

CURRENT OFFICERS:

President:

Sarah Crew (561-620-2856)

crewhawken@aol.com

Vice President:

Dolly O'Shea (561-391-9368)

DollyOShea@comcast.net

Treasurer:

Lee Hasse(561-392-6866)

lmhasse@hotmail.com

Membership Director:

Ellen Heckler (561-245-8280)

Ellen.Heckler@gmail.com

Program Director:

Diane Provost (561-409-3114)

paquinprovost@gmail.com

Publication Director:

Deb Shoemaker

(954-629-1720)

DebShoemaker22@gmail.com

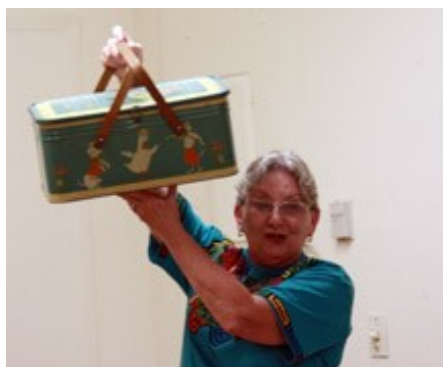
I found a few molas in Costa Rica and, of course, had to buy one. Then came Panama... Ah, what a treasure trove. More molas than you can image. I was in heaven; like a kid in a candy store and the prices were reasonable. I could have bought dozens, but I was very good and only bought four. The joy was the hunt.

Guess what I will bring for show 'n tell at our next guild meeting!

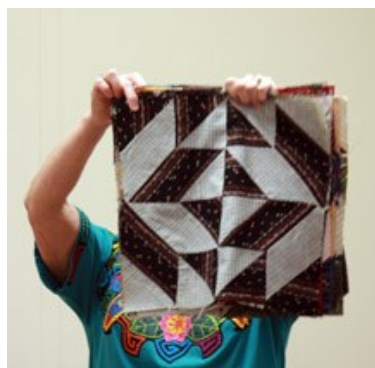
Sarah



Brenda Grampsas' presentation of Antique Quilts and Memorabilia



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FAT QUARTER OF THE MONTH: Home is in the Kitchen—Chef's Delight Panel



Italian Chefs have taken over the kitchen in this 22"x24" panel in Olive green, dark red, royal blue, toast, cream, white, charcoal and black. Collection by Dan DiPaolo for Clothworks.

FAT QUARTER OF THE MONTH DRAWING

WINNER: Carol Filipek

TEA TOWELS

Bring your decorated Tea Towels to show off.

Prizes will be awarded to Tea Towels in the following categories:

- Best use of Technique
- Most original
- Best use of color
- Viewer's choice



Bring your kitchen related antiques including Aprons, Tea Towels, Doilies, Table Cloths and/or Napkins, Pot Holders, etc. for Show 'n Tell

SAVE THIS DATE!

for our FALL RETREAT

Come join us for our Second Annual QGbtS Retreat at the Kenilworth Lodge in Sebring, Florida from October 7 through October 10, 2014.

Details will be announced in upcoming meetings and newsletters.



ANNUAL MEMBERSHIP DUES

QGbtS annual membership dues for 2014 remain **\$30.00**.

'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops at a reduced rate
- receive monthly newsletter
- place ads in the classifieds.

Guests are welcome to attend our meetings with a donation of \$5.00 per month twice during a year. Dues are non-refundable.

For information, contact Ellen Heckler.



MEMBERSHIP DIRECTORY

Please submit any changes, additions or deletions to the on-line membership directory.

Changes should be sent to Ellen Heckler via email:

Ellen.Heckler@gmail.com

TREASURER'S REPORT

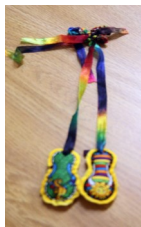
Balance 3/31/2014	\$4,265
Income	\$ 285
Expenses	\$ 644
Balance 4/30/2014	\$3,906

Submitted by Lee Hasse,
Treasurer



IS SOMEONE WEARING A FLIP FLOP PIN?

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.



WELCOME TO OUR NEW MEMBERS:

Ellen Birnbaum
Marcia Degner

IT'S A BEE!!!

Information submitted by Kathy Radosh.



Central Boca Bee

1st and 3rd Friday, May 16 and May 30; 10:00 AM-3:00PM of the month at Lincolnwood Clubhouse.

South Guild (Snowbird Bee)

Snowbirds are flying North for the summer. See you in the fall.

Applique Bee

Membership is closed at this time.

KUDOS KORNER

- Thank you to those members that have made Comfort Bears.



QUILTS OF VALOR

- Keep the Quilts of Valor blocks coming.
- We can always use Red, White, and Blue fabrics. Finished blocks are always welcome. Please bring your donations to any meeting.
- Upcoming Workshops held at Grace Community Church, Del Rio Room, 9:30 AM—3:00 PM; May 20, and June 17, and July 15, 2014. Your participation in this program is appreciated by our soldiers.



RED DOOR PROJECT UPDATE

- Diane Provost delivered twenty-three quilts were to Gilda's Club in April.
- We continue to have an overwhelming response to the Red Door Project. We've had several more donations of fabric, quilt tops, blocks, and batting.
- Anyone willing to participate, please see Janet Eckerd or Karen Pugh.

Join us for upcoming Red Door Workshops at Grace Community Church, El Rio Room on May 28, June 25, and July 23, 2014.

There is something to do for everyone!



EVENT CALENDAR:

May 13, 2014

Quilt Guild Meeting

- Tea Towels
- Fat Quarter: Kitchen/Food related Fabrics

May 14, 2014

- Using Tumbler Template Workshop by Linda Adamcik

May 20, 2014

- QOV Workshop

May 28, 2014

- Red Door Workshop

June 10, 2014

Quilt Guild Meeting

- Sue Tharp Trunk Show
- Fat Quarter: Jewel Tones

June 11, 2014

- Jewel Box Quilt Workshop by Sue Tharp

June 17, 2014

- QOV Workshop

June 25, 2014

- Red Door Workshop

July 8, 2014

Quilt Guild Meeting

- Big Bee
- Fat Quarter: Patriotic

August 12, 2012

Quilt Guild Meeting

- Member presentation of Challenge
- Fat Quarter: Fall

Using Tumbler Template Workshop by Linda Adamcik

Date: May 14, 2014

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: \$30.00 members, \$35.00 non-members



Jewel Box Quilt Workshop by Sue Tharp

Date: June 11, 2014

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: \$35.00 (members), \$40.00 (non-members)



EVENT CALENDAR:

September 9, 2014

Quilt Guild Meeting

- Back-to-School
- Fat Quarter: Holiday

September 10, 2014

- Linda Adamcik will present a workshop

October 14, 2014

Quilt Guild Meeting

- International Quilts
- Fat Quarter: Asian

November 11, 2014

Quilt Guild Meeting

- Build-A-Quilt Presentations
- Guild elections

December 9, 2014

Quilt Guild Meeting

- Holiday Party

January 13, 2015

- Divine Thread Embellishments by Marilyn Urciuoli

COMFORT BEARS HAVE BEEN TEMPORARILY SUSPENDED

Please hold on to any bears that you have made until further notice.



ANNOUNCING 2014 MANCUSO QUILT CHALLENGE

Janet Eckerd has graciously agrees head up the 2014 Mancuso Challenge for our Guild.

Challenge Guidelines are as follows:

Theme: A Dream Vacation/Dream Trip/ Places I've Been

Quilt Method: Machine or hand pieced, machine or hand quilted

Hanging: 4" sleeve required

Size: Any size

Date Due: August, 2014 Guild Meeting



to

Last year members of our guild had some lovely entries. Participation is welcome for everyone at all skill levels. Need help? Ask a guild member...

For further information, contact: **Janet Eckerd** 561-870-7023

ORPHAN BLOCKS

Do you have blocks you made in workshops, or started a quilt only to discover after a making a few blocks that you really don't like it? Then, you put these blocks on a shelf or in a drawer to maybe work on at a later date, never to touch them again. They are too good to throw away, but you will never use them...

Well, now perhaps the guild can help you out. We have established an **"Orphan Block"** program, chaired by Karen Pugh. She will have a table at the guild meeting to collect these blocks.

We shall see wondrous things created from these blocks. Anyone interested in this committee, see Karen at the meeting to sign up.

POLICY UPDATE FOR GUILD MEETINGS:

- Members may take pictures during the guild meeting or presentation from their seats. Only the guild photographer may stand to take photograph; this will prevent members from blocking other members views by standing up.
- Cell phones should be turned off or set to vibrate.

BLOCKS OF THE MONTH—MAY 2014



MITTSU SAKURA NO MARU
(Triple Cherry Blossom Circle)



KUMORI YURI
(Snowy Cloud)

MITTSU SAKURA NO MARU (Triple cherry blossom circle)

Inspired by kamon, featuring plants and leaves



Cut a 9 ½" square background

From one fabric cut 3 flowers from template D

From other fabrics cut 3 leaves from each templates E, F & G

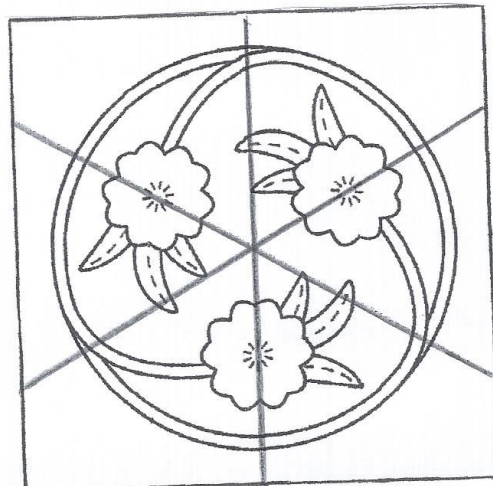
From one fabric cut diagonally enough for 3 stems, about 14" long each

Using a pen with disappearing ink or powder, trace the large circle in the center of the background fabric, and trace all 60degree lines, these are used for placement guidelines.

Using your favorite appliqué technique, appliqué the pieces as show on the diagram.

The stems go over the traced circle line.

Embroider flower centers and leaf veins in running stitch as shown on the diagram



This block measures 9 ½" square

Happy Appliqué!



KUMORI YUKI (Cloudy Snow)

Inspired by kamon, featuring plants and leaves

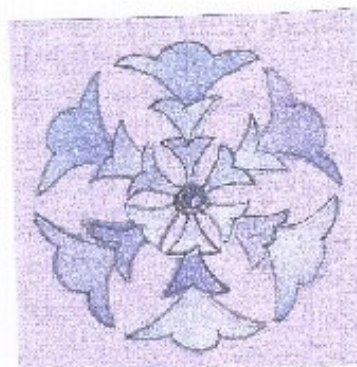
Cut a 9 1/2" square background

For appliqué pieces,
use 3 fabrics from your fat quarters of similar value

Fabric A: cut six pieces of template A

Fabric B: cut six pieces of template B

Fabric C: cut six pieces of template C



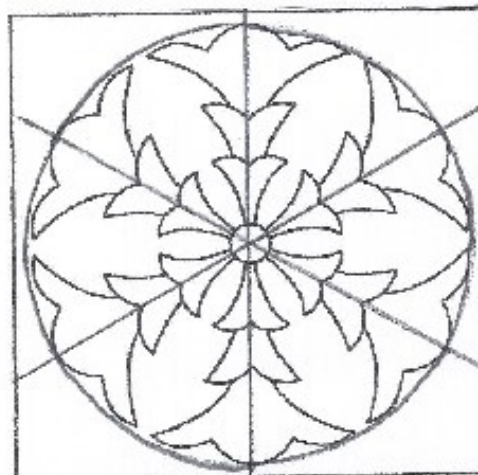
Using a pen with disappearing ink or powder, trace the large circle in the center of the background fabric, and trace all 60degree lines, these are used for placement guidelines.

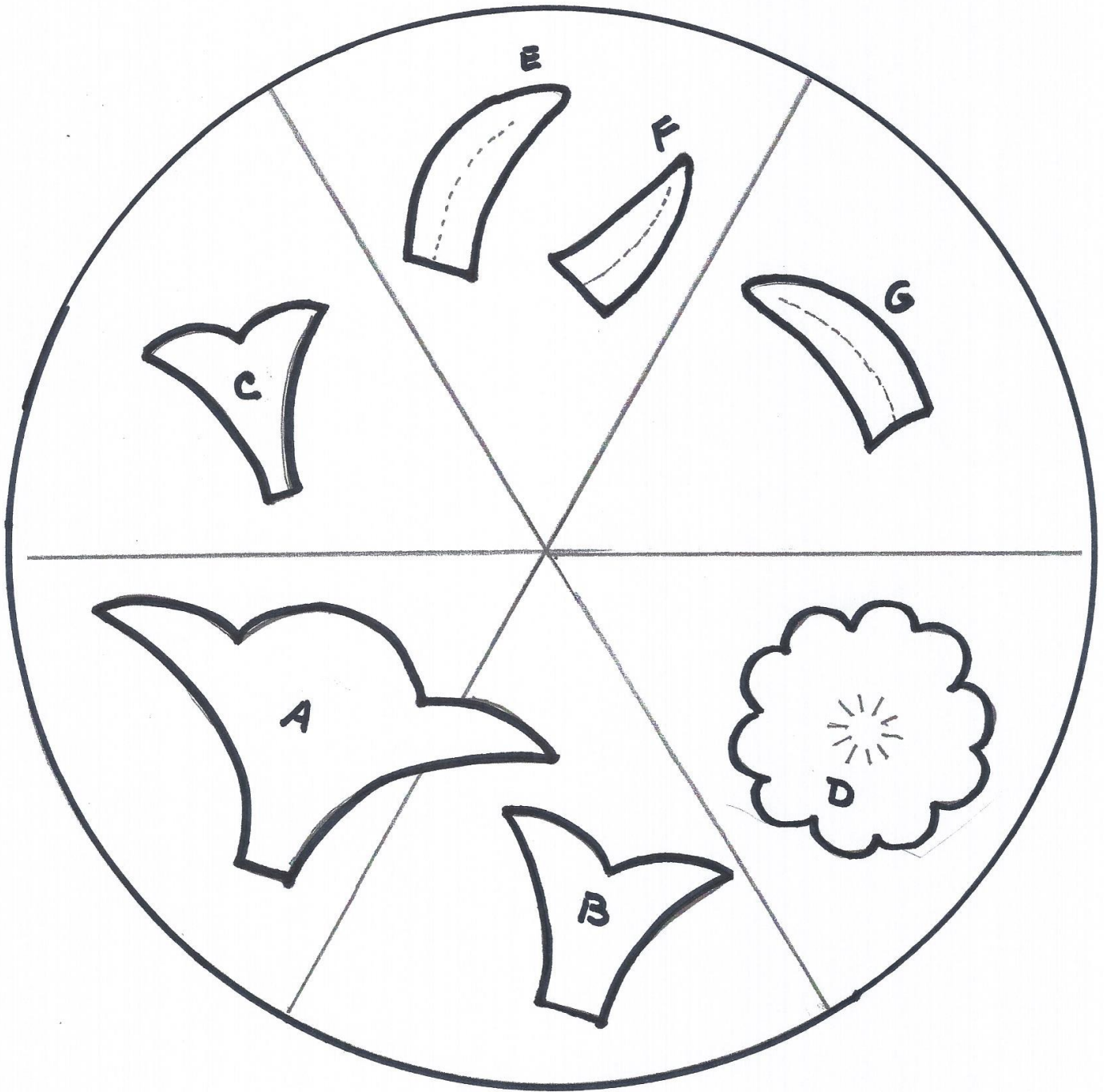
Using your favorite appliqué technique, appliqué the pieces as show on the diagram. Start from the larger pieces to the smaller ones.

In the center, you can make a yoyo or make a small fabric circle or use a button.

This block measures 9 1/2" square

Happy Appliqué!







My Mother Pieced Quilts by *Teresa Palomo Acosta* 1976

they were just meant as covers

in winters

as weapons against pounding january winds

but it was just that every morning I awoke to these october ripened canvases

passed my hand across their cloth faces and began to wonder how you pieced

all these together

these strips of gentle communion cotton, flannel nightgowns, wedding organdies and dime-store velvets

how you shaped patterns square and oblong and round

positioned

balanced then cemented them with your thread and a steel needle

how the thread darted in and out

galloping along the frayed edges, tucking them in as you did us at night

oh how you stretched and turned and rearranged

your michigan spring faded curtain pieces, my father's santa fe workshirt,

the summer denims, the tweeds of fall

in the evening you sat at your canvas

—our cracked linoleum floor the drawing board

me lounging on your arm and you staking out the plan:

whether to put the lilac purple of easter against the red plaid of winter-going-into-spring

whether to mix a yellow with a blue and white and paint the corpus christi noon when my father held your hand

whether to shape a five-point star from the somber black silk you wore to grandmother's funeral

you were the river current carrying the roaring notes

forming them into pictures of a little boy reclining swallow flying

you were the caravan master at the reins

driving your threaded needle artillery across the mosaic cloth bridges

delivering yourself in separate testimonies

oh mother you plunged me sobbing and laughing into our past

into the river crossing at five

into the spinach fields

into the plainview cotton rows

into tuberculosis wards

into braids and muslin dresses

sewn hard and taut to withstand the thrashings of twenty-five years

stretched out they lay

armed / ready / shouting / celebrating

knotted with love

the quilts sing on

[Author Biography:](#) Born in McGregor, Texas, on March 9, 1949, Acosta is the daughter of parents who migrated to Texas during the Great Depression of the 1930s. After earning a bachelor's degree in ethnic studies at the University of Texas at Austin, Acosta attended the Columbia University School of Journalism, where she received a master's degree in 1977. One of the leading poetic voices of multi-culturalism in America, Acosta has commented that she writes "partly to re-envision and re-tell stories about [myself], [my] family, and the Chicana/Tejana experience." In 1993 Acosta was honored with the Voertman's poetry Award, and in 1995 was a Poetry Fellow at the Virginia Center for the Creative Arts.



QGbts LIBRARY



We have wonderful books. Take the opportunity to look through or borrow a book, DVD, or magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Late fees:

DVD's \$3.00 for the 1st month and \$5.00 for each additional month.

Thanks to all who have donated books!

Guild Librarians:

Joan Cohn & Elaine Greenberg
Library Hours: 9:30—10:00 AM during every Guild meeting.

BOOK REVIEW

Quilting In No Time

By Emma Hardy

Although this is not, per se, a quilting book it has plenty of quilting projects- 50 to be exact. If you are looking for ideas for decorating, gifts and useful items as well as way to use up some fabric you will enjoy this book. The pictures are large, clear and colorful. The illustrations and directions are reader friendly. The projects are contemporary and I think doable. Take a look inside for some inspiration.

Reviews submitted by Joan Cohn



**PATCHWORK QUILT AND ZENTANGLE PATTERNS IN PYSANKY
From Deb Shoemaker**

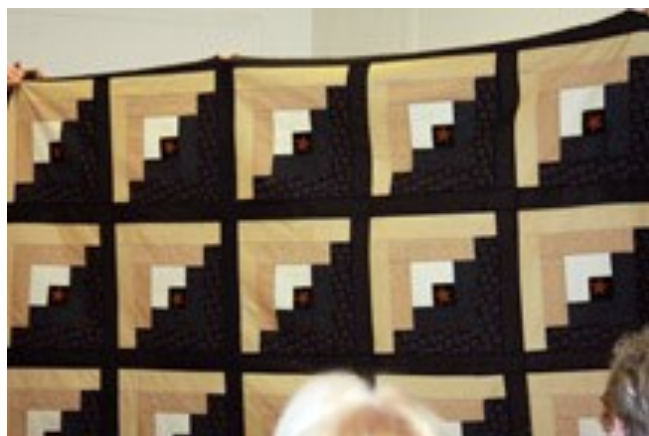
Pysanky is an ancient Ukrainian method of decorating and telling mythical stories on an egg using dyes and bees wax (batik). I learned this technique when I was young and decided to teach my daughter this year.

To my surprise, when I was researching patterns, I found beautiful patchwork quilt designs and stunning designs resembling Zentangle. I had to share these!





SHOW AND TELL—APRIL 2014





SHOW AND TELL—APRIL 2014



