



# QUILT GUILD BY THE SEA NEWSLETTER

October 2014

VOLUME 4, ISSUE 10

## OCTOBER GUILD MEETING

**Tuesday, October 14, 2014**

To be held at:

Grace Community Church

600 W. Camino Real,

Boca Raton

Time: 10:00AM — 12:00 PM

### Program:

- SAQA (Studio Art Quilt Association) International Quilts; Trunk Show
- Red Door Raffle Quilt: Presentation & Ticket Sale
- Introduction of Officer Nominations
- Show 'n Tell
- Fat Quarter: Modern/Geometric

## PRESIDENT'S LETTER

Hi Everyone,

I can't believe another month has gone by. Seems like yesterday I was writing the September letter.

It has been a crazy, hectic month; what with making arrangements for the retreat, dealing with sick friends, and just life in general. I won't bore you with all the gory details, but here's just one example of the craziness and my crazy friends with whom I have been dealing with this month.

My friend Bobby, a two heart attack survivor, on Monday, Sept. 22, was admitted to the hospital, where he had various tests including an angioplasty. He was diagnosed with congestive heart failure and a leaking valve. He is now a candidate for a heart transplant. He was sent home on Friday for two weeks to recuperate and prepare for a surgery to implant a defibrillator to lessen the chance of a stroke. Hopefully, this will give him more time before a transplant. He was to rest and not lift anything over 10 lbs. So what does he do? He flies to London for 10 days. Isn't denial wonderful!

Can't wait for the retreat. I am so looking forward to totally immersing myself into the quilting world. Peace and quiet and lots of wonderful friends. What a lovely change from all the drama surrounding my non-quilting friends!

Happy Halloween everyone.

Sarah



## VOLUNTEERS NEEDED

QGbtS is in need of volunteers for the following positions:

- Local Longarm Quilters
- Photographer
- Webmaster



**CURRENT OFFICERS:**

**President:**

Sarah Crew (561-620-2856)  
[crewhawken@aol.com](mailto:crewhawken@aol.com)

**Vice President:**

Dolly O'Shea (561-391-9368)  
[DollyOShea@comcast.net](mailto:DollyOShea@comcast.net)

**Treasurer:**

Lee Hasse(561-392-6866)  
[lmhasse@hotmail.com](mailto:lmhasse@hotmail.com)

**Membership Director:**

Ellen Heckler (561-245-8280)  
[Ellen.Heckler@gmail.com](mailto:Ellen.Heckler@gmail.com)

**Program Director:**

Diane Provost (561-409-3114)  
[paquinprovost@gmail.com](mailto:paquinprovost@gmail.com)

**Publication Director:**

Deb Shoemaker  
(954-629-1720)  
[DebShoemaker22@gmail.com](mailto:DebShoemaker22@gmail.com)

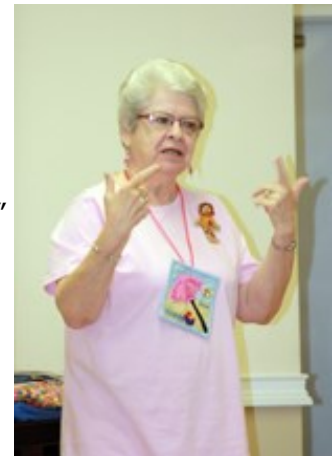
**2015 MANCUSO QUILT CHALLENGE**

Theme: "Around and Around".

**Challenge Guidelines:**

**The entry must:**

- may be any size up to and including 54" 75". Nothing larger.
- may be any shape.
- must include at least one complete circle in the quilt or the entry can be a quilt without corners (circular quilt).
- may use any quilting technique: pieced, appliqued, paper pieced, etc. Machine or hand quilted.
- must have a 4" hanging sleeve on the back.
- must have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- must be made between August 12, 2014 and October 13, 2015.
- Must be complete by October 13, 2015. There will be **NO Exceptions or Extensions.**



Participation is welcome for everyone at all skill levels. Need help? Ask a guild member...

For further information, contact: **Janet Eckard** 561-271-5987



Picking Mrs. Bobbins out of a crowd has always been really easy.

**Stitchcraft Challenge**

Congratulations to Judy Shelton, one of our members, who won the StitchCraft challenge (picture on top) in the wall hanging category.



**FAT QUARTER OF THE MONTH: SOPHISTICATED CIRCUITRY**



A collection of ivory, jade green, emerald, mineral blue, moss gray, and sage green, lines make their way through a maze of squares creating a sophisticated design eliciting thoughts of a circuit board. Larger rectangles are about 8 1/4", from the 'Manhattan Modern' collection by Michele D'Amore Designs for Benartex.

**BACK-TO-SCHOOL PRESENTATION GALLERY**



**FAT QUARTER OF THE MONTH DRAWING WINNER:**

Linda Thompson

**WELCOME TO GUESTS, NEW AND RETURNING MEMBERS:**

**NEW MEMBER:**

Shefali Patel

**GUESTS:**

Roberta Hodge

Tina Morello



**EVENT CALENDAR:**

**October 15, 2014**

- A Modern Twist on Tradition by Diane Provost

**October 21, 2014**

- QOV Workshop

**October 22, 2014**

- Red Door Workshop

**October 28, 2014**

- Board of Directors Meeting

**November 7-8, 2014**

- The Country Road Quilter Quilt Show; College of Central Florida, Ewers Century Center, 3001 SW College Road , Ocala, FL.

**November 11, 2014**

Quilt Guild Meeting

- Build-A-Quilt Presentations
- Intro to 2015 Build-a-Quilt by Linda Adamcik
- Guild Elections & Business
- Quilt Raffle
- Fat Quarter: Red

**November 12, 2014**

- Mat and Ruler Bag Workshop

**November 18, 2014**

- QOV Workshop

**November 19, 2014**

- Red Door Workshop

**December 9, 2014**

Quilt Guild Meeting

- Holiday Party
- Quilto
- Show 'n Tell

**UPCOMING WORKSHOPS:**

**A Modern Twist on Tradition by Diane Provost**

Date: October 15, 2014

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: \$30.00



**Mat and Ruler Bag Workshop by Linda Adamcik**

Date: November 12, 2014

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: TBA



**Crazy Quilting & The World of Embellishments by Marilyn Urciuoli of Divine Threads**

Date: January 14, 2015

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: \$45.00 and \$20.00 Kit



**"Funky Chicken" Machine Applique by Sarah Michael**

Date: February 11, 2015

Location: Grace Community Church, El Rio Room

Time: 10:00 AM—3:00 PM

Fee: \$30.00



**Workshop Refund Policy:** Workshop fees are refundable up to **5 days** prior to scheduled date.



**EVENT CALENDAR:**

**December 13, 2014**

- QOV presentation to Airman Debra Meltzer

**December 16, 2014**

- QOV Workshop

**December 17, 2014**

- Red Door Workshop

**December 18, 2014**

- QOV Workshop

**January 8-10, 2015**

- Mancuso Quilt Show, WPB

**January 13, 2015**

Quilt Guild Meeting

- Devine Thread Embellishment Trunk Show by Marilyn Urciuoli

**January 14, 2015**

- Crazy Quilt & the Art of Embellishment Workshop by Marilyn Urciuoli

**January 20, 2015**

- QOV Workshop

**February 10, 2015**

Quilt Guild Meeting

- Trunk Show: Machine Applique by Sarah Michael

**February 11, 2015**

- "Funky Chicken" Machine Applique by Sarah Michael

**February 17, 2015**

- QOV Workshop

**March 12-14, 2015**

- Broward Quilt Expo, War Memorial Auditorium, Fort Lauderdale

**CORONATION OF A QUEEN: Queen Ellen de la Polka Dot**

Ellen specialized in polka dot fabric. During the last Shop Hop, she bought fat quarters of polka dots. At last count, she had 102 polka dot fat quarters. Ellen is to be known, henceforth, as "Queen Ellen de la Polka Dot."



**ROTARY MAT TIP, and SMILES**

Recently, "Quilting Down Under" Yahoo Chat Group, in which I have participated for several years, talked about cleaning Olfa cutting mats. While I've wiped off my mat now and then, I've never done what was suggested to clean and moisturize your rotary mat!

Following directions according to this link, I put tepid water and white vinegar in the bathtub and added my 24"x36" mat. As you can see, the mat didn't quite fit, but at intervals I left it to soak and then returned to reposition it. I used Dawn dishwashing liquid and my dish scrubber to clean both sides before rinsing it off and laying it flat to air dry.



**OLFA Cutting Mats love moisture!** It is recommended that you soak your mat from time to time. Your self healing mat loves moisture.

To soak it, put your mat in the bath tub or large container (would have to be large enough so it can lay flat) and soak it for 15 to 20 minutes in a solution of 1/4 cup white vinegar to every gallon of cool water. Let me repeat, **COOL WATER**. Do this every so often to help extend its useful life.

Then use a squirt of mild dishwashing soap (Ivory) and clean the mat with a mushroom brush (soft is the key word here). The purpose of this gentle scouring is to remove the fibers that get trapped in the cut marks preventing the cuts from "healing".



**ANNUAL MEMBERSHIP DUES**

QGbtS annual membership dues for 2014 remain **\$30.00.**

**'MEMBERSHIP HAS ITS PRIVILEGES'**

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops at a reduced rate
- receive monthly newsletter
- place ads in the classifieds.

Guests are welcome to attend our meetings with a donation of \$5.00 per month, twice during a year. Dues are non-refundable.

For information, contact Ellen Heckler.

**MEMBERSHIP DIRECTORY**

Please submit any changes, additions or deletions to the on-line membership directory.

Changes should be sent to Ellen Heckler via email:

[Ellen.Heckler@gmail.com](mailto:Ellen.Heckler@gmail.com)

**TREASURER'S REPORT**

Balance 8/31/2014	\$3,594
Income	\$4,160
Expenses	\$ 459
Balance 9/30/2014	\$7,298
Submitted by Lee Hasse, Treasurer	

# Quilt Guild by the Sea

## SPECIAL OFFER FOR NON MEMBERS

### JOIN NOW AND ENJOY THE BENEFITS OF MEMBERSHIP THROUGH

### DECEMBER 2015!!!

**ANNUAL MEMBERSHIP DUES \$30.00**

For further information contact: Ellen Heckler [561-245-8280](tel:561-245-8280) or [quiltquildbythesea2011@gmail.com](mailto:quiltquildbythesea2011@gmail.com)

**KUDOS**

- Thank you to Linda Adamcik for quilting the two Red Door raffle quilts.



**COMFORT BEARS**

Comfort Bears are being accepted by Joanne Miller.

Last month bears were given to the Achievement Center in Delray Beach and the Children's Place in Lake Worth.

For information, contact Joanne Miller.



**Orphan Blocks**

Linda Eddy, chair of Orphan Blocks, has orphan blocks ready for "Round Robin". Have fun!

Please continue to donate orphan blocks and save your scraps.



**IS SOMEONE WEARING A FLIP FLOP PIN?**

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.



**IT'S A BEE!!!**



Information submitted by Kathy Radosh.

**Central Boca Bee**

1st and 3rd Friday of the month at 10:00 AM-3:00PM of the month at Lincolnwood Clubhouse; October 3 & 17, November 7 & 21, December 5 & 19.

**South Guild (Snowbird Bee)**

For information contact Kathy Radosh

**Applique Bee**

Membership is closed at this time.

**RED DOOR PROJECT UPDATE**

- A big thank you to Bart Sherwood for the donation of material and books from the estate of his late mother.
- Karen Pugh and Linda Eddy delivered 20 quilts to Red Door last month. Wow! Thanks to all of you who have donated your time and talent.
- We continue to have an overwhelming response to the Red Door Project. We've had several more donations of fabric, quilt tops, blocks, and batting.
- Anyone willing to participate in Red Door, please see Karen Pugh or Janet Eckard.



**Join us for upcoming Red Door Workshops**

at Grace Community Church, El Rio Room on October 22, November 19, and December 17, 2014, and January 25, March 25, April 29, May 27, June 24, and July 29, 2015. **Note:** Workshops in November and December will be held at Lincolnwood.



There is something to do for everyone!

**RED DOOR RAFFLE QUILTS**

Two raffle quilts will be displayed and raffle tickets will be sold at the October and November Guild meetings. Tickets will be \$1.00 each or 6 for \$5.00.

Red Door will benefit all proceeds from the sale of raffle tickets.



**QUILTS OF VALOR**

- Keep the Quilts of Valor blocks coming.
- We can always use Red, White, and Blue fabrics. Finished blocks are always welcome. Please bring your donations to any meeting.
- Upcoming Workshops held at Grace Community Church, Del Rio Room, 9:30 AM—3:00 PM; October 21, November 18, December 16, 2014, and January 20, February 17, March 17, April 21, May 19, June 16 and July 21, 2015. Your participation in this program is appreciated by our soldiers.



**QOV Presentations:**

On September 6, 2014 a Quilt of Valor was awarded to Korean War vet, Stanley Shaland of Delray Beach, Fl. Stanley was joined by his daughter, Emmie. Lee Hasse made a scarf for Stan's beloved dog, Lillie, which was the icing on the cake. Our guild member, Dolly O'Shea, nominated Stan for his quilt. In a generous gesture of appreciation, Stan invited his presenters to lunch.



A second presentation of a QOV quilt was also made to Sargant Snow, three years after leaving the Army. Sargant Snow received a Purple Heart earned in 2006. Surrounded by friends and family, this South Florida native was recognized for his service and sacrifice and was also presented with a Quilt of Valor.



**FREE MONEY !!**

For a limited time, Quilts of Valor Foundation will add 10% to all donations made. When a donation is made to our guild for QOV it is sent and registered to the National QOV Foundation. Then, when our guild purchases materials for Quilts of Valor, we are reimbursed. The reimbursement will be 110% for all donations received prior to October 31, 2014. So, if you are inclined to support the Quilt of Valor mission which is to cover veterans who were touched by war with a healing and comforting quilt, this opportunity makes your \$\$ worth more! Just make a check payable to Quilts of Valor and send to Quilt Guild by the Sea P.O. Box 64, Boca Raton, FL 33429.

**SAVE THE DATE!**

Save the date for a Quilt of Valor presentation. 'PoppopSanta' will present a Quilt of Valor to Iraq vet Debra Meltzer on December 13, 2014 @ 6PM in John Prince Park, Lake Worth. Poppopsanta will be distributing Christmas gifts to tots and will surprise Airman Meltzer with the honor of a Quilt of Valor. Join the fun in the season of giving. All are welcome. For additional information, please contact Letty Covar, 561-715-3819.





#### PRINTING ON FABRIC

Copying photos to fabric is a very popular quilting technique. Many quilters wish to make a memory quilt of photos or copy other memorabilia for a fabric scrap book page effect. You may simply add sashing or incorporate your photos or scrap book page into any quilt pattern. A photo or memorabilia page may be bordered and stand alone as a small wall quilt.

Today we have so many products to help with ease of photo copying to fabric and most of them are readily available, very simple to use, and give excellent results.



Copying photos or memorabilia to fabric is a fairly simple process and can be done with a minimum amount of equipment. You will need a color inkjet printer, a supply of pre-treated fabric sheets especially for the inkjet printer, and your photos or memorabilia and an iron.

**Inkjet cartridges:** Before beginning any photo to fabric copying process be sure your inkjet cartridges are still full enough to do the copying you need. If in doubt install new cartridges and finish up the partially empty cartridges later for printing on paper.

**Pre-treated fabric sheets:** Prepared fabric sheets are available at quilt shops, fabric stores and in the craft department of superstores. Quality fabric is pre-treated with chemicals to hold the ink and then the fabric is adhered to a paper backing to facilitate feeding through the inkjet printer or copier.

With an inkjet printer-copier, you may copy photos directly onto specially treated fabric. If you wish to enlarge or reduce photos you will need to scan them into photo software and make them the size you require. Once the photo is scanned and in your photo software, you may lighten or darken, crop or rotate, or otherwise "tweak" your photo in anyway you wish.

There are several brands of pre-treated fabric sheets available and each one has different "how-to" instructions, so be sure to read and follow directions on the package exactly. Most brands require heat setting of the ink after copying. Heat setting can be done with your basic home iron. Some products may ask that you rinse the fabric in cold water and press with an iron to dry. Instructions for one brand of pre treated fabric sheets will not be exactly the same as instructions for another. So be sure to read and follow directions exactly as stated on the package from your pre-treated fabric sheets.

If you will be using a small number of photo sheets purchasing pre-treated fabric sheets would probably be the most economical and would definitely have less labor involved in the process. But if you wish to pre-treat your own fabric below is a basic outline of how it is done.

#### **Bubble Jet Set and Bubble Jet Rinse**

Some quilters who plan to do a very large amount of copying onto fabric may want to treat their own fabric sheets with Bubble Jet Set and Bubble Jet Rinse. Bubble Jet Set is a liquid product available online or in some quilt shops. It comes in a quart bottle and will treat many sheets of fabric.



**PRINTING ON FABRIC (Continued)**

Be sure to read the instructions before starting and follow them carefully. There are no shortcuts. If you follow the steps in the order given on the container you will have best results.

When making your own treated fabric sheets use 100% cotton fabric that is tightly woven; 200 count pima cotton fabric is preferred for photo transfer. Muslin has a lower thread count and has a rough texture and the photos will not print as clearly. 200 count pima cotton fabric is very smooth and the photos will transfer quite clear.

Making your own treated sheets is very labor intensive and time consuming but if you need a lot of sheets, you might find it slightly more economical to treat your own fabric. I will discuss the basic instructions below but be sure to read the instructions for the specific product you are using before you begin.

Wash your cotton fabric to remove all sizing and chemicals used in manufacturing. A second wash is helpful. Dry in the dryer but DO NOT use fabric softener. Lightly press your fabric. With a rotary cutter cut fabric into 9 x 11 1/2" rectangles. You need to cut them slightly larger than a sheet of paper to allow for trimming later.

Purchase a rectangular dishpan and keep it specifically for your Bubble Jet Set chemical. Do not use this dishpan for any other purpose.

Soak the 9 x 11 1/2" sheets in the Bubble Jet Set chemical for the length of time stated on the bottle. Do not rinse. Hang to dry and press.

Cut 9" x 11 1/2" pieces of freezer paper. Set your dry iron to wool setting. Place a sheet of freezer paper shiny side down on the reverse side of treated fabric. Press well. Do not have any air bubbles between the paper and fabric. Trim freezer paper fabric sets to 8 1/2" x 11" with a rotary cutter. You now have your sheets ready to use in your inkjet printer.

Copy photos or scan and print through your photo software. Feed prepared sheets through printer one at a time. Remember most printers have the fabric side of the sheet down in the feeding tray but check your printer and place your sheets in the tray as needed for your specific printer.

**Photo Transfer**

Photo transfer is different than making copies or printing scanned photos onto pre-treated fabric. Photo transfer is a process where a special transfer paper is used and the photos are copied with a laser color copier to the transfer paper. The transfer then is ironed to the fabric transferring the image.

If you plan to do photo transfers, you need to have your copy shop make your copies onto the special transfer paper using mirror image. If you don't copy them at mirror image, the photos and any writing will be backwards when they are transferred to the fabric.

You will need to use a hot iron set at the temperature given in the instructions. Press, do not slide the iron. Make sure the heat is evenly applied before peeling the backing paper from the transfer. Many

### PRINTING ON FABRIC (Continued)

transfer papers recommend using a commercial ironing surface at a T-shirt transfer shop as home irons simply cannot do the transfer as nicely as commercial shops.

Photo transfer was very popular several years ago when the process of putting photos on fabric was very new. Once the inkjet printer system was established it was much simpler for the quilter to do at home with equipment that we already have and much less expensive.

#### More than just photos

Don't limit yourself to only copying photos to fabric. You may copy birth certificates, diplomas, and marriage licenses. Make a collage with theater tickets, programs, and flower petals. Place your items on your copier and transfer it to your specially treated fabric sheets.

**Quilt labels:** You may also use special treated fabric sheets for making quilt labels. Choose a fabulous font and simply type your information into word processing software. Add clip art or small photos and print it on the pre-treated fabric sheets. Set the ink as directed and simply stitch the label to the back or front of the quilt.

**Quilt Quotes:** Cute quotes and poems are popular on quilts. Make your own by using pre-treated fabric sheets and your inkjet printer. Use your favorite font and type your quote into word processing software. Print onto pre-treated fabric and you have your personalized quote quilts.

Photos to fabric are a very unique way to personalize your quilt. Each quilt will be individual and will celebrate a family, a special occasion, or a memory. Have fun!

Courtesy of [www.QuiltingBoard.com](http://www.QuiltingBoard.com)



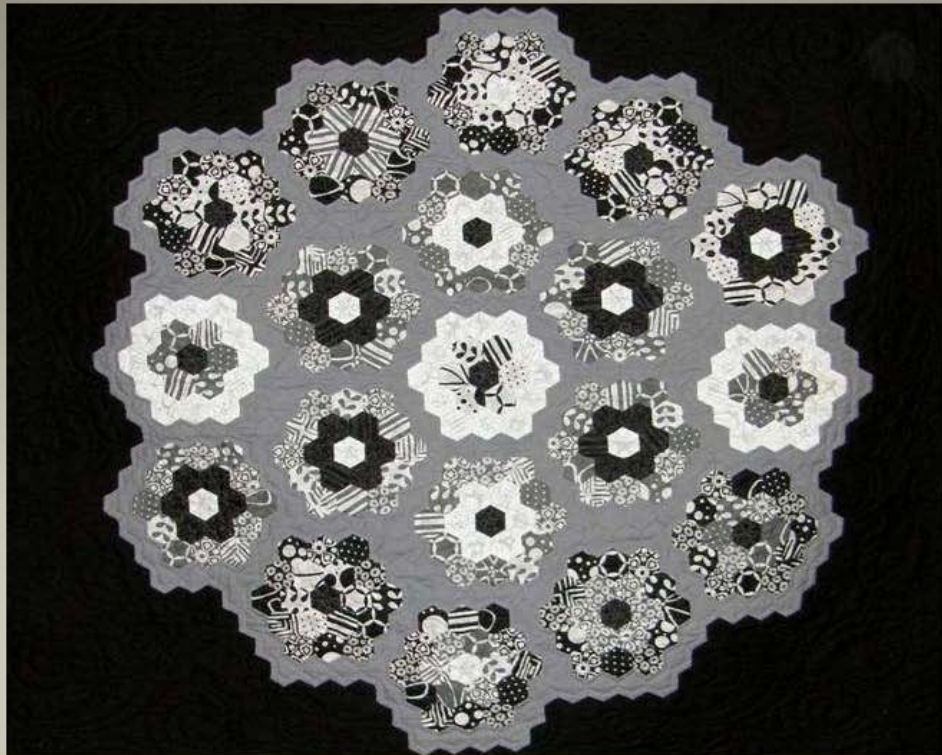
### 33rd Annual Capital City Quilt Show of Tallahassee, The Museum of Florida History

If you're in the Tallahassee area between now and October 19th, we would love to have you visit. A number of visitors travel a great deal to see the quilt show. This year, all of the quilts are on a Pinterest board for everyone to view. Our quilt show board can be found at <http://bit.ly/Quilts2014>.

Please consider this an invitation to join us for the quilt show. Admission and parking are both free. If you have any questions about the show or the Museum, please let me know. I'm always happy to provide information. If you want, you can also call the Museum at [850.245.6400](tel:850.245.6400).

The exhibit showcases more than 100 hand-crafted and machine-made quilts and wall hangings. Traditional components of the quilt show include awards chosen by the members of Quilters Unlimited, a Visitor's Choice Award selected by the public, and a silent auction.

Museum hours are Monday-Friday: 9:00 a.m.-4:30 p.m., Saturday: 10:00 a.m.-4:30 p.m., Sunday and holidays: noon-4:30 p.m. Admission and parking are free. The Museum is located in the R. A. Gray Building at 500 S. Bronough St., in downtown Tallahassee.



## **“50 SHADES OF GRAY”**

**Gold Coast Quilters Guild**

Preview Exhibition: Over 100 Quilts

**Saturday, October 11, 2014 Noon to 5:00 PM**

Palm Beach County South County Civic Center

16700 Jog Road, Delray Beach Fl

(across from the Morikami Museum)

**Admission Free: Open to the Public**



**Gold Coast Art Quilt Network will hold "Fiber Expressions: An Artquilt Show and Sale".**

The show will be held October 17 through November 23, 2014 at the Unitarian Universalists of Clearwater, Octagon Arts Center, located at 2470 Nursery Road, Clearwater, Florida 33764.

Participating Artists are: Andy Brunhammer, Linda Dawson, Suzanne Evenson, Peg Green, Karol Kusmaul, Brenda Schlechter, and Jim Smith. Exhibited works are one-of-a-kind original expressions produced by serious studio artists working in the quilt medium.

The Opening Reception with the Artists will take place on Saturday, November 1, 2014 from 10 a.m. to 2 p.m.

For daily viewing hours, call the Center: 727-531-7704.

Sincerely,

Carole Lyles Shaw

[www.Modernquilter.us](http://www.Modernquilter.us)

[www.SarasotaModernQuilter.com](http://www.SarasotaModernQuilter.com)



**2015 FLORIDA MODERN QUILT RETREAT**

**REGISTRATION NOW OPEN!**

This retreat will be a fun time for modern, contemporary and traditional quilters who want to learn about modern quilting design and quilting techniques.

**FLORIDA MODERN QUILT RETREAT**

[www.FloridaModernQuiltRetreat.com](http://www.FloridaModernQuiltRetreat.com)

**January 22-25, 2015**

Doors open Thursday, January 22, 2015 at 5 p.m.

Retreat ends Sunday January 25, 2015 at 3 p.m.

**Location:**

Lake Yale Baptist Conference Center, 39034 Country Road, Leesburg Fl. 34788

**REGISTRATION FEE:** SINGLE OCCUPANCY — \$390 PER PERSON  
DOUBLE OCCUPANCY — \$290

**Retreat Schedule:**

- Thursday, 5—6:30 p.m.: Set up your sewing space and dinner
- Thursday, 6:30 p.m.:
  - ◊ Welcome and Get Acquainted Game
  - ◊ "New Trends in Modern Quilting" Lecture and Trunk Show
  - ◊ Show & Tell
  - ◊ Door Prizes
- Friday, 9-10 a.m.: Retreat project instructions
- Friday, 10:15—12 noon: Optional workshop on Improvisational Piecing
- Friday, 3 p.m.: Door prizes and Q&A discussion on modern quilting
- Saturday, 9-11 a.m.: Optional workshops (new topics)
- Sunday, 9 a.m.: Tips for quilting your modern quilt on your home machine and working with professional Long Arm Quilter—lecture and discussion
- Sunday 1 -2 p.m.: Show & Tell and drawing for Door Prize

**Quilt Retreat Includes:**

- 3 Nights lodgings
- All Meals Included
- All optional workshops
- Fabric Bundle Door Prizes
- Sew on your own available all the time! Bring your own modern quilting project or UFO's
- Optional Modern Quilt Project—Instructions will be mailed to registrants in November

**Retreat Host:** Carole Lyles Shaw is the Host and Workshop leader for the retreat. She is President of the Sarasota Modern Quilt Guild. Two of her modern quilts were published in Modern Patchwork, Summer 2014. Carole is scheduled to teach at the 2015 Pacific International Quilt Festival. She has two modern quilting books that will be published in early 2015. Her website is: [www.modernquilter.us](http://www.modernquilter.us).



SHOW 'N TELL—SEPTEMBER





SHOW 'N TELL—SEPTEMBER



CLASSIFIED



**LINDA ADAMCIK**  
**561-790-1009 H**  
**561-310-1363 C**  
**QUILTINGQUEEN@ATT.NET**



**LONGARM QUILTING**



To schedule your quilt for machine quilting  
please contact Linda

**BEST OFFER:**

White Serger 3 to 4 thread, Model 734D, with differential feed, and rolled hem plate.

Best Offer.

Please contact Eleanor Yura 561-385-0287





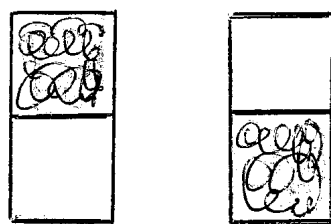
**Disappearing 4 Patches**

You need 4 squares of equal size from 2 different fabrics.

Suggested sizes are from 4" to 7", smaller or larger will not have the same effect.

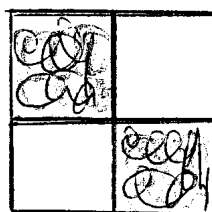
Sew with a scant 1/4".

Sew 2 different squares together at one raw edge and repeat with the 2 other squares.

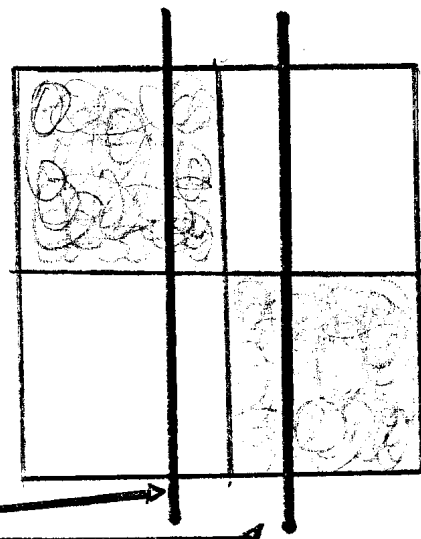


Press the seams towards the darker colour.

Sew the 2 units together to form a 4 patch.



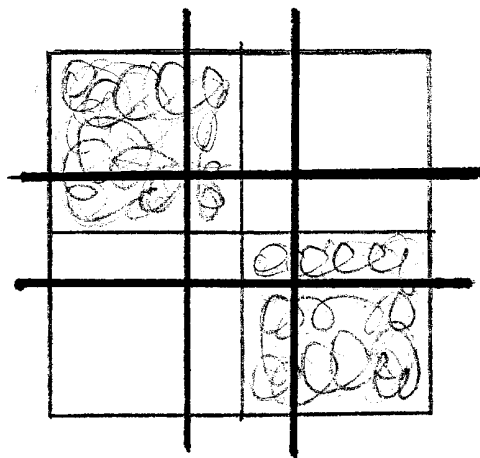
Using a rotating mat for the following steps will help:  
 Select a width for the cut and repeat it all along. Suggested cuts are from 3/4" to 2 3/4" depending on the size of your squares.



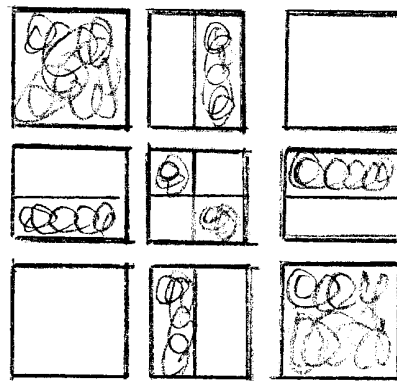
From the center seam, make a cut on the right side and then on the left side of the block,



Rotate the mat, use the same measurement and make a cut from the center seam, one on the right side and one on the left side. You now have a 9 patch.



To form the new block:  
Start with the horizontal center units and switch them so that the bottom piece is on the top and vice versa.  
Then do the same with the horizontal units.  
Follow the diagram.



Sew the units together.

If you started with a 5" blocks your finish block will measure 8 1/2" square.

Happy Piecing!

Please bring back these blocks to the guild meeting.

These will help us build the donation quilt for Grace Community Church.

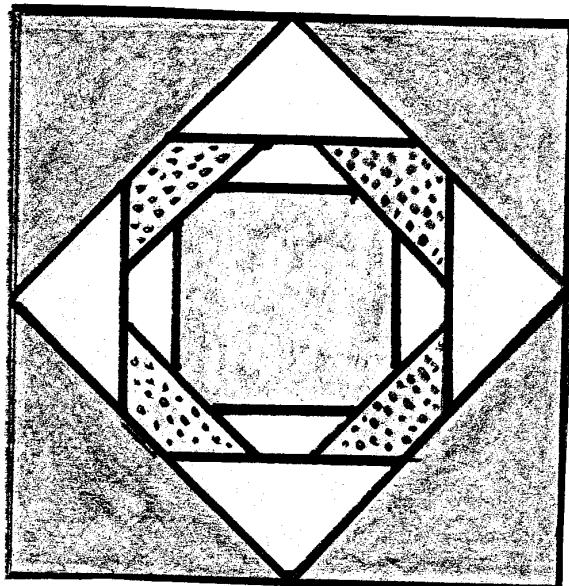
Thank you for your talent and time!



## Magic Pinapple Block

- 1- Cut 2 identical size squares of 2 different fabrics, not smaller than 3".
- 2- Select one as the center and set aside.
- 3- On the other square draw lines diagonally from corner to corner both directions on the wrong side of the fabric.
- 4- With a small scissors, make small slits on the diagonal lines in the center of this square,  $\frac{1}{4}$ " slits are long enough.
- 5- Place the 2 squares right sides together and sew around the 4 sides, with a  $\frac{1}{4}$ " seam.
- 6- With your scissors, cut on the drawn lines up to the stitching in the 4 corners, do not cut through the seams.
- 7- Press the cut pieces toward the triangles to make a square and trim to make an even block.
- 8- Use this unfinished block to measure and cut the next square, use another fabric.
- 9- Repeat as many times as you wish until you get the desire size for your block.

Happy Piecing!



Quilted Scissors Pouch  
original pattern designed by Diane Paquin Provost

Fabric requirements:

One 10 ½" pieced block of your choice, it is time to use a UFO from your collection.

One 10 ½" square in thin batting

One 10 ½" square for lining fabric

Place the batting on the wrong side of the pieced block and quilt through both thickness as you please.

Place the lining square right sides together with the quilted pieced block, pin in place.

Sew ¼" seam around the block on the 4 sides, leaving a 3" space unsewed on one side only to create an opening.

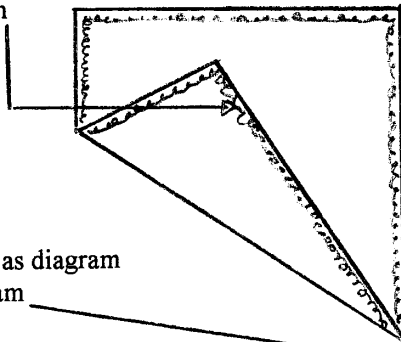
Start the seam at the beginning of the opening and backstitch on both beginning and end of the opening.

Clip the 4 corners. Turn the block to the right side; press all the seams. Pin or baste the opening to close it.

Using a decorative stitch, sew all around the block closing the opening as you sew.

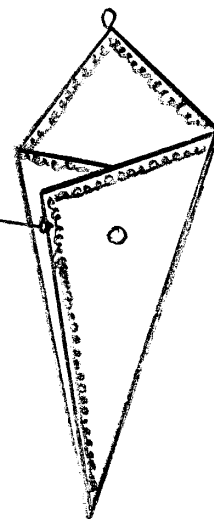
First fold: Fold the quilted and decorated block as diagram.

Hand sew the inside seam



Second Fold: Fold again as diagram

Hand sew the outside seam



Sew a button and make a loop to close the pouch.

Enjoy your new quilted Scissors Pouch!