



QUILT GUILD BY THE SEA NEWSLETTER

May 2019

VOLUME 9, ISSUE 5

May 14, 2019

Guild Meeting

- Program: Hexagons, Diamonds, and Triangles Trunk Show by Pat Yamin
- Fat Quarter: Batiks
- 50/50 Raffle

Volunteers Needed

Volunteers needed for the following positions:

- Program Director
- Retreat Chair/ Co-Chair
- Webmaster



Guild Address:

Quilt Guild by the Sea
PO Box 64
Boca Raton, FL 33429

Meeting Address:

Grace Community Church
Teen Center— West side of the Church campus
600 West Camino Real
Boca Raton, FL. 33486



QUILT GUILD BY THE SEA NEWSLETTER
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CURRENT OFFICERS:

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Mels.coles@gmail.com

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msdegner@gmail.com

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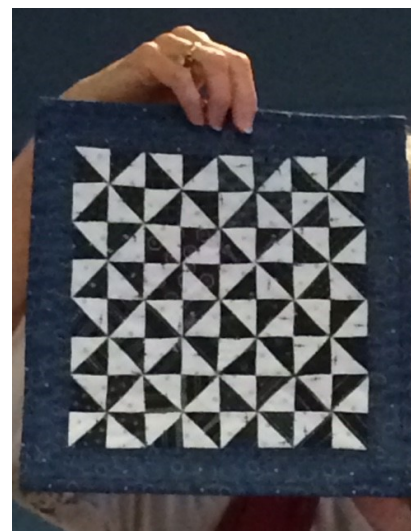
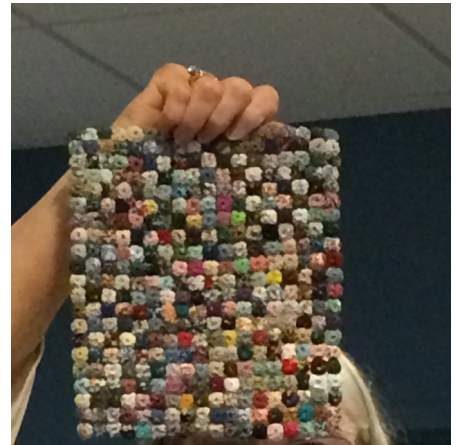
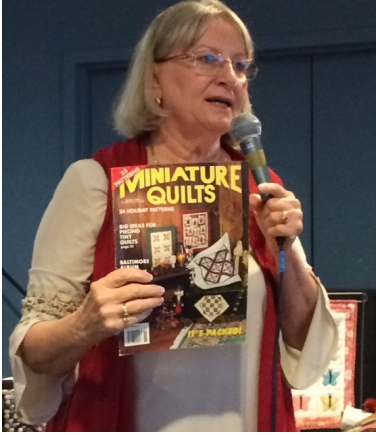
Ann Ford
(512-289-0797)
ann.k.ford@gmail.com

PRESENTATION OF THE QGbtS RAFFLE QUILT "BIRDS OF HAPPINESS"

Linda Adamcik presented the Raffle Quilt to the winners, Laura and Dave Jordan of Laura's Sewing and Quilt Shop.



BRENDA GRAMPSAS TRUNK SHOW



BRENDA GRAMPAS TRUNK SHOW (CONT'D)



ANNUAL MEMBERSHIP DUES

QGbtS annual membership dues for 2019 are **\$45.00**.



'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Guests are welcome to attend all of our meetings with a donation of \$5.00.**
- Dues are non-refundable.

For further information contact:

Ellen Heckler [561-245-8280](tel:561-245-8280) or quiltguildbythesea2011@gmail.com

ATTENTION, ALL MEMBERS:

DON'T FORGET TO SIGN IN AT THE GUILD MEETING!



THIS MONTH'S PROGRAM PRESENTED BY PAT YAMIN

Come and feast your eyes on Pat Yamin's collection of antique quilts dating from the 1800's to the present. You'll learn how they inspire modern quilters to recreate them with today's fabrics! Pat will be giving information about each quilt making it a personal quilt story and transport you back in time and give you a sense of taking part in the creation.

UPCOMING WORKSHOP HIGHLIGHTS:

Seven Starry Sisters (precision piecing) by Pat Yamin

Date: Wednesday, May 15, 2019

Location: Grace Community Church, Music Room
Time: 10 PM — 4 PM

Pat Yamin is a New York quilter, teacher and lecturer. She has taught in Paducah and has been a guest on the Quilt Show with Ricky Timms. Pat's website "Comequiltwithme.com" features many of the hexagons, triangle and diamond quilt techniques she will be teaching at our May workshop. In addition, she is the author of numerous quilt books and has a treasure trove of antique quilts.



We are delighted to have this amazing quilter at our May general meeting and workshop.

Member Fee: \$55.00 (plus \$25.00 materials fee which includes acrylic templates, colorful photo with directions, plus fabric grips and suction cups.)

Non-Member Fee: \$65.00

Workshop Policies: Payments for workshops must be received at the time of sign-up. CHECKS ONLY, please. Workshop fees are refundable up to 7 days prior to scheduled date.

EVENT CALENDAR

MEETINGS & WORKSHOPS

May 7, 2019

- Comfort/Fidget Quilts & Comfort Bears Workshops

May 14, 2019

Guild Meeting

- Program: Hexagons, Diamonds, and Triangles Trunk Show by Pat Yamin
- Fat Quarter: Batiks
- 50/50 Raffle

May 15, 2019

- Seven Starry Sisters Workshop by Pay Yamin

May 21, 2019

- QOV Workshop

May 28, 2019

- Board of Directors Meeting

June 4, 2019

- Comfort/Fidget Quilts & Comfort Bears Workshops

June 11, 2019

Guild Meeting

- Program: A Quilter's Journey presented by Lee Hasse, Sharon Horn, and Dellie Krebs
- Fat Quarter: Nautical
- 50/50 Raffle

CARING HEARTS

Get Well Wishes to:

- Lisa Coles—We hope she is feeling better and getting around after her knee infection and procedure.
- Sarah Crew—After a wonderful trip to Paducah, Sarah's elbow and the cement had a run-in. Broken elbows mend; unfortunately, no quilting until then! Feel better soon.



NEW MEMBERS:

- Beverly De Crane

WELCOME GUESTS:

- Lin Greenstein

FAT QUARTER OF THE MONTH WINNER:

- Pat Whittaker



50/50 RAFFLE WINNER:

- Janet Copen



MEETING REMINDERS:

- PLEASE SILENCE ALL CELL PHONES
- PLEASE DO NOT WEAR PERFUME
- PLEASE DO NOT BRING ANIMALS TO GUILD MEETINGS

Need a reimbursement check?

- Reimbursement forms must be filled out and submitted to the Treasurer with appropriate receipts to receive a reimbursement check.
- Monies to be turned in (i.e. payments for workshops, donations, and dues) must be itemized on the Money-Turn-In form.



**Expense
Reimbursement**

EVENT CALENDAR:

MEETINGS & WORKSHOPS

June 18, 2019

- QOV Workshop

June 25, 2019

- Board of Directors Meeting

July 9, 2019

Guild Meeting

- Program: Block Party
- Fat Quarter: Dogs and Cats
- 50/50 Raffle

July 16, 2019

- QOV Workshop

QUILT SHOW CALENDAR:

May 3—4, 2019

- Tree City Quilter's Guild Quilt Show, Gainesville, Fl.

October 2—5, 2019

- AQS Quilt Week, Virginia Beach, Va.

November 15-16, 2019

- "Fan"tastic Quilt Show, Mt. Dora, Fl.

"THE FRANK MCGEE MEMORIAL QOV WORKSHOP"

The next workshop will be held on
**Tuesday,
May 21, 2019**

9:30 AM—3:00 PM
Grace Community Church
Music Room



∴ quilt of valor ∴

Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch.

For those unable to attend the workshop, prepared kits are available to pick up at the workshops and guild meetings.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), paquinprovost@gmail.com

FOR YOUR INFORMATION:

We have been requested to remind everyone that metallic, glittery fabric and fabric with peace signs should not be used on QOV quilts.

QOV PRESENTATIONS:

Linda Bouvier had the honor of awarding a Quilt of Valor to 104 year old Charles Arnett, who served during the Battle of the Bulge in World War II.



QOV PRESENTATIONS:



A Quilt of Valor was presented to Harold Krause on April 27, 2019. Mr. Krause served in the Navy during WWII; he was honored for his service, and also celebrated his 100th birthday surrounded by his loving family. Happy birthday, Mr. Krause, and thank you for your service!



COMMUNITY OUTREACH:

COMFORT QUILTS

- On April 24, 2019 Sheila Solen's Comfort Quilt was hung at the Delray Medical Center in the family waiting room of the Trauma unit.
- Seventeen (17) quilts were delivered to the Lynn Cancer Infusion Center.
- The next **Comfort Quilt Workshop** will be held on **Tuesday, May 7, 2019** 9:30 AM—3:00 PM Grace Community Church Music Room.



- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size is suggested.
- Novelty and juvenile fabrics in blues and browns are needed as well as 2 yards of fabric for backings.
- New Comfort Quilts and Fidget kits are available at the Guild meeting. Please stop by the Comfort Quilt table.

Comfort quilt size specifications are:

- ♦ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length.
- ♦ Comfort quilts would like the tops to be 40" wide so that we can use one width of fabric and not have to piece the backs. If you are using your own backing and batting, and doing your own quilting, feel free to make them wider and/or longer.
- ♦ Kits will be available at the Guild meeting. There is something for everyone to do!

Any questions, please contact: Janet Fredricks [954-242-9010](tel:954-242-9010) or email quilt_honey@aol.com or

Wanda Goldfarb [516-592-7575](tel:516-592-7575) or email unity_777@hotmail.com

Please note, our Comfort Quilt, Comfort Bears and Fidget Workshops have moved to the 1st Tuesday of every month, same time, same place.

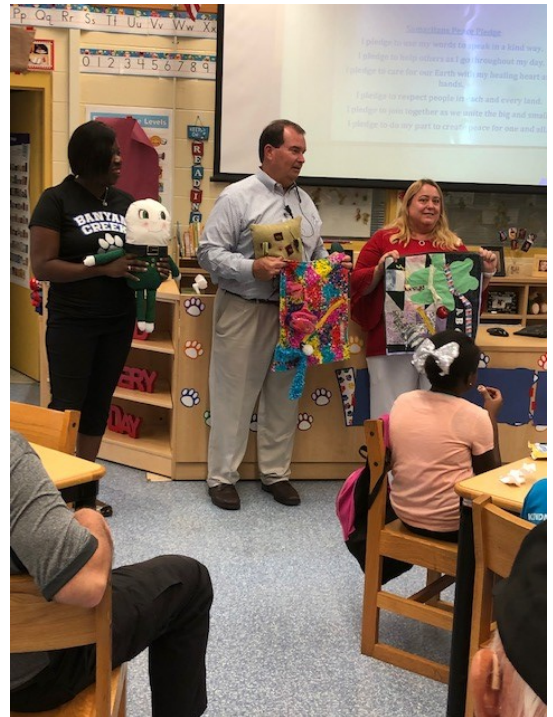


COMMUNITY OUTREACH:

FIDGET QUILTS

- The next **Fidget Quilt Workshop** will be held on **Tuesday, May 7, 2019**
9:30 AM—3:00 PM
Grace Community Church
Music Room
- Three (3) fidget quilts were presented to the principal at Banyan Elementary for special needs kids.
- Fourteen (14) Fidget Quilts were given to the Neurological unit at the Boca Raton Regional Hospital. They were so pleased with the two given previously as a trial, they have requested more.
- Kits with supplies are available for anyone who would like to participate in making a Fidget Quilt.

Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: eddylinda1007@yahoo.com



COMMUNITY OUTREACH

COMFORT BEARS:

- **ATTENTION ALL BEAR MAKERS:** Our Guild has received a request from Stormy Schevis to donate 80 Comfort Bears. The bears already have a forever home; we just need more bears! Please do your magic ... The children are always grateful.
- Nine (9) Bears are in the nursery waiting to be placed.
- The next **Comfort Bear Workshop** will be held on **Tuesday, May 7, 2019**
9:30 AM—3:00 PM
Grace Community Church
Music Room.
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are available. This is a quick and easy project that will make a child smile.
- **Please do not fringe corduroy bears—they shred!!**

For additional information, contact Holly
Faillace: hfaillace@bellsouth.net





A Heart Felt Thank You
To Holly and the Quilt Guild by the Sea

I am so grateful for your very generous donation of the fabulous and very, very special quilted teddy bears that you and the ladies of the Quilt Guild created for the children. As you know these were given to financially underprivileged children, those that have so little, so you can just imagine the delight and joy that you brought to each and every child. The bears are so beautiful. I cannot even imagine how much time and coordination it took to fulfill this mission. I am so so grateful for the quality, amount and variety of patterns. It is women like yourselves that make this world a better place.

I thank you, the Kindness Matters365 Foundation thanks you, The Florence Fuller Center thanks you but MOST of all the Children thank you!!!!!!!!!!!!!!!!!!!!

They were so very happy to hug their bears. Their eyes just lit up. YOU have played an important part in the happiness of these children!!!!!!!!!!!!

With gratitude.

Linda and All The Kindness Giver's

Kindness Matters365 Ambassador

561-302-2453



LICOLNWOOD BEE/HEART PILLOWS FOR BREAST CANCER

The Lincolnwood Bee is **CANCELLED** until further notice. We hope Sarah will be quilting again soon.

For additional information contact Sarah Crew: 561-620-2856 or crewhawken@aol.com.



FAT QUARTER OF THE MONTH: TOTALLY TROPICAL—SEA TURTLE

Large Sea Turtles swim through blue ocean waters in this eye-catching underwater batik in azure, turquoise, indigo, sapphire, cobalt, navy, jade, and nautical blue hues. The larger sea turtles are about 4", from the 'Totally Tropical' collection by Lunn Studios for Artisan Batiks from [Robert Kaufman](#) Fabrics.



FRIEND US!

QGbtS now has its very own **FACEBOOK**.



Send in your pictures, comments, etc. to Joanne Miller at:
Barniesmom123@gmail.com

BOOK SALE

Visit our Library table on the way in to the next Guild meeting.

Books will be on sale

2 For \$1.00

QUILT LABELS

Courtesy of Quilting Board

Quilt labels are considered a very important part of quilt making in the late 20th century and the early years of the 21st century. Women (and men) who make quilts are important and our work is important. Our quilts will last a long time sometimes a lot longer than we thought when we made the quilt.

Many antique quilts were never signed or labeled in any way and that has caused much frustration to quilt collectors, antique dealers, and genealogy buffs. Also, a well labeled and documented quilt is less likely to be stolen. If a labeled quilt is stolen it is more likely to be recognized and recovered.

When you finish a quilt and finally have the last stitch on the binding it would be worth your time to at least simply sign and date the quilt for the information of [future generations](#). For more elaborate labels you might wish to add your maiden name if you are married and the city and state that you live in. This information would be especially important to those who research genealogy. The more information you put on your quilt the more likely that it will be appreciated in years to come.



A Pigma Micron pen by Sukara of America or Identi-pen could be used to sign the back of the quilt. Both of these pens are available at quilt shops, fabric and craft stores. There may be other brands available so ask at your store and be sure to purchase a pen that is permanent and acid free and is suitable to use on fabric.

For an alternative simple "signing" a quilter could discretely quilt her name or initials and date during the quilting process.

Basic information that could be included on the quilt

A label can be as simple or as complex as you wish. Susan McKelvey, a quilt label specialist, uses who, what, when, where, why, and how for a list of information to put on a quilt. This list is very similar to how you would write a newspaper article

Who -- Who made the quilt and who was it made for? Use full names rather than just first names or nicknames. Also use your maiden name if you are married. If your quilt was quilted by a professional long arm quilter make sure to give the machine quilter proper credit.

What -- What kind of quilt is it? Give the name of the quilt or what was the inspiration for the design and credit the pattern designer if applicable.

When -- When was it made? Put the date -- at least the year but a more specific date would be fine. Also the date of the occasion it was given such as a birthday or wedding.

Where -- Where was it made? Put the city and state of your residence and the city and state of the recipient.



QUILT LABELS (Cont'd)

Why -- Why did you make this quilt? Was it for a special milestone such as a birth, graduation, or wedding? Was it just a "because I love you" quilt -- include that information.

How -- How was it made and how was it appropriate for the recipient. If it was hand pieced or hand appliquéd include that information.

Additions -- you could add a personal message, a poem, or a photo with our new ink-jet fabrics,

The most secure fabric label would be to stitch one into the backing or appliquéd it to the backing and cut away the fabric behind. Then quilt the quilt as usual through the label. This label is very permanent and would be very difficult to remove. Another permanent label would be to stitch on the backing with a computerized sewing machine before quilting.

Signing with a permanent pen would be more difficult to remove than a label that is stitched on after the quilt is finished. Some suggest signing your name on the seam allowance used to attach the binding or under the attached sleeve. That way if someone does remove the label your signature would be there to identify the quilt.

Microchip identifying system

A quilt identifying system using a microchip is available to purchase if you wish your extra special quilts to be secure. The microchip is very small and can be put in the quilt after it is finished or placed in the layers before quilting. The number in the microchip is then registered to your name. Should your quilt be lost or stolen the identity of the quilt can be certain simply by scanning the chip and retrieving the number and matching it to the quilt owner.

Ready made labels

There are fabric panels available at the quilt shop or fabric store that have pre-printed quilt labels that can be written on with an indelible pen and then cut apart and machine or hand appliquéd to the backing of the quilt. These would be very simple to use the main drawback being they would not necessarily coordinate with the quilt top or backing.

Hand made labels

Hand lettering -- Use Pigma Micron pen, Identi-pen or other pen especially suited to fabric to hand letter your message onto your quilt label.

Crayon lettering -- Use crayons to create a label. Be sure to heat set the crayon with a hot iron to set the color before attaching it to the quilt.

Hand embroidery -- Choose a font in your computer word processor and type your message. Trace the lettering on your fabric using a light box and hand embroider the lettering.

Machine embroidered -- If you have a computerized sewing machine you might want to program your message into the machine and embroider it onto your label.

Cross stitch -- If you enjoy cross stitching you might wish to use an alphabet cross stitch pattern to stitch your label message.

Computer -- Use inkjet fabric sheets to print your message directly on white or cream specially treated fabric sheets. Simply stitch the printed fabric to the back of your quilt and your label is complete.

Photo labels -- Copy a photo onto specially treated inkjet sheets along with your written message.

Stamped labels -- Use rubber stamps with a special for fabric ink pad to make a personalized label. Color it in with pigma pens or crayons for more interest.



QUILT LABELS (Cont'd)

Other sources for quilt labels are online. Many quilting websites offer printable and traceable quilting labels. Some of them are quite attractive and would give you some inspiration as to how you wish to make your own labels.

There are several quilting books available that explain in detail many different types of labels. Simply type "quilt labels" into an online bookseller and you will find books that have paper pieced labels, iron on labels, and quotations for quilt labels.

Quilt labels can be functional and simple or very elaborate. It is not as important how you label your quilt but that you do label your quilt. Future generations will thank you for taking the time to document each quilt you make.

Your Personal Quarter Inch Seam

Every quilter has a personal way to stitch her quarter inch seam. There are so many factors involved that need to be considered. The width of your sewing machine presser foot, the size of thread you use, and the way you press needs to be considered.

Some quilt books or patterns say it doesn't matter how wide or narrow your seam allowance is -- simply be consistent. And in some way each quilter's seam allowance is a personal measurement similar to handwriting -- yet if you are working on a group quilt and everyone used their "special" seam allowance you can understand there would be a large inconsistency between each quilter's blocks. Remember if your quilt block has many pieces and many seams even a small discrepancy can make a big difference in a 10-12" quilt block.

Piecing accuracy test

One way to test the accuracy of your cutting and stitching is to make a sample as follows.

Cut three fabric strips 1 1/2" x 3 1/2". Stitch them together along the long edges and press. The piece should measure 3 1/2" square. If it is smaller, cut new fabric and try again making a slightly narrower seam allowance. If it is too large, stitch again with a larger seam allowance.

I always make a practice block or a test block before cutting an entire quilt top from a new pattern especially to check the accuracy of cutting and stitching but also to check my seam allowance. If the pattern specifies that your block should measure 10 1/2" unfinished and yours is exactly 10 1/2" then you are piecing an accurate seam allowance.

There are tools available to help you maintain a perfect quarter inch. Check with your machine dealer for a special quarter inch piecing foot. Or if your presser foot is slightly wide, set your needle position to the right or left to get a perfect quarter inch.

Some quilting instructions refer to a "scant" quarter inch. How large is a "scant"? A scant quarter inch seam allowance would mean a tiny bit less than the full quarter inch measurement. The reason they suggest a scant quarter inch is to allow for the thread and the fold of the fabric when it is pressed.

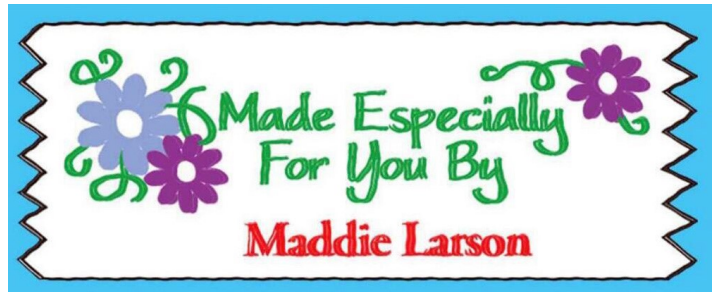
To press patches, first "set the seam" by pressing the closed seam allowance with a dry iron. Press on the side that you are going to press the seam allowance toward. Then open the fabric and press from the right side making sure there are no "pleats" in the seam line.

Once you do this and find your exact seam allowance then you can mark the bed of your sewing machine with stacked masking tape, stacked sticky notes, or a narrow strip of sticky mole foam from the foot care department.

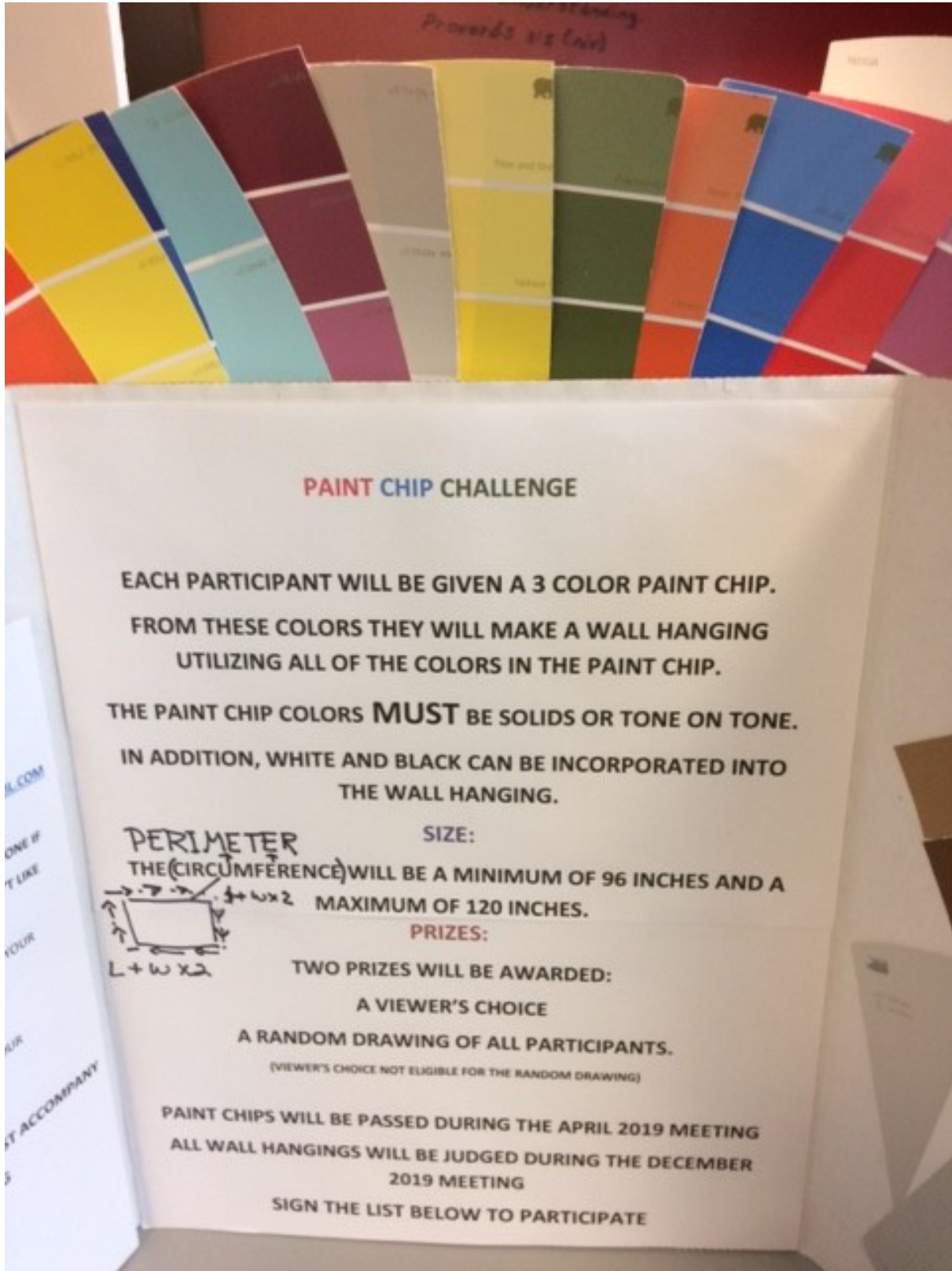
So try to stitch an accurate seam allowance and check your seam allowance regularly. The more experience you have with piecing the easier it will be to maintain an accurate seam allowance.

QUILT LABELS (Cont'd)

Remember, if you buy a new [sewing machine](#), use a different presser foot, or change brand or type of sewing thread you might want to do the above "seam allowance test" to again check the accuracy of your piecing.



PAINT CHIP CHALLENGE



PAINT CHIP CHALLENGE

EACH PARTICIPANT WILL BE GIVEN A 3 COLOR PAINT CHIP.
FROM THESE COLORS THEY WILL MAKE A WALL HANGING
UTILIZING ALL OF THE COLORS IN THE PAINT CHIP.

THE PAINT CHIP COLORS **MUST** BE SOLIDS OR TONE ON TONE.
IN ADDITION, WHITE AND BLACK CAN BE INCORPORATED INTO
THE WALL HANGING.

PERIMETER SIZE:
THE (CIRCUMFERENCE) WILL BE A MINIMUM OF 96 INCHES AND A
MAXIMUM OF 120 INCHES.

PRIZES:

TWO PRIZES WILL BE AWARDED:
A VIEWER'S CHOICE
A RANDOM DRAWING OF ALL PARTICIPANTS.
(VIEWER'S CHOICE NOT ELIGIBLE FOR THE RANDOM DRAWING)

PAINT CHIPS WILL BE PASSED DURING THE APRIL 2019 MEETING
ALL WALL HANGINGS WILL BE JUDGED DURING THE DECEMBER
2019 MEETING
SIGN THE LIST BELOW TO PARTICIPATE

Handwritten diagram of a rectangle with dimensions L and W, and the formula L + W x 2.

BLOCK PARTY



QUILT GUILD BY THE SEA 2019 BLOCK PARTY



Be sure to be a part of our July 9th Block Party this year!

1. Start now!!
2. Choose any of these block patterns.
3. Make as many as you want.
4. Use only red, white, and blue fabric. (patterns are fine)
5. Use as many patterns as you want.

Bring them to the July 9th QGbtS meeting and become eligible to win great prizes!

Last year we made enough blocks to make nearly fifteen (15) beautiful Quilts of Valor! Can we do that again?



15 + 1



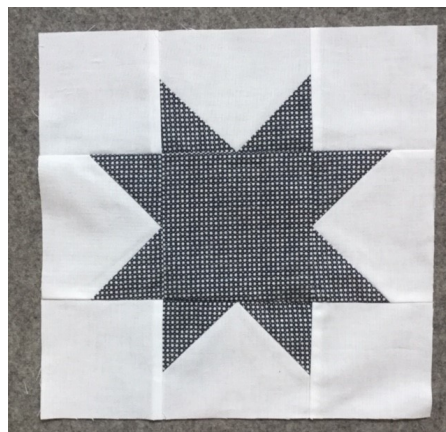
POSTS AND RAILS



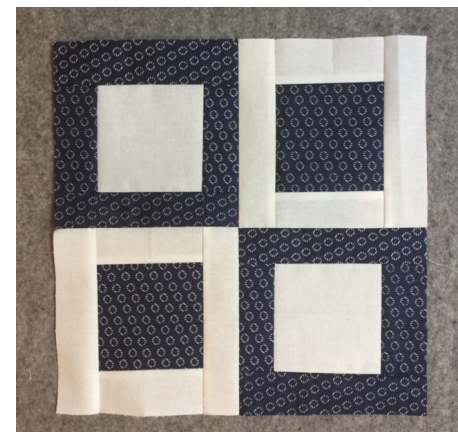
PIPELINE



FAIR AND SQUARE



SAWTOOTH STAR



CUBBY HOLES



QOV – BLOCK PARTY 15 + 1 PATTERN

By Diane Paquin Provost

Cutting Instructions for one 10 ½ block

WHITE / OFF WHITE : cut 1 strips 4 ½” x 10 ½”
From Blue, Red, Gold, any Patriotic Print: cut 15 x 2 ½” sq

Block Assembly

Sew the 2 ½” squares in 3 rows of 5 squares
Join the 2 rows together
Add the white strip to the 2 ½”sq unit



This block will measure 10 ½” sq

Thank you for making BLOCKS for QUILTS of VALOR

SEW PROUDLY!



QOV – BLOCK PARTY POSTS & RAILS PATTERN

Pattern from Judy Martin

Cutting Instructions for one 10 ½ block

Make it scrappy; choose different White, Bleu & Red

WHITE / OFF WHITE : cut 3 strips 2 ½ x 5 ½"

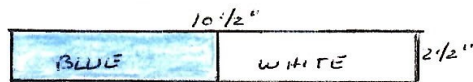
BLUE: cut 3 strips 2 ½" x 5 ½"

RED : cut 2 strips 2 ½" x 10 ½"

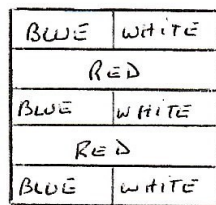
Block Assembly

Sew a WHITE strips to a BLUE strip on the short side of the rectangles to create a long strip measuring 2 ½" x 10 ½", press towards the BLUE

Repeat 2 times



Layout the units as shown on the diagram and join them in one unit with the RED strips.



This block should measure 10 ½" sq

Thank you for making BLOCKS for QUILTS of VALOR

SEW PROUDLY!



QOV – BLOCK PARTY PIPELINE PATTERN

Pattern from letsquiltsomething.blogspot.com

Cutting Instructions for one 10 ½ block

From 4 different WHITE, cut 4 strips 5 ½ x 3”

From 2 different BLUE, cut 2 strips 5 ½” x 3”

From 2 different RED, cut 2 strips 5 ½” x 3”

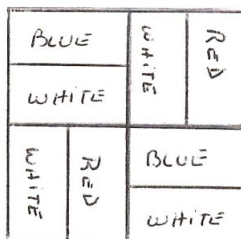
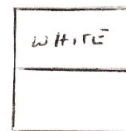
Mix the WHITE, BLUE & RED, this will give the quilt a scrappy look.

Block Assembly

Sew a WHITE strip to a colored strip along the long side

Press the seams towards the darker fabric

Repeat 3 times



Layout the 4 units as shown on the diagram and join them in one unit.
It is a very different layout then we are used to, please be mindful while joining the unit together.

This block should measure 10 ½” sq

Thank you for making BLOCKS for QUILTS of VALOR

SEW PROUDLY!



QOV – BLOCK PARTY Fair & Square

By unknown

Cutting Instructions for one 10 ½ block

RED: cut 4 rectangles 3" x 5 ½"

BLUE: cut 4 x 3" square

White: cut 4 x 3" square & 1 x 5 ½" square

Block Assembly

Sew skimpy ¼" seams

Mark a diagonal line on the wrong side of each **BLUE** squares

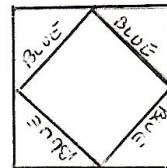
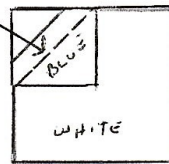


Lay a **BLUE** square on the corner of the **WHITE** 5 ½" square

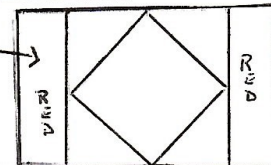
Sew on the diagonal line as marked.

Trim excess fabric and press seam.

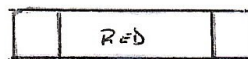
Repeat on the 3 other corners



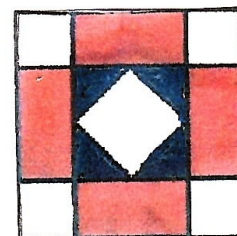
Sew 2 **RED** rectangles on opposite sides of this Unit
Press



Sew 2 **WHITE** 3"sq to the sides of 1 **RED** rectangle as diagram
Press. Repeat to make 2 strips.



Assemble the 3 rows together and press.



Thank you for making BLOCKS for QUILTS of VALOR

SEW PROUDLY!

SAWTOOTH STAR QUILT BLOCK for QUILT OF VALOR

Prepared by Quilt Guild by the Sea

Cutting instructions for this block:

A- Star Points: cut eight squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$

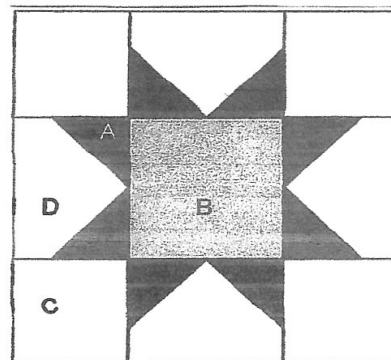
B- Center square: cut one square $4\frac{1}{2}'' \times 4\frac{1}{2}''$

Background:

C- Corners: cut four squares $3\frac{1}{2}'' \times 3\frac{1}{2}''$

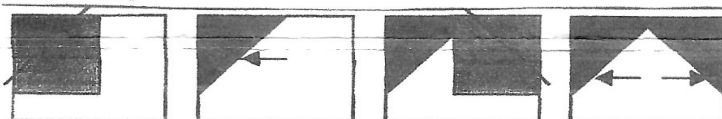
D- Sides: cut four rectangles $3\frac{1}{2}'' \times 4\frac{1}{2}''$

This will make an unfinished $10\frac{1}{2}'' \times 10\frac{1}{2}''$ block

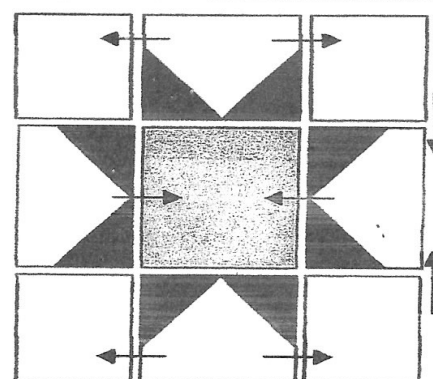


Sewing instructions:

- 1- Using A and D, place A at the left end of D. Sew diagonally from the corner to corner as in the diagram (be sure to sew them all at the angle shown).
- 2- Press toward corner to make triangle. Trim excess leaving $\frac{1}{4}''$ seam allowance.
- 3- Repeat on the right side of D. Unit should measure $3\frac{1}{2}'' \times 4\frac{1}{2}''$.
- 4- Repeat with remaining A & D to make four.



- 5- Lay out units and remaining pieces as in drawing.
- 6- Sew units together in rows.
- 7- Press the seams as indicated by arrows inside the diagram.
- 8- Sew rows together as shown



You can duplicate this block with any of your Red, White & Blue fabrics.

Your blocks will be collected at the guild meetings

Any problem, please call Diane at 561-~~312-1341~~

409-3114

Happy Piecing!



QOV – BLOCK PARTY

Pattern from Fons & Porter

CUBBYHOLES PATTERN

Cutting Instructions for one 10 ½ block

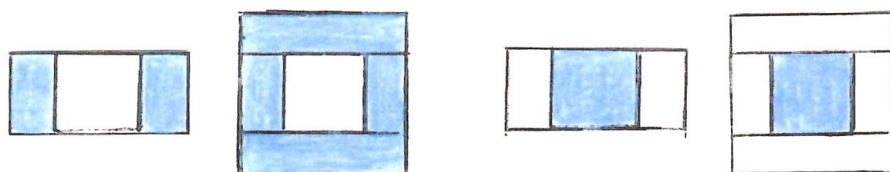
BLUE Block

Cut two 3 ½” sq in White
Cut two 3 ½” sq in BLUE
Cut four 3 ½” x 1 ½” strips in White
Cut four 5 ½” x 1 ½” strips in BLUE

RED Block

Cut two 3 ½” sq in White
Cut two 3 ½” sq in RED
Cut four 3 ½” x 1 ½” strips White
Cut four 5 ½” x 1 ½” strips in RED

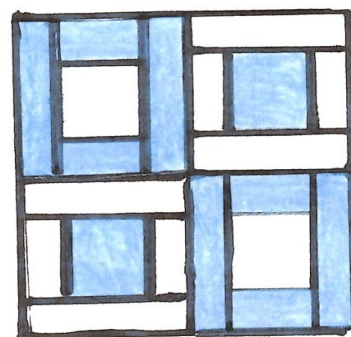
Make the blocks in Blue OR in Red (not Red & Blue together) see diagram below



Block Assembly

Lay out one white 3 ½” sq
Sew one colored 3 ½” x 1 ½” strip on each side of the 3 ½”square
Press the seam towards the strips
Sew one colored 5 ½” x 1 ½” strip on the Top & Bottom of the unit
Press seams towards the strips and square to 5 ½”sq
Repeat once.

Lay out one colored 3 ½” sq
Sew one 3 ½” x 1 ½” white strip on each side of the 3 ½”square
Press the seam towards the strips
Sew one 5 ½” x 1 ½” white strip on the Top & Bottom of the unit
Press seams towards the strips and square to 5 ½”sq
Repeat once.

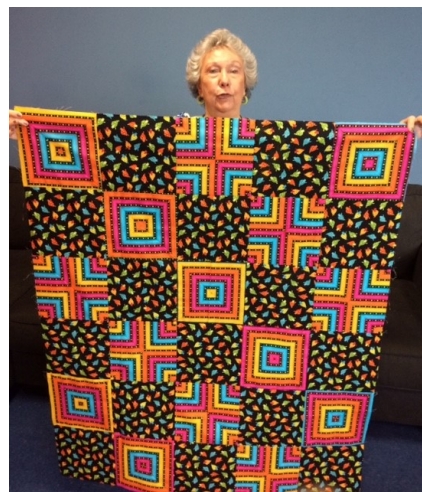


Layout the 4 units as shown on the diagram and join them in one unit
This block should measure 10 ½” sq

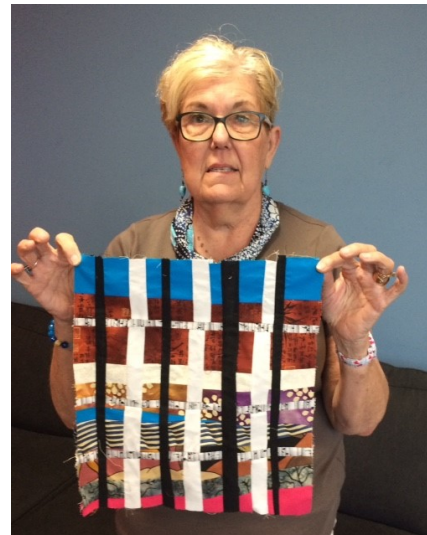
Thank you for making BLOCKS for Quilts of Valor

SEW PROUDLY!

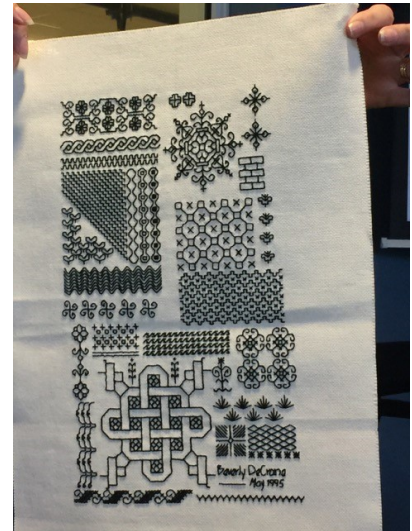
SHOW 'N TELL—APRIL 2019



SHOW 'N TELL—APRIL 2019

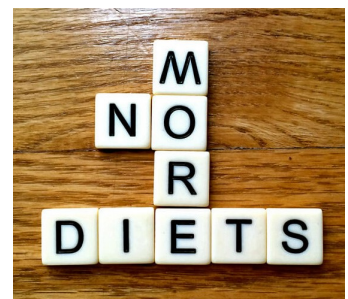


SHOW 'N TELL—APRIL 2019



HOLIDAYS IN MAY:

- 2 Brothers and Sisters Day
- 4 Bird Day
- 4 National Candied Orange Peel Day
- 5 Cinco de Mayo
- 6 No Diet Day
- 7 National Teacher's Day
- 8 Iris Day
- 9 Lost Sock Memorial Day
- 11 Twilight Zone Day
- 12 Mother's Day
- 14 Dance Like a Chicken Day
- 16 Love a Tree Day
- 18 No Dirty Dishes Day
- 19 Plant a Vegetable Garden Day
- 25 International Jazz Day
- 27 Memorial Day
- 30 Mint Julep Day





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