Housekeeping is a never ending project! While trying to organize my stash and studio, I came across a piece of an old antique crazy quilt. It got me thinking about crazy quilts and their origins; so, I turned to my good friend, Google, for some answers...(anything to stop cleaning)



In Colonial days, the early settlers

would use random pieces of fabric to patch worn spots in their coverlets. They used whatever fabric was available, sometimes totally obliterating the original material of the coverlet. The first time the word "crazy" was used to describe this technique was an article in THE CULTIVATOR AND COUNTRY GENTLEMAN in 1878. A cushion was passed among friends. Each would invent and embroider their own designs. When finished, the cushion would be returned to the owner. The article states, "You will think it a 'crazy' cushion indeed."

I'm not going to go any deeper into the evolution of the crazy quilt whose history I find extremely fascinating as the web is full of all kinds of information. I would, however, like to compare us as quilters to our quilts. Some of us make these extremely beautiful quilts that are precise, well planned, and beautifully designed; everything is in the correct place and balanced. These quilts are so beautiful and perfect. Looking at quilts like these makes me feel calm and happy—there is no more chaos and all's right with the world. There are quilters like this; their lives seem to be so organized and smooth, with everything in its right place. There is nothing that can faze them and their quilts reflect this. I am in awe of these quilters.

Then, there are quilters like me, the Crazy Quilters. Organized— well, not exactly. We try to be but something always interferes. So we take whatever comes and make it part of our lives and beings. We just bounce off of things and keep on going, adding the latest episode to make us the person we are. Our quilts are not quite perfect. We procrastinate and then have to stay up until all hours to finish. We are not as careful as we should be. All in all, we're just not as disciplined as we should be.

I love quilting. It relaxes me. My quilts will never be perfect. I will never win any ribbons, but it doesn't matter. I enjoy quilting. That's the bottom line.

Sarah



CURRENT OFFICERS:

President:

Sarah Crew (561-620-2856) crewhawken@aol.com

Vice President:

Dolly O'Shea (561-391-9368) DollyOShea@comcast.net

Treasurer:

Lee Hasse(561-392-6866) Imhasse@hotmail.com

Membership Director:

Ellen Heckler (561-245-8280) Ellen.Heckler@gmail.com

Program Director:

Diane Provost (561-409-3114) paguinprovost@gmail.com

Publication Director:

Deb Shoemaker (954-629-1720)

DebShoemaker22@gmail.com

ONCE UPON A TEA TOWEL: History and Tea Towel Show 'N Tell

Thank you Diane Provost for sharing the history of the Tea Towel or as we Americans call them, the "Dish Towel".

The name 'tea towel' originates from early 19th century Victorian England. The linen was the fabric of choice for Victorian ladies who liked its absorbency and fine weave. Linen fabric was deemed ideal to dry expensive and delicate china, glassware, and serving pieces without scratching or leaving surface lint. A popular Victorian pastime was personalize tea towels with embroidery which were used at tea time to cover food, to wrap around the outside of the teapot (tea cosy), and to take care spills.

During the first part of the 20th century, American women transformed empty animal feed sacks made from cotton into dish towels/ tea towels. The feed sacks were cut into suitably sized pieces of material, and the women would embroider intricate designs onto the plain cotton to give them a decorative.

In modern times, tea towels can be made of cotton, linen union (a mixture of linen and cotton) or terrycloth, a thick cotton pile and it may have more than 101 uses.

Over the years, the most unusual and distinguished use of the tea towel was as a canvas by the great Van Gogh. A still life with flowers by Van Gogh, painted on a tea towel, fetched £2.1m at auction in 2000.

Other imaginative uses for are our tea towels could be: Hang them on the wall and decorate, make an ottoman, wave one on a stick at your next demonstration, a tea towel knotted at each end should offer a lot more protection from the sun than a mere handkerchief, forget the

pillow fight, why not have a tea towel fight or tug of war, a shepherd's head dress in your child's Nativity play, fold one in two, sew up two sides and put some handles on you've got a handy little bag-for-life which supermarkets will be condemned to credit you shopping points for

The possibilities are endless. Eniov.



By FAT QUARTER OF THE MONTH: Palindromes— Totem—Taffy Pink



'Totem' is a concentration of ancient spiral symbols exhibiting swirling movements of modern mosaics in white, turquoise, teal, jade, royal blue, sprout, moss green, violet, taffy pink and a black background. Larger curls are approximately 2". 'Totem' from the 'Palindromes' collection by Paula Nadelstern for Bentarex.

FAT QUARTER OF THE MONTH DRAWING

WINNER:

Linda Thompson

NAME TAG DRAWING WINNER:

Ellen Heckler

Linda Silverstein

TEA TOWELS EMBELLISHED BY GUILD MEMBERS

















QGbtS annual membership dues for 2014 remain **\$30.00**.

'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops at a reduced rate
- receive monthly newsletter
- place ads in the classifieds.

Guests are welcome to attend our meetings with a donation of \$5.00 per month twice during a year. Dues are non-refundable.

For information, contact Ellen Heckler.

MEMBERSHIP DIRECTORY

Please submit any changes, additions or deletions to the online membership directory.

Changes should be sent to Ellen Heckler via email:

Ellen.Heckler@gmail.com

TREASURER'S REPORT

Balance 4/30/2014 \$3,906

Income \$ 380

Expenses \$ 372

Balance 5/31/2014 \$3,914

Submitted by Lee Hasse,

Treasurer

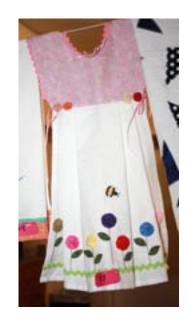
























































TEA TOWEL CHALLENGE VOTING RESULTS:

Best Use of Technique: Sylvia DeVinney

Most Original: Janet Eckard

Best Use of Color: Karen Fischer Viewer's Choice: Bonnie Lindsey

IS SOMEONE WEARING A **FLIP FLOP PIN?**

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm



welcome. New members will wear these cute pins to identify themselves to other members.

WELCOME TO OUR **NEW MEMBERS:**

Ellen Birnbaum

Marcia Degner

IT'S A BEE!!!

Information submitted by Kathy Radosh.



Central Boca Bee

1st and 3rd Friday of the month at 10:00 AM-3:00PM of the month at Lincolnwood Clubhouse: June 6, June 20, July 11, July 25, August 1, August 15, and August 29.

South Guild (Snowbird Bee)

Snowbirds are flying North for the summer. See you in the fall.

Applique Bee

Membership is closed at this time.

KUDOS KORNER

Thank you to those members who have made Comfort Bears. The bears will be donated to the Achievement Center in Delray Beach, which provides affordable, quality care to children whose parents otherwise could not maintain their job or go to school, and the Children's Place, providing shelter and care for abused, ne-



glected, abandoned, or drug-exposed infants and children in Lake Worth.

RED DOOR PROJECT UPDATE

- Diane Provost delivered twenty-three quilts to Gilda's Club in April.
- We continue to have an overwhelming response to the Red Door Project. We've had several more donations of fabric, quilt tops, blocks, and batting.
- Anyone willing to participate, please see Karen Pugh or Janet Eckard.

Join us for upcoming Red Door **Workshops** at Grace Community Church, El Rio Room on June 25, and July 23, 2014.

There is something to do for everyone!





QUILTS OF VALOR

- Letty Covar delivered 16 QOV quilts last week. Thank you to all of our members who participated in the execution and completion of these beautiful quilts. Pictures on page 8-14.
- Keep the Quilts of Valor blocks coming.
- We can always use Red, White, and Blue fabrics. Finished blocks are always welcome. Please bring your donations to any meeting.
- Upcoming Workshops held at Grace Community Church, Del Rio Room, 9:30 AM—3:00 PM; June 17, and July 15, 2014. Your participation in this program appreciated by our soldiers.









QOV QUILTS DELIVERED IN MAY:























"Celebrating God · Changing Lives · Growing Disciples"

April 7, 2014

Dear Quilters Guild by the Sea,

Thank you so much for being a generous donor to our fundraising Brunch and Auction for Children's and Youth Missions. Because of the generosity of you and our other donors and we had a very successful event. Your prayers for and support of our Children's and Youth Missions are greatly appreciated.

Your contributions make you a part of the mission experience as we take our young people to share God's love by serving others. So thank you again for partnering with us.

Many thanks and blessings,

Jane Sackler and Derek Gillespie

Children's and Youth Ministries

600 W. Camino Real Boca Raton, Florida 33486-5598 • (561) 395-2811• Fax (561) 620-7947• www.graceboca.org

555 NW 4th Street, Delray Beach, Florida 33444 | P 561.276.0520 | F 561.276.8189 | delraychild.org



May 6, 2014

Dear Friends at the Quilt Guild by the Sea,

Thank you so much from everyone at Achievement Centers for Children and Families in Delray Beach for the kind donation of handmade soft teddy bears for our youngest students. We serve children on our north campus from 12 months to 12 years. These soft toys will be given out to some of our toddler students who are one, two and three years old.

These gifts are so special because they were made with love and need to be cuddled by little hands. We appreciate the thoughtfulness of your group and would welcome you for a tour or visit in the future.

Thank you Linda for delivering these gifts and we know they will put many smiles on our student's faces when they bring them home today.

Best regards,

Ellen Saposur





May 28, 2014

Red Door Workshop

June 10, 2014

Quilt Guild Meeting

Sue Tharp Trunk Show

• Fat Quarter: Jewel Tones

June 11, 2014

 Jewel Box Quilt Workshop by Sue Tharp

June 17, 2014

QOV Workshop

June 25, 2014

· Red Door Workshop

July 8, 2014

Quilt Guild Meeting

Big Hand Bee

Fat Quarter: Patriotic

August 12, 2012

Quilt Guild Meeting

Member presentation of Challenge

Fat Quarter: Fall

August 12, 2014

 Portable Iron Station Workshop by Linda Adamcik

September 9, 2014

Quilt Guild Meeting

Back-to-School

Fat Quarter: Holiday

September 10, 2014

 Linda Adamcik will present a workshop

Jewel Box Quilt Workshop by Sue Tharp

Date: June 11, 2014

Location: Grace Community

Church, El Rio Room

Time: 10:00 AM-3:00 PM

Fee: \$35.00 (members), \$40.00

(non-members)



Portable Iron Station Workshop by Linda Adamcik

Ideal for workshops and retreats!

Date: August 12, 2014

Location: Grace Community

Church, El Rio Room

Time: 12:30 AM-3:30 PM

Fee: \$30.00 (members), \$35.00

(non-members)

There is a additional \$9.50 fee for

the pattern.



SAVE THIS DATE!

for our

FALL RETREAT

Come join us for our Second Annual QGbtS Retreat at the Kenilworth Lodge in Sebring, Florida from October 7 through October 10, 2014.

Details will be announced in upcoming meetings and newsletters.





October 7-10, 2014

• QGbtS Retreat in Sebring, Fl.

October 14, 2014

Quilt Guild Meeting

International Quilts

Fat Quarter: Asian

November 11, 2014

Quilt Guild Meeting

Build-A-Quilt Presentations

Guild elections

December 9, 2014

Quilt Guild Meeting

Holiday Party

January 13, 2015

 Divine Thread Embellishments by Marilyn Urciuoli

COMFORT BEARS

Joanne Miller has graciously agreed to chair the comfort bear donations. This month, bears were given to the Achievement Center in Delray Beach and the Children's Place in Lake Worth.



ANNOUNCING 2014 MANCUSO QUILT CHALLENGE

Janet Eckard has graciously agreed to head up the 2014 Mancuso Challenge for our Guild.

Challenge Guidelines are as follows:

Theme: A Dream Vacation/Dream Trip/ Places I've Been

Quilt Method: Machine or hand pieced, machine or hand quilted

Hanging: 4" sleeve required

Size: Any size

Date Due: August, 2014 Guild Meet-

ing

Last year members of our guild had some lovely entries. Participation is welcome for everyone at all skill levels. Need help? Ask a guild member...



ORPHAN BLOCKS

Do you have blocks you made in workshops, or started a quilt only to discover after a making a few blocks that you really don't like it? Then, you put these blocks on a shelf or in a drawer to maybe work on at a later date, never to touch them again. They are too good to throw away, but you will never use them...

Well, now perhaps the guild can help you out. We have established an **"Orphan Block"** program, chaired by Karen Pugh. She will have a table at the guild meeting to collect these blocks.

We shall see wondrous things created from these blocks. Anyone interested in this committee, see Karen at the meeting to sign up.

POLICY UPDATE FOR GUILD MEETINGS:

- Members may take pictures during the guild meeting or presentation from their seats. Only the guild photographer may stand to take photograph; this will prevent members from blocking other members views by standing up.
- Cell phones should be turned off or set to vibrate.

KASANE ITSUTSU ME (Five layered squares)

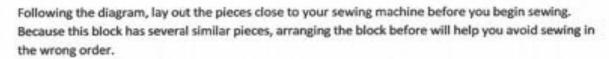
Inspired by geometric kamon (family crests)

Color A: cut two 5" x 2 %" + two 2 %" x 2 %' + two 2 %" x 1 %" + two 2 %" x 1 "

Color B: cut two 5" x 2 1/4" + two 2 1/4" x 2 1/4" + two 2 1/4" x 1 1/4" + two 2 1/4" x 1 1"

Color C: cut two 5" x 2 ¼" + two 2 ¼" x 1 ½"

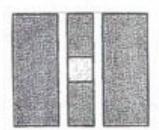
Color D: cut four 1 1/2" x 1" + one 1 1/2" square + four 1" squares.

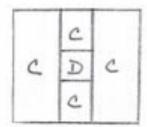


Sew all with 1/2" seam. Sew clean and cut the extra threads as you go.

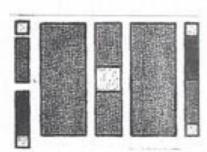
Center unit:

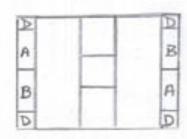
- Sew a 2 ¼" x 1 ½" C to opposite sides of the 1 ½"D square. Press.
- Sew a 5" x 2 %" C to each sides of unit #1, Press, this is unit #1 and measures 5" x 5".





- Sew a 1"D square to one end of a 2 ¼" x 1" A. Press and repeat to make two units #2.
- Sew a 1"D square to one end of a 2 ¼" x 1" B. Press and repeat to make two units #3.
- Sew one end of unit #2 and one end of unit#3 together. Press and repeat to make two
 units #4.
- Sew a unit #4 to each side of the center unit, use the diagram as reference. Press.

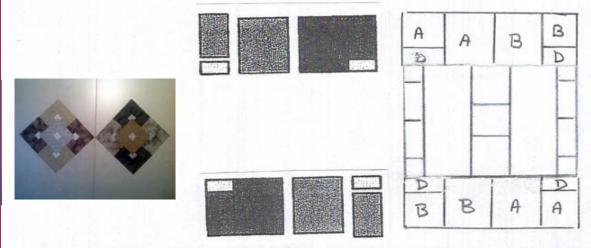




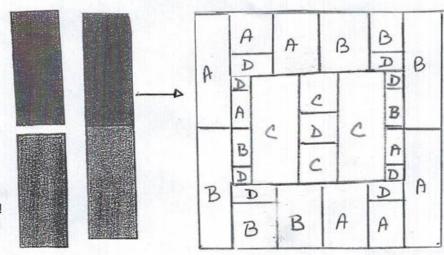


riabov Piedina

- Sew a 1 ½" x 1" D to the end of a 2 ¼" x 1 ½" A rectangle, press and repeat to make two units #5
- Sew a 1 ½" x 1" D to the end of a 2 ¼" x 1 ½" B rectangle, press and repeat to make two
 units #6
- Follow the diagram and join a unit #5 to a 2 ¾" x 2 ¼" A. Press and repeat to make two
 units #5
- Follow the diagram and join a unit #6 to a 2 ¾" x 2 ¼" A. Press and repeat to make two
 units #6
- Follow the diagram and join one unit#5 to one unit#6. Press and repeat to make one top and one bottom.
- Sew the top and bottom to the center unit, make sure your A & B match the diagram.



- Sew one end of a 5 x 2 ¼" A to one end of a 5 x 2 ¼" B, press and repeat to make 2 side units
- Sew these sides units to both sides of the center unit.



Happy Piecing!

QGbtS LIBRARY



We have wonderful books. Take the opportunity to look through or borrow a book, DVD, or magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Late fees:

DVD's \$3.00 for the 1st month and \$5.00 for each additional month.

Thanks to all who have donated books!

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30—10:00 AM during every Guild meeting.

BOOK REVIEW

Angle Antics by Mary Hickey

Here is another old book from 1991 that has treasures of beautiful quilts. The quilts look quite complicated with lots of angles and seams but the patterns are well structured, clear and defined. There are pictures, diagrams and illustrations; all are easy to read, understand and use.

These quilts appear to be much more difficult to sew than they really are. Looking at all the good information included and the excellent planning by the author, you could make one of these quilts without too much difficulty and have a smashing result.



Reviews submitted by Joan Cohn



American Glory 14 pattern by Stephanie Roman for Moda Bakeshop.com



Hello,

My name is Rose Lewis, I am an award winning quilt/textile artist from Australia.

I am wondering if you would like to come and check out my site and maybe follow someone from Australia, as it is always BRILLIANT to learn about other countries and their cultures.

"HOW

TO DO

TRAPUNTO

Rose Lewis

Come and check out my site and if you join me online, you will receive a FREE 34 page E-BOOK for "How To Do Trapunto" as well as a weekly e-zine (newsletter) full of awesome tips, free patterns from time to time, learn which products I use, learn about who I am, an odd recipe from time to time and so much more.

My postings on line will be full of Brilliant content and show some of the trials that I myself have been

through, like having major dye runs in a quilt several weeks before its first showing, that went on to win Best of Show, then went up for Best of Australia, although it did not win this award.

Here is my site

www.roselewisquilting.com.au

Have an awesome day

Rose

Rose Lewis Quilting



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SHOW AND TELL—ANTIQUE TEA TOWELS / LINENS















SHOW AND TELL—ANTIQUE TEA TOWELS / LINENS

































SHOW AND TELL-MAY 2014

















SHOW AND TELL-MAY 2014









