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**PHOTO GALLERY: HISTORY OF FEED SACKS (1920-1960)
BY CELIA M. REID**



PHOTO GALLERY: HISTORY OF FEED SACKS (CONTINUED):

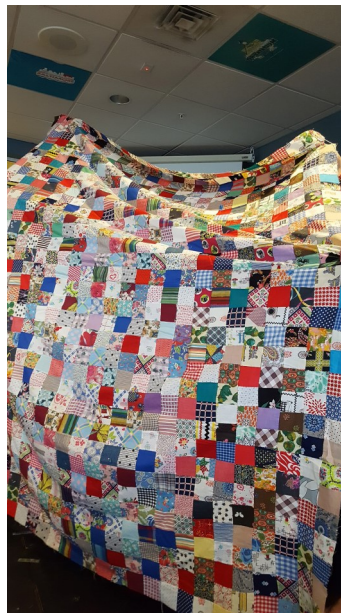
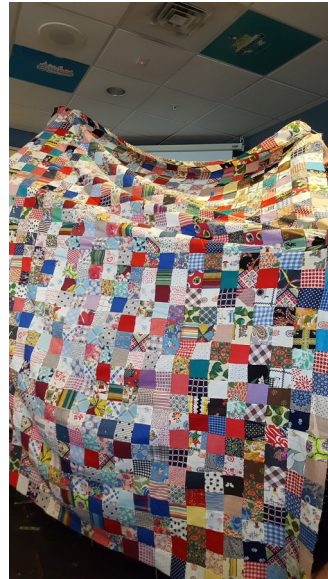


PHOTO GALLERY: HISTORY OF FEED SACKS (CONTINUED):



Quilt Guild by the Sea
presents

NO CALORIE CUPCAKES

Here is our new fund raising quilt.
Tickets are be on s at our Guild
meeting and will be raffled at the
April Meeting.

Get 1 ticket for \$1.00
Get 6 tickets for \$5.00



!!! SAVE THIS DATE !!!

ANNUAL RETREAT

Tuesday—Friday

November 7—11, 2017

Join us for QGbtS's annual retreat to be held at the Duncan Center. The cost will be \$230.00, for four days, including lunch and dinner. Rooms are \$80.00 per night and can be shared. Additional information to follow.

EVENT CALENDAR:

March 1-4, 2017

- AQS Quilt Week, Daytona Beach, Fl.

March 3-4, 2017

- "Quilts in Paradise" Friendship Knot Quilters Guild, Sarasota, Fl.

March 9-11, 2017

- Broward County Biennial Quilt Expo, Fort Lauderdale, Fl.

March 14, 2017

Guild Meeting

- Program: Dana E. Jones, advocate for the quilts/quilt makers of Caohaagan Island in the Philippines will introduce these unique quilts and the people who make them through a slide show and quilt examples.
- Fat Quarter: Print Words

March 14, 2017

- Applique of Caohaagan Island Workshop by Dana Jones

March 10, 2017

- Fidget Quilts Workshop at Lincolnwood

March 21, 2017

- QOV Workshop

March 22, 2017

- Comfort Quilts Cutting Workshop

UPCOMING WORKSHOPS:

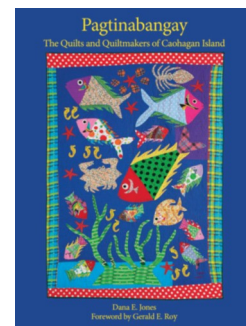
Applique of Caohagan Island Workshop by Dana Jones

Date: March 14, 2017

Location: Grace Community Church, Music Room

Time: 1:00 PM—4:00 PM

Fee: \$35.00



'Movin' Threads' Thread Painting by Marianne Williamson

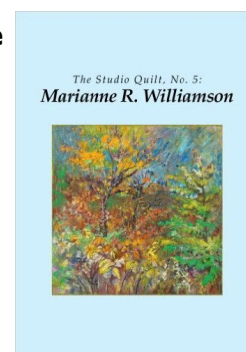
Date: April 11-12, 2017

Location: Grace Community Church, Music Room

Time: April 11: 1 PM—4 PM

April 12: 10 AM—4 PM

Fee: \$60.00



Layered Applique Patchwork Quilt Workshop by Linda Adamcik

Date: May 10, 2017

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Fee: \$30.00

Cathedral Windows Workshop (including hand and machine finishing techniques) by Ronnie Luber

Date: June 14, 2017

Location: Grace Community Church, Music Room

Time: 10 AM—4 PM

Fee: \$30.00



Workshop Policies: Payments for workshops must be received at the time of sign-up. Workshop fees are refundable up to 5 days prior to scheduled date.

EVENT CALENDAR:

March 29 & 30, 2017

- QGbtS Spring Camp

April 11, 2017

Guild Meeting

- Program: Marianne Williamson Trunk Show
- Show `n Tell
- Fat Quarter: Tea, Coffee, Kitchen
- "No Calorie" Cupcake Quilt Raffle Drawing
- 50/50 Raffle

April 11–12, 2017

- 'Movin' Threads' Thread Painting by Marianne Williamson

May 9, 2017

Guild Meeting

- Program: Fashion Show
- Show `n Tell: Neutrals
- Fat Quarter:
- 50/50 Raffle

May 10, 2017

- Layered Applique Patchwork Quilt Workshop by Linda Adamcik

June 13, 2013

Guild Meeting

- Program: Johanna Felberman of StitchCraft

"The Frank McGee Memorial QOV Workshop"

Upcoming QOV Workshops:

March 21, 2017 from 9:30 AM—3:00 PM at Grace Community church in the Music Room



∴ quilt of valor ∴

Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch. Precut kits/fabrics will be provided.

For those unable to attend the workshops, prepared kits are available to pick up at the workshops and guild meetings.

LONGARMERS: We are in desperate need of longarmers for our QOV program. If you own a quilting machine, we will provide the batting for our tops. A simple all-over quilt design is sufficient.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), paquinprovost@gmail.com

QOV QUILT PRESENTATION:

Last month a Quilts of Valor quilt was presented to Tom H. at a meeting of the Special Forces Association Chapter 76.



EVENT CALENDAR:

June 14, 2017

- Cathedral Window Workshop, including hand and machine finishing techniques by Ronnie Lubber

QOV QUILT PRESENTATION:

On February 23, 2017 members of Quilt Guild by the Sea awarded Quilts of Valor to three veterans: Benjamin Ellis, Army - Vietnam, Gerald Von Loh, Army - Vietnam, and Kenneth Diener, Navy - Desert Storm, at the American Legion of Deerfield Beach.



2017 QGbtS CHALLENGE:

"WHO AM I?"

We've had mug rugs, we've had tea towels, we've had mini quilts and log cabin challenges. Our 2017 challenge theme will be inspired by **YOUR INITIALS**.

Use your initials to depict the colors, the style, and the subject of your quilt.

Example: My initials are "SFC"

S could be used for the color---scarlet

F could be used for the subject---flower

C could be used for the style---crazy quilt

I would then have a crazy quilt with scarlet flowers.

or

"SFC" could stand for San Francisco, California. I could create a quilt depicting San Francisco. (Quilted example below)

CHALLENGE GUIDELINES:

The entry must:

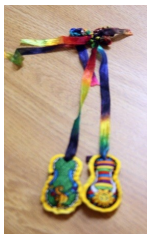
- be any size up to and including 50" X 65"; the approximate size of a **Lap Top** quilt. Nothing larger.
- include at a minimum of two letters of your initials to inspire and complete your quilt as described above.
- use any quilting technique: pieced, appliqued, paper pieced, etc. Machine or hand quilted.
- have a 4" hanging sleeve on the back.
- have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- be made and completed between December 1, 2016 and October 10, 2017. **No Exceptions or Extensions.**

A sign-up sheet will be available at the General Meeting.



IS SOMEONE WEARING A FLIP FLOP PIN?

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.



MEMBERSHIP DIRECTORY

Please submit changes, additions or deletions for the membership directory.

Send changes to Ellen Heckler via email: Ellen.Heckler@gmail.com

MEMBERSHIP STATUS:

We have 113 guild members as of February 14th.

FAT QUARTER OF THE MONTH DRAWING WINNER:

Maddie Sullivan

50/50 RAFFLE WINNER:

Rochelle Staiano



IT'S A BEE!!!

Lincolnwood Bee: Meets 1st and 3rd Friday of the month at 10:00 AM-3:00 PM at Lincolnwood Clubhouse.



Any questions, please call Sarah at 561-620-2856.

COMFORT QUILTS

Comfort Quilt kits are available, and quilt tops need quilting.

Comfort quilt size specifications are:

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
- ◆ Any fabrics for women, men, and children are acceptable.



The next Comfort Quilts workshop is scheduled for:

Wednesday, March 22 (at Lincolnwood). Quilt kits to take home will be available at the guild meeting. There is something to do for everyone!

Please contact Cathy Baldwin at cathyb1911@comcast.net for information or with any questions.

FIDGET QUILTS

Linda Eddy has kits ready for the next workshop. She will be delivering Fidget Quilts to children with attention disorders.

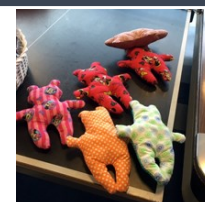


- The Fidget workshop scheduled **March 17, 2017** will be held at the Lincolnwood clubhouse.
- Bags with supplies are available for anyone who would like to participate in making a Fidget quilt.

Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: eddylinda1007@yahoo.com

NEW COMFORT BEAR KITS AVAILABLE

New Comfort Bear kits, complete with paper pattern, fabric, and ready-to-sew-on bear faces are ready to pick up at our next meeting. This is a quick and easy project that will make a child smile.





**ANNUAL
MEMBERSHIP DUES**

QGbtS annual membership dues for 2017 will be **\$35.00**.

**'MEMBERSHIP HAS ITS
PRIVILEGES'**

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Meeting attendance during the months of December through March will be for members only.**
- Guests are welcome to attend our meeting April through November with a donation of \$5.00 per month, twice a year.
- Dues are non-refundable.

For further information contact:
Ellen Heckler [561-245-8280](tel:561-245-8280) or
quiltguildbythesea2011@gmail.com

**ATTENTION...
ALL MEMBERS**

**DON'T FORGET TO
SIGN IN AT THE
GUILD MEETING!**

TOP TEN INTERESTING QUILTING FACTS

Courtesy of Quilting Blog

10. According to dictionary.com the word "quilt" dates back to around 1250. The term in Middle English was "quilde," based on old French word *cuilte* derived from the Latin word "*culcita*" for mattress.

9. Quilting can date back to 3400 BC. The oldest quilt still around today is **The Tristan Quilt** dated around 1360-1400.



8. World's largest quilt is the **AIDS Memorial quilt** and weighs approximately 54 tons.



7. The first rotary cutter was invented in 1979 by Olfa for garment making, but soon quilters realized the wonderful advantages to it.

6. A **2014 study** showed that quilting in the United States is a \$3.7 billion industry.

5. The **same study** showed that more than 21 million people quilt, predominantly women with an average age of 62.

4. In Canada there is one national quilt organization that was founded in 1981. The **Canadian Quilters' Association** has 20,000 members and holds an annual conference each year that includes their **National Juried Show**.

3. The Dresden Plate quilt block was the most popular quilt block in the 1920s and 30s. Although when first published in the early 20s, it had different names like Grandmother's Sunburst, Dahlia and Sunflower.



2. The first spools for thread were invented in the 1820s and used birch wood.

1. We quilt for the pure love of it!

CARING HEARTS

Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to: DebShoemaker22@gmail.com.



FAT QUARTERS FOR 2017



April: Tea/ Coffee/ Kitchen

May: Neutrals

June: Patriotic

July: Bold Colors (solids/ prints)

August: Sewing

September: Florida

October: Travel

November: 1930's—1940's

December: Party (New Years, Birthdays, etc.)

FAT QUARTER OF THE MONTH: '75 Years of Wickedness'—

Wishes for the Wizard

The Wizard of Oz, the Lion, the Tin Man, the Scarecrow and Dorothy, in the Wizard of Oz, conveyed their most precious wishes to the Great and Powerful Oz. In this printed word commemorative fabric, the qualities each of them had within themselves are listed along with images of a diploma, a badge of courage, a heart and Dorothy's ruby slippers; in ash, gray and white. Larger words are approximately about 2 1/2". From the '75 Years of Wickedness' collection by The Wizard of Oz TM & © Turner Entertainment Co. for Quilting Treasures. License required for commercial use.

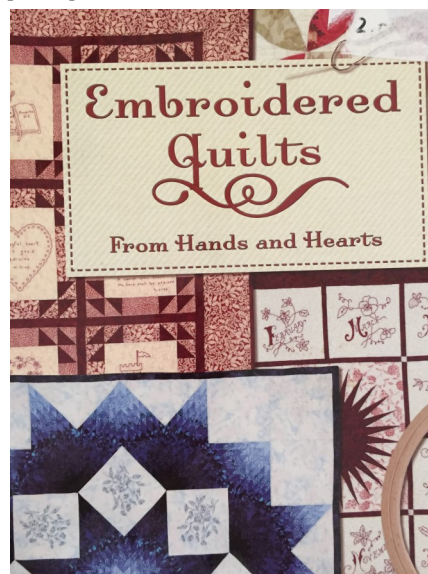


BOOK REVIEW: Embroidered Quilts From Hands and Hearts by Christa De Armond Eula Lang & Kaye Spitzli

Quilting encompasses many different facets including math, art, problem solving, science, and even history. The authors of this book get their inspiration from antique blocks we see in museums, books and quilt shows.

This book mainly emphasizes different types of hand embroidery; it takes you from our old heritage quilts to the new modern ones. Piecing and applique instructions are included in this book; there are detailed instructions, diagrams, measurements, patterns, and photographs for your creativity.

If you love to do machine embroidery, the designs from this book can be incorporated into your computerized designs very easily.



Submitted by Joan Cohn



QGbtS LIBRARY

We have wonderful books!



Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

New books and magazines always accepted for our library.

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30—10:00 AM during every Guild meeting.

MESSAGE FROM OUR TREASURER:

Quilt Guild by the Sea is introducing two new forms to help the Treasurer manage monies. The first form will accompany monies turned in (i.e. workshop fees, dues, etc.) and the second form is to request reimbursement.

These forms will be available on our website for those who have a need to use them.

FRIEND US!

QGbtS now has its very own **FACEBOOK.**



Send in your pictures, comments, etc. to Joanne Miller at: Barniesmom123@gmail.com

ABOUT FABRIC GRAINS, COURTESY OF QUILTING BOARD

Have you ever wondered why you think you are doing a perfect job only to discover that the quilt does not come out the way you expected it to? You sit and ponder about what went wrong, but you just can't seem to figure it out. Here are some things to consider. To begin with, what do you know about your own fabrics? Do you know how they will react when put under pressure or when heated? Do you know how your fabrics will change while you're quilting? If you don't, then it might be helpful to have a basic introduction to fabrics. A fabric grain is the representation of the threads in a piece of fabric. To create an accurate quilt, you will need to know certain grain components of the fabric; some of them are: Warp Threads, Weft Threads, Straight Grain, Selvages, and Fabric Bias.

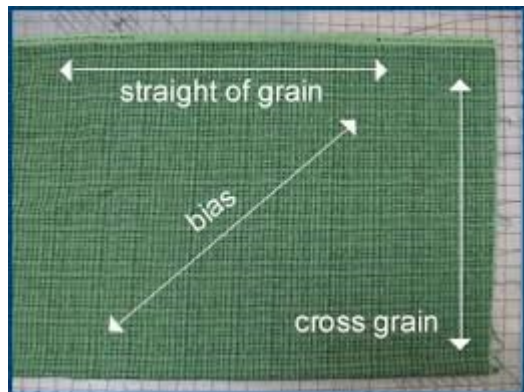
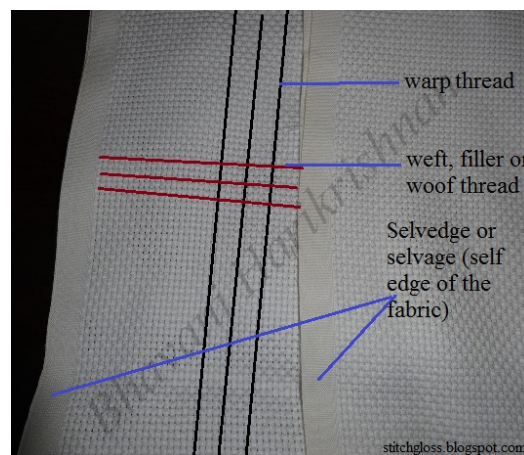
Warp Threads: When a textile is weaved, it first starts with the warp threads. These threads are strong and are designed to withstand tight stretching. The warp threads provide the support for a finished textile. They form the lengthwise part (or grain) of the fabric.

Weft Threads: These are the threads that form the crosswise part (or width) of the fabric. They are responsible for making the body of the fabric and form the pattern and colors. You could use different types of materials when it comes to the weft threads.

Straight Grain: The lengthwise grain and the crosswise grain together are referred to as the straight grain, or straight-of-grain.

How to Find the Straight Grain: Before you can attempt to find the straight grain, there are certain terms that you should know. The selvage is the strip at the top of the cloth; this strip will normally have the manufacturer's name and details printed on it. You should keep in mind that you never use the selvage of the fabric, as it does not give when pulled. You should also remember not to use the selvage in your patchwork.

Since fabric is made of the lengthwise grain and the crosswise grain, there should be some give when you tug the corner of the cloth. This give is called the bias, which is at a 45 degree angle to the straight grain. You should not stretch the bias too much, otherwise the fabric will become overly stretched and your patchwork might become inaccurate.





ABOUT FABRIC GRAINS (CONTINUED)

Selvages: These are the bound edges that are on the outermost part of the lengthwise grain. These edges are formed when the weft thread's direction is changed during the weaving process. Fabrics are generally woven tightly.

Fabric Bias: A real bias will be at a 45 degree angle, but when we refer to quilting, it comes to any cut that doesn't run along the straight grain.

Some Finishing Tips: Now that you know about the different components of fabric, you are well on your way to becoming successful in quilting. You also know what you should do when it comes to where to cut the fabric. With this knowledge, you can make your quilts that much more accurate.

Choosing the Fabric for Your Quilt: Whenever we think of making a quilt, the first thing that strikes us is "What fabric should I use?" Here are some guidelines that will help you choose the material that you think is best for your project.

What Material Is Best? Most people who quilt prefer to use cotton. The reason? Because cotton can maintain a fold. By this I mean that when cotton fabric is folded, it can hold a crease. The main reason why many people prefer cotton for quilting compared to other fabrics is that as time passes cotton fades and shrinks evenly. No matter what the precautions taken, these are issues that every quilter faces. Today, most quilts are made of 100% cotton.

A Little Help on Color: Once your material is selected, you will want to decide on what colors will go into your quilt. I have listed some guidelines that will help you with this.

The colors of quilts can be subdivided into certain types. They are: Solid Colors, Tone Colors, and Prints.

Solid Colors: When we say solid colors, we refer to plain colors that do not have any patterns in them. Normally, this type of color is used for the background of quilts on which the patterns are then sewn.

Tone Colors: Tone colors are also known as tone-on-tone colors. These add a very natural effect to the quilts when a design is laid over them. An example of a tone-on-tone color is a cream-on-cream color, giving the fabric a totally different texture. These colors also give us a very good contrast to the quilt's colors and are also used in prints.

Prints: Prints are divided into three main categories: large prints, medium prints, and small prints. Medium and large prints are usually used the most. Large prints can also be used for the backing and the borders, or in large blocks, which act as a design. There is yet another fabric called novelty fabric. It is so-called for the different color themes it has. These color themes can be used directly as a large block of print on the quilt.

How to Make a Striking Contrast: When making a quilt, the next consideration, after material type and colors, is the amount of fabric that is required to make that quilt. You should also remember that the background and the design should look distinct, with plenty of contrast, rather than a design that is made up of only similar colors. This means you have to be careful about what colors you choose. For example, when you have a blank background with a colorful floral design on it, whenever a person sees it, they are automatically drawn to the design. To make such a visual statement, you must spend hours deciding which colors work best.

One Last Tip:

To have a truly enjoyable quilting experience, try changing the colors and using them in different combinations, as well as in different patterns. With the right material, you are assured of creating a fine quilt.

HOLIDAYS IN MARCH

March 1: National Pig Day

March 2: Old Stuff Day

March 6: National Frozen Foods Day

March 8: International Women's Day

March 9: Panic Day

March 11: Johnny Appleseed Day

March 12: Arbor Day

March 12: Daylight Savings Time Starts

March 13: Ear Muff Day

March 14: National Potato Chip Day

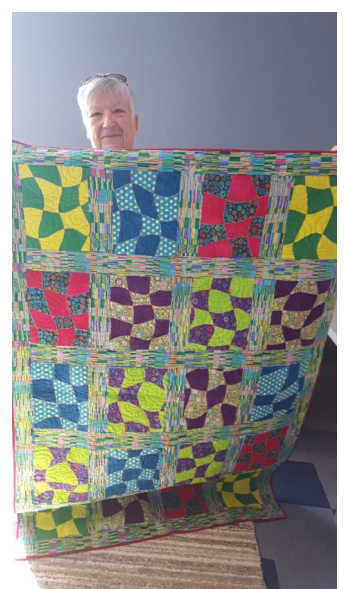
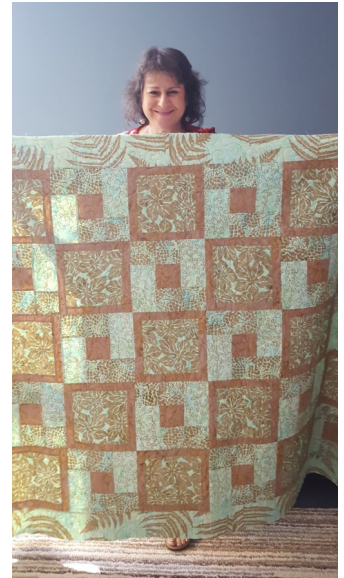
March 17: St. Patrick's Day

March 19: Corn Dog Day

March 25: Pecan Day



SHOW 'N TELL—FEBRUARY





SHOW 'N TELL—FEBRUARY



