



QUILT GUILD BY THE SEA NEWSLETTER

March 2019

VOLUME 9, ISSUE 3

March 12, 2019

Guild Meeting

- Presentation of Quilt to Grace Community Church
- Program: Wool Applique Trunk Show presented by Beverly DeCrane
- Fat Quarter: Botanical
- 50/50 Raffle

Volunteers Needed

Volunteers needed for the following positions:

- Program Director
- Retreat Chair/Co-Chair
- Webmaster



Guild Address:

Quilt Guild by the Sea
PO Box 64
Boca Raton, FL 33429

Meeting Address:

Grace Community Church
Teen Center— West side of
the Church campus
600 West Camino Real
Boca Raton, FL. 33486

PRESIDENT'S LETTER

We all have heard the expression "If March comes in like a lion, it will go out as a lamb" and vice versa. Many of our friends up north are anxiously awaiting the beginning of March to be a harbinger of better weather to come in April. The rest of us in South Florida are blessed to have beautiful weather for the entire month (or at least I'm counting on it as I write this letter on February 25th!)

The March expression that I recall most fondly is one my father always used as we gathered for breakfast on March 4th each year. "Okay kids, it's Moving Day...let's get going!" "Huh?" would be the reply from my younger siblings. Worldly elder sibling, yours truly, would encourage the littles..."You know guys...march forth...think soldiers!"

March (capital M) fourth (with a u) versus march forth...it's all about perspective. Very often, that message holds true in quilting as well. A simple four patch square can be cut up in a number of ways and then put back together in who knows how many variations. That's the fun and sometimes the challenge of quilting; seeing things with new eyes.

So...my message for March...march forth! Go out there and try something new or tackle an older project with new eyes! Come to our Comfort/Fidget Quilts & Comfort Bears Workshops on March 5th. If you participated in last month's Double Reverse Applique workshop with Ellen Lindner or the Sashiko workshop with Diane Provost, be sure to bring your projects for show and tell.

At our March 12 meeting, we'll enjoy a wonderful presentation by Beverly DeCrane, who will share a trunk show on wool applique and offer a workshop the following day.

Be sure to get a cup of coffee or tea and take a few minutes to read through all the great information that our own Deb Shoemaker puts together each month in our newsletter.

See you on the 12th! March forth!

Lisa



CURRENT OFFICERS:

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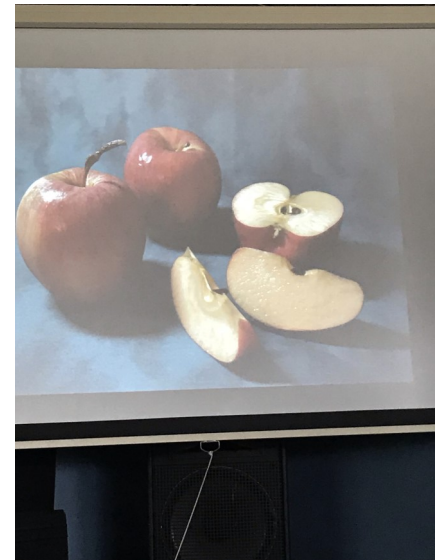
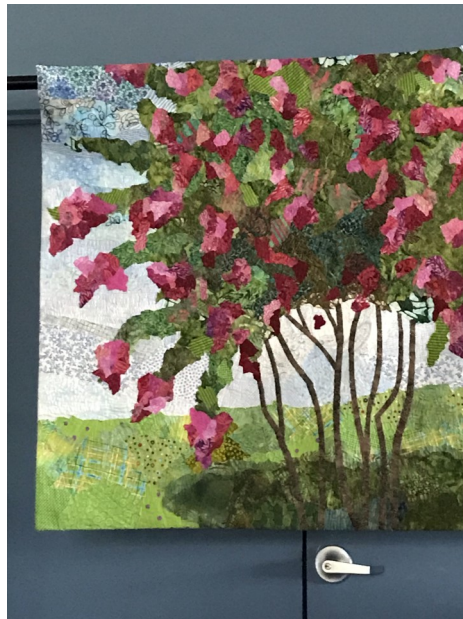
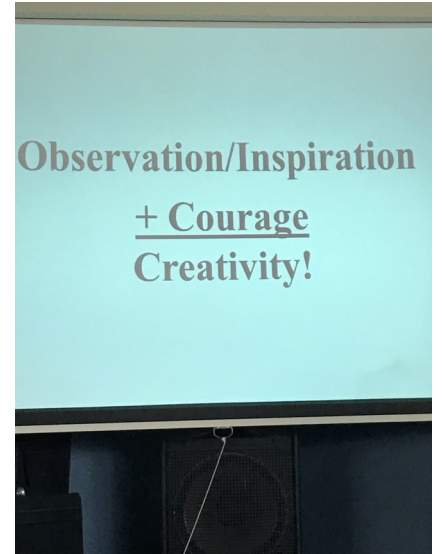
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ELLEN LINDNER'S PROGRAM



ELLEN LINDNER'S WORKSHOP:



A huge thank you to Marcia Degner for taking photos during Ellen Lindner's workshop and Diane Provost's Sashiko workshop.

The first and second of these are the class participants. The third is a posed shot of Ellen and Marcia in front of her teaching demos. The last photo is the "star" pupil, Johanna Felberbaum, who not only finished her apple project but also completed the pear!



SASHIKO WORKSHOP PHOTO GALLERY:



ANNUAL MEMBERSHIP DUES

QGbtS annual membership dues for 2019 are **\$45.00.**



'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Guests are welcome to attend all of our meetings with a donation of \$5.00.**
- Dues are non-refundable.

For further information contact:

Ellen Heckler [561-245-8280](tel:561-245-8280) or quiltguildbythesea2011

[@gmail.com](mailto:)

ATTENTION, ALL MEMBERS:

DON'T FORGET TO SIGN IN AT THE GUILD MEETING!



UPCOMING WORKSHOP HIGHLIGHTS:

Wool Applique by Beverly DeCrane

Date: Wednesday, March 13, 2019

Location: Grace Community Church, Music Room

Time: 10 PM — 4 PM

Member Fee: \$30.00

Non Member Fee: \$35.00

Kits available for \$17.00



FUTURE WORKSHOPS:

Mini Quilt Techniques Workshop by Brenda Grampsas

Date: Wednesday, April 10, 2019

Location: Grace Community Church, Music Room

Time: 10 PM — 4 PM

Member Fee: \$40.00

Non Member Fee: \$50.00

Note: Quilt appraisals will be conducted by Brenda Grampsas after the meeting. Written appraisal \$50.00, verbal evaluation \$20.00.



Workshop Policies: Payments for workshops must be received at the time of sign-up. CHECKS ONLY, please. Workshop fees are refundable up to 7 days prior to scheduled date.

EVENT CALENDAR

MEETINGS & WORKSHOPS

March 5, 2019

- Comfort/Fidget Quilts & Comfort Bears Workshops

March 12, 2019

Guild Meeting

- Program: Wool Applique Trunk Show presented by Beverly DeCrane
- Fat Quarter: Botanical
- 50/50 Raffle

March 13, 2018

- Wool Applique Workshop by Beverly DeCrane

March 19, 2019

- QOV Workshop

March 26, 2019

- Board of Directors Meeting

March 27-29, 2019

- Spring Camp at Junior League of Boca

April 2, 2019

- Comfort/Fidget Quilts & Comfort Bears Workshops

FUTURE WORKSHOPS:

Seven Starry Sisters (precision piecing) by Pat Yamin

Date: Wednesday, May 15, 2019

Location: Grace Community Church, Music Room

Time: 10 PM — 4 PM

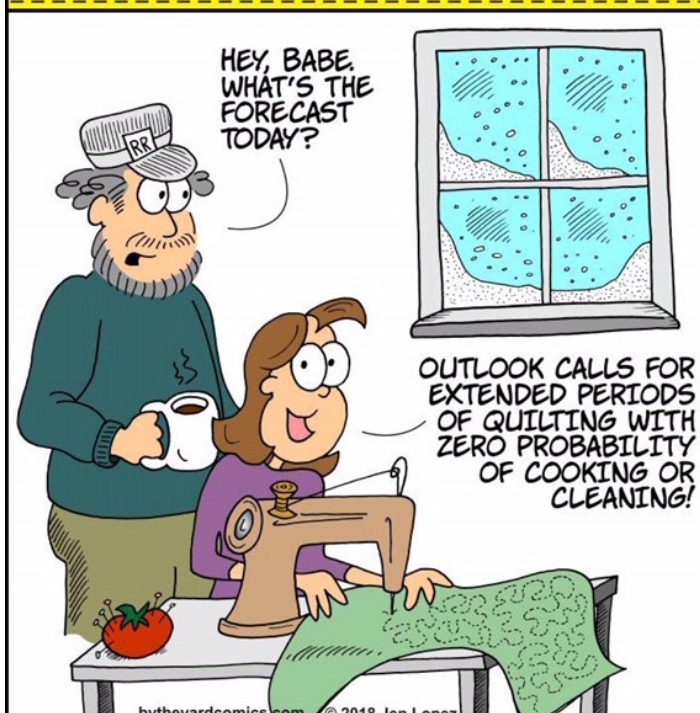
Member Fee: \$55.00 (plus \$18.00 material fee which includes acrylic templates, colorful photo with directions, plus fabric grips and suction cups.)

Non-Member Fee: \$65.00



BY THE YARD

by Jen Lopez





EVENT CALENDAR

MEETINGS & WORKSHOPS

April 9, 2019

Guild Meeting

- Program: Mini Quilt Collection by Brenda Grampsas
- Mystery Quilt
- Quilt appraisals will be conducted by Brenda Grampsas after the meeting for \$50.00
- Fat Quarter: Around the World (any country, any culture: you pick)
- 50/50 Raffle

April 10, 2019

- Brenda Grampsas Techniques Workshop

April 16, 2019

- QOV Workshop

April 30, 2019

- Board of Directors Meeting

May 7, 2019

- Comfort/Fidget Quilts & Comfort Bears Workshops

May 14, 2019

Guild Meeting

- Program: Hexagons, Diamonds, and Triangles Trunk Show by Pat Yamin
- Fat Quarter: Batiks
- 50/50 Raffle

CARING HEARTS

Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to: DebShoemaker22@gmail.com.



NEW MEMBERS:

Elizabeth Roberts
Carol Stoltenberg

WELCOME GUESTS:

Beverly DeCrane	Jean De Frances
Pam Dicke	Elaine Dodgson
Linda Gueli	Nancy Salzman
Nul Siraprapoa	

FAT QUARTER OF THE MONTH DRAWING WINNER:

Joanne Thomson Locke



50/50 RAFFLEWINNER:

Kathy Jackson



DID YOU KNOW ...?

- March is National Quilting Month

Need a reimbursement check?

- Reimbursement forms must be filled out and submitted to the Treasurer with appropriate receipts to receive a reimbursement check.
- Monies that are to be turned in (i.e. payments for workshops, donations, and dues) must be itemized on the Money-Turn-In form.





EVENT CALENDAR:

MEETINGS & WORKSHOPS

May 15, 2019

- Starry Starry Nights Workshop
by Pay Yamin

May 21, 2019

- QOV Workshop

May 28, 2019

- Board of Directors Meeting

June 4, 2019

- Comfort/Fidget Quilts &
Comfort Bears Workshops

June 11, 2019

Guild Meeting

- Program: A Quilter's Journey
- Fat Quarter: Nautical
- 50/50 Raffle

June 18, 2019

- QOV Workshop

June 25, 2019

- Board of Directors Meeting

July 9, 2019

Guild Meeting

- Program: Block Party
- Fat Quarter: Dogs and Cats
- 50/50 Raffle

July 16, 2019

- QOV Workshop

“THE FRANK MCGEE MEMORIAL QOV WORKSHOP”

**The next workshop will be held on
Tuesday, March 19, 2019**

9:30 AM—3:00 PM
Grace Community Church
Music Room



.: quilt of valor :.

A QOV presentation is scheduled in Pompano on **March 21, 2019**. If you are interested in being a wrapper or have a request for a quilt recipient, please contact Diane.

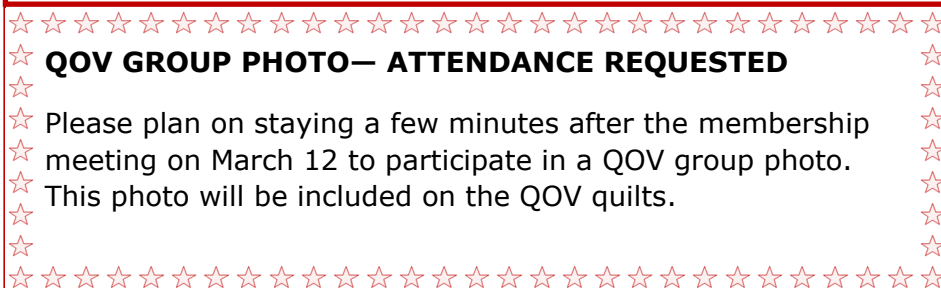
Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch.

For those unable to attend the workshop, prepared kits are available to pick up at the workshops and guild meetings.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114),



QOV GROUP PHOTO— ATTENDANCE REQUESTED

Please plan on staying a few minutes after the membership meeting on March 12 to participate in a QOV group photo. This photo will be included on the QOV quilts.

FOR YOUR INFORMATION:

We have been requested to remind everyone that metallic, glittery fabric and fabric with peace signs should not be used on QOV quilts.

EVENT CALENDAR

QUILT SHOW CALENDAR:

March 1—2, 2019

- Stitches in Time Quilt Show, Naples, Fl.

March 8—9, 2019

- Broward Quilt Expo "Jazz", War Memorial, Fort Lauderdale, Fl.

March 8—9, 2019

- Quilts in Paradise, Sarasota, Fl.

March 14—16, 2019

- Original Sewing and Quilt Expo, Lakeland, Fl.

March 16, 2019

- Trenton 13th Annual Quilt Festival, Trenton, Fl.

May 3—4, 2019

- Tree City Quilter's Guild Quilt Show, Gainesville, Fl.

October 2—5, 2019

- AQS Quilt Week, Virginia Beach, Va.

November 15-16, 2019

- "Fan"tastic Quilt Show, Mt. Dora, Fl.

QUILTS OF VALOR PRESENTATION:

A Quilt of Valor was awarded to Frank Torres at our monthly QOV workshop. Frank served in the Army in Iraq twice, Alaska, and in Haiti. Baxter, Frank's service dog, was presented with his own mini quilt.



COMMUNITY OUTREACH:

COMFORT QUILTS

- The next **Comfort Quilt Workshop** will be held on **Tuesday, March 5, 2019**
9:30 AM—3:00 PM
Grace Community Church
Music Room.
- Linda Bouvier and Sheila Solen presented these adorable quilts, The Happy Caterpillar and Mickey Mouse, to the Pediatric Trauma Unit at the Delray Medical Center. They will be hung to create a cheerful environment for children and their families.
- Linda Eddy delivered 20 Comfort Quilts to the Lynn Cancer and Infusion Centers.



- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size is suggested.
- Novelty and juvenile fabrics in blues and browns are needed as well as 2 yards of fabric for backings.
- New Comfort Quilts and Fidget kits are available at the Guild meeting. Please stop by the Comfort Quilt table.

Comfort quilt size specifications are:

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
- ◆ Comfort quilts would like the tops to be 40" wide so that we can use one width of fabric and not have to piece the backs. If you are using your own backing and batting, and doing your own quilting, feel free to make them wider and/or longer.
- ◆ Kits will be available at the Guild meeting. There is something for everyone to do!

Any questions, please contact: Janet Fredricks [954-242-9010](tel:954-242-9010) or email quilthoney@aol.com or

Wanda Goldfarb [516-592-7575](tel:516-592-7575) or email unity_777@hotmail.com

Please note, our Comfort Quilt, Comfort Bears and Fidget Workshops have moved to the 1st Tuesday of every month, same time, same place.

COMMUNITY OUTREACH:

FIDGET QUILTS

- The next **Fidget Quilt Workshop** will be held on **Tuesday, March 5, 2019**
9:30 AM—3:00 PM
Grace Community Church
Music Room
- Kits with supplies are available for anyone who would like to participate in making a Fidget Quilt.

Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: eddylinda1007@yahoo.com

Please note, our Comfort Quilt, Comfort Bears and Fidget Workshops have moved to the 1st Tuesday of every month, same time, same place.



COMMUNITY OUTREACH

COMFORT BEARS:

- The next **Comfort Bear Workshop** will be held on **March 5, 2019,**
9:30 AM—3:00 PM
Grace Community Church
Music Room.
- Twenty (20) Bears are in the nursery waiting to be placed.
- Thank you Ann Ford for creating more new bear faces.
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are available. This is a quick and easy project that will make a child smile.
- **Please do not fringe corduroy bears—they shred!!**
- Members interested in making embroidered faces by machine or hand are needed or a digitized file for machine embroidery is available.

For additional information, contact Holly Faillace:
hfaillace@bellsouth.net



Please note, our Comfort Quilt, Comfort Bears and Fidget Workshops have moved to the 1st Tuesday of every month, same time, same place.

HEART PILLOWS FOR BREAST CANCER

The Lincolnwood Bee is creating these lovely heart pillows, pictured, for breast cancer patients and survivors.

The pillow fits under the arm pit and eases the pain of lymph node surgery.

- Anyone interested in joining us, our next meeting will be on **Friday, March 15, 2019.**





"BIRDS OF HAPPINESS" DONATION QUILT

TICKETS ON SALE!

1 for \$1.00

6 for \$5.00





GOLD COAST QUILT GUILD

invites you to join us for a creative Workshop, Wednesday, March 20

"CREATIVI-TREE" ART QUILT

Deborah Boschert, member of SAQA

Boca Raton Community Center 9am-4pm

Workshop cost \$45 Kits available \$25

Participants will create an original small art quilt using a simple formula and interchangeable patterns.

Explore layers of design and innovative stitching with a tree as a focus theme.

To learn more about Deborah, visit her website deborahsstudio.com

To reserve your spot or for more info - email Natalie Abderhalden nma49fla@yahoo.com

text or call 954-253-4258



QGbtS LIBRARY



We have wonderful books!

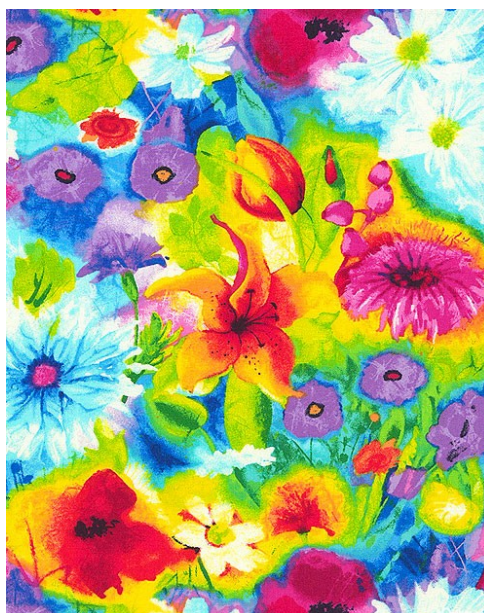
Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

Guild Librarian:

Dellie Krebs

Library Hours: 9:30—10:00 AM during every Guild meeting.

FAT QUARTER OF THE MONTH: AMBROSIA—TIGER LILY MEADOW



Tiger Lilies, daisies, and other flowers in shades of white, hot pink, magenta, cherry red, lemon yellow, marigold, lime green, aqua, purple, azure blue. The larger flowers are about 4", from the 'Ambrosia' collection by Chong-A Hwang for Timeless Treasures.

FRIEND US!

QGbtS now has its very own **FACEBOOK**.

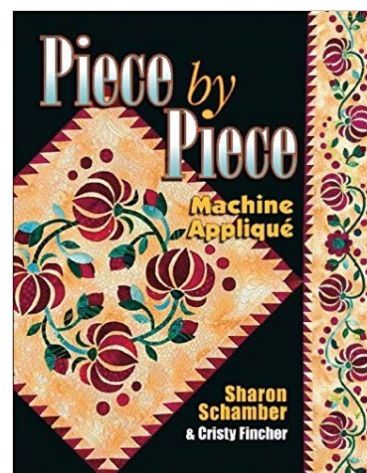


Send in your pictures, comments, etc. to Joanne Miller at:
Barniesmom123@gmail.com

BOOK REVIEW: PIECE BY PIECE: MACHINE APPLIQUE

By Sharon Schamber & Christy Fincher

Call it renewed or revised, this book deserves a second chance in 2019; since the first review, there has been a surge in interest in both machine and hand applique. I re-read this book written by a mother-daughter team, both of whom are professional quilters and specialize in applique. I tackled this book the second time around with a different eye. I rethought techniques that could make both machine and hand appliqué easier and quicker. It has a wealth of information about supplies and sources.



This book is modern in its approach and scope and certainly very enjoyable. In addition, there are a number of videos available on YouTube for more information.

Submitted by Joan Cohn

QUILTING WITH SPECIAL FABRICS

Courtesy of Quilting Board

There are many fabrics available today that are not traditionally used in quilting yet would give depth and variety to the quilt and make an artistic statement. Many fabrics available in a full service fabric or bridal department would look great as an accent in your art quilts.

Crazy quilts were very popular and made between 1890 and 1910. There were earlier crazy quilts made of cotton and wool but many quilts from this particular era used velvet, satin, and silk fabrics. The wealthy women of that time were able to pay a dressmaker to make their clothing and purchase other necessary household items. And because of their economic status they were able to do "fancy work" rather than making utility quilts. Most fabrics used were probably scraps from their ball gowns.

If you study many of the older crazy quilts you will also find that they are heavily embellished with embroidery, laces and charms. The fabrics chosen for early crazy quilts were not fabrics that will last a long time. The crazy quilts that have survived are very worn and tattered yet considered quite lovely considering their fine workmanship.

We have many fabrics today that are readily available and with the advent of polyester, nylon, and other man made materials they will last much longer than the fabrics available at the turn of the last century.

We will consider some of the new fabrics available for purchase in the 21st century that might add an artistic embellishment to your wall quilts and art quilts.

Ultra suede -- The fiber content of ultra suede is polyester. It is available in many colors. Ultra suede does not ravel or fray so appliqué pieces can be cut on the turn under line and stitched or fused without having to turn under a seam allowance. For example you could piece a sunset background, cut a silhouette out of black ultra suede. Fuse or machine appliqué for a fast wall quilt.



Lamé -- Lamé is a very lightweight nylon fabric -- sometimes it is called "tissue" lamé. It has a metallic appearance and comes in many bright colors including gold and silver. It is very thin and frays and ravel excessively. Used by itself it would be too flimsy and lightweight to stitch into a quilt and it would not wear well. If the same fabric is first fused to a woven fusible interfacing it would be of sufficient weight to use in a wall quilt or art quilt. Once the interfacing is fused, simply cut your pattern pieces as usual. Stars are a great example for using gold or silver metallic lame. A blue lamé could be used to depict a lake or pond.

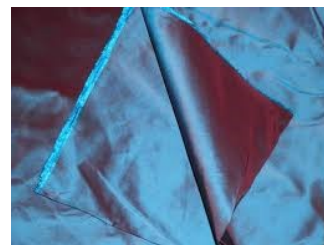


Interfacing for special fabrics - Be sure to buy woven fusible interfacing. Woven interfacing is lightweight 100% cotton fabric and has a lightweight fusible on one side. Have your iron at a heat setting required on the interfacing instructions. Most interfacings have you set the iron to a "wool" setting. For fusing to the lamé you will need to first fuse the interfacing to the wrong side of the lamé and then turn it over and using a pressing cloth, over the lamé. If you don't use a pressing cloth, the lamé will melt from the heat. Any pressing on your quilt top would need to be done with a pressing cloth to keep the lamé from melting.

A good pressing cloth for this purpose could simply be a scrap of muslin fabric -- it need not be fancy.

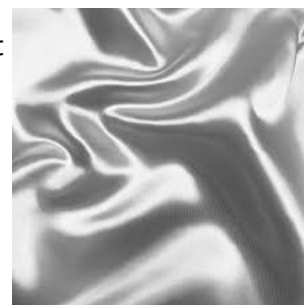
QUILTING WITH SPECIAL FABRICS (Cont'd)

Taffeta -- Taffeta is a shiny fabric but is heavier than lamé. It could be used in a wall quilt or art quilt without any special treatment. You may apply fusible interfacing if you wish. Again this fabric would not wear well in a bed quilt or something that is laundered often. Taffeta is available in polyester, acetate, and silk. The polyester might be a better choice for an art quilt.



Blouse or lining fabric -- There are some beautiful blouse or lining fabrics available that could be used in a quilt. Because so many of them are lightweight, woven fusible interfacing should be applied as above. Most blouse fabric is polyester or silk.

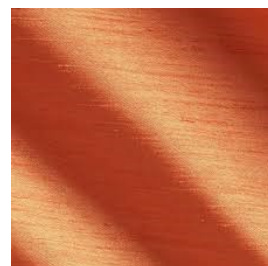
Bridal satin -- Bridal satin is a very shiny fabric and is made from acetate, polyester, or silk. The wrong side of bridal satin is dull. It would be lovely as accent pieces in your wall or art quilts.



Satin Brocade -- Brocade fabric is a shiny bridal fabric that has a design woven into it. The right side would show the design as shiny and the background dull. The wrong side would show the background as shiny and the design dull. This fabric may be used with either the right side or the wrong side -- whichever you prefer. I picture brocade as a border fabric for an antique hankie quilt or a vintage linen crazy quilt.



Shantung -- Shantung has some "nubs" woven into the fabric or it could also be shantung brocade. This is a very versatile fabric. The shantung brocade has a very "rich" look. It is not as shiny as the satin brocade yet is very beautiful fabric for an elegant piece of wall art.



QUILTING WITH SPECIAL FABRICS (Cont'd)

Organza -- Organza is a sheer fabric that you can see through. It is usually made from nylon or polyester. This fabric would be excellent to use as "water" in a fish bowl. You could still see the "fish" fabric through the "water". Sparkle organza is also available -- a glitter of sorts is added to the fabric and makes an interesting texture.



Nylon tulle or nylon netting -- The nylon tulle is a finer weave than the netting. Netting is very inexpensive -- usually less than a dollar a yard, tulle is more expensive. Tulle is usually used for bridal veils and netting is used for crafts. Very fine tulle can be used for shadow appliqué by placing the fabric pieces under the tulle and machine appliqué or quilt.



Before purchasing specialty fabrics be sure to check the end of the bolt for fiber content and washing instructions. Most polyesters and nylons are machine washable. Some silks and acetates are not. Be sure to check before you buy and make another selection if you prefer to have washable fabric.

Since most of the fabrics above are synthetic be sure to set your iron at a lower setting than "wool" or "cotton". Acetates are the lowest setting, nylons and silks next, then polyesters. Cottons can be pressed at a much hotter setting than synthetic or man made fabrics.

Next time you shop for quilting fabric be sure to check out special fabrics available in the other departments of the fabric store. You might be surprised at what you will find. Let your imagination go and think of all the uses for ultra suede, shiny, and sheer fabrics in your future wall quilts and art quilts.

WORKS OF BENJAMIN SHINE, TULLE CREATIONS

Courtesy of Painting with Fabric—Tulle Creations by Benjamin Shine

During my quest for fun articles and information that I could include in the newsletter, I stumbled across the works of Benjamin Shine and thought they would be appreciated by our members. Enjoy!

Benjamin Shine is a gifted British artist and sculptor who expresses his creativity using one of the most unlikely mediums – tulle fabric. He crafts images out of tulle fabric using nothing more than a hot iron and his imagination. Benjamin has done quite a full abstract designs as well as full celebrity portraits. In an interview, here is what he said of his work: *"The idea of 'painting with fabric' led to the development of this technique where the portrait image is created through the intricate pleating and pressing of a single length of tulle fabric. The technique aims to utilize the translucent qualities of the tulle fabric to generate various gradients, tones and textures."*



WORKS OF BENJAMIN SHINE, TULLE CREATIONS (Cont'd)



Submitted by Deb Shoemaker

SHOW 'N TELL—FEBRUARY 2019



SHOW 'N TELL—FEBRUARY 2018



SHOW 'N TELL—FEBRUARY 2019





SHOW 'N TELL—FEBRUARY 2019



HOLIDAYS IN MARCH

- March 2: Iditarod
- March 3: What If Cats and Dogs Had Opposite Thumbs?
- March 5: Mardi Gras
- March 6: Oreo Cookie Day
- March 9: Barbie Day
- March 10: Daylight Savings Time Begins
- March 13: K-9 Veterans Day
- March 15: World Sleep Day
- March 16: Panda Day
- March 17: St. Patrick's Day
- March 19: National Poultry Day
- March 20: Free Cone Day (Dairy Queen)
- March 21: World Poetry Day
- March 26: Live Long And Prosper Day
- March 27: Manatee Appreciation Day
- March 31: National Crayon Day



* Free small vanilla cone at participating, non-mail locations. All day, limit one per person.



CLASSIFIED

Just Imagine Quilts

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Longarm Quilting**

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LONGARM QUILTING



To schedule your quilt for machine quilting
please contact Linda



CLASSIFIED

Ronnie Luber
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Quilt a Bit

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