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Publication Director:

Deb Shoemaker

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PRESIDENT'S LETTER (continued)

"Kudos" to all. I am so proud of all of your efforts. Keep it up!!!!

And for those of you who have not yet joined us in our QOV, Comfort, and other such workshops, plan to come next time. You will have fun, learn lots, and contribute to such worthy endeavors.

See you at our October 9th meeting and enjoy Dotty Levine's program.

Marie-Christine Leavitt
President

2019 QGBTS Officers and Directors

I want to introduce the great team that has volunteered to head up our Guild in 2019.

We are still filling some of the co-chair positions and will let you know once the team is complete.

President	Lisa Coles Secretary (2017), President Elect (2018)
President Elect	Rochelle Staiano Program/Workshop Chair (2015, 2016), Workshop Co-Chair (2018)
Secretary	Marcia Degner Program Co-Chair (2018)
Treasurer	Linda Bouvier Treasurer (2018)
Historian	Ann Ford Thank you, Ann, for your long-standing loyal service to our Guild.
Program Director	Carolyn Whiteman Secretary (2018)
Membership Director	Ellen Heckler Thank you, Ellen, for your long-standing loyal service to our Guild.
Publications Director	Deb Shoemaker Thank you, Deb, for your long-standing loyal service to our Guild.

I think this is a great team. Thank you to all of you who continue to serve our Guild.

Marie-Christine Leavitt, President

UPCOMING MEETING & PROGRAM HIGHLIGHTS:

Intermediate Hand Applique Workshop by Dotty Levine

Date: Wednesday, October 10, 2018

Location: Grace Community Church, Music Room

Time: 10 AM— 4 PM

Member Fee: \$30.00 (kit available \$15.00)

Non Member Fee: \$35.00 (kit available \$15.00)



UPCOMING WORKSHOPS:

Machine Applique Workshop by Sarah Michael

Date: Wednesday, November 14, 2018

Location: Grace Community Church, Music Room

Time: 10 AM— 4 PM

Member Fee: \$30.00

Non Member Fee: \$35.00



Tea Towels Workshop by Marcia Layton

Date: Tuesday, January 8, 2019

Location: Grace Community Church, Music Room

Time: 1 PM — 4 PM

Member Fee: \$30.00 (2 patterns and 2 kits included)

Non Member Fee: \$35.00



ANNUAL

MEMBERSHIP DUES

QGbtS annual membership dues for 2019 are **\$45.00.**

'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- **Guests are welcome to attend all of our meetings with a donation of \$5.00.**
- Dues are non-refundable.

For further information contact:

Ellen Heckler [561-245-8280](tel:561-245-8280) or quiltguildbythesea2011

KUDOS:

- Thank you Suzanne McGee for authoring the Guild's Welcome Letter to be given to guests and new members.

GUESTS:

Madeleine Büchner, Andrea Elliott, Amy Gray, Nargis Nagji, Susan Rowe, Ellen Weston

FAT QUARTER OF THE MONTH DRAWING WINNER:

Carol Filipek



50/50 RAFFLEWINNER:

Linda Eddy



Need a reimbursement check?

Remember to turn in your reimbursement form and receipts to Linda Bouvier. Forms are available on the Guild website.



Expense Reimbursement

ATTENTION, ALL MEMBERS:

DON'T FORGET TO SIGN IN AT THE GUILD MEETING!



HAPPY HALLOWEEN



VOLUNTEERS NEEDED:

Thank you all who have volunteered to participate in ticket sales and as White Gloves at the Palm Beach Quilt show.

We need one last time slot covered for White Gloves:

Saturday, October 13th 12:00 PM—
2:00 PM

Please contact Pat Lynes, 909-331-7549
or email pjcreation@aol.com.



SHASHIKO PROGRAM BY Diane provost



SHASHIKO PROGRAM BY Diane provost



SHASHIKO PROGRAM BY Diane provost



EVENT CALENDAR:

MEETINGS & WORKSHOPS

October 10, 2018

- Hand Applique Workshop by Dotty Levine

October 16, 2018

- QOV Workshop

October 31, 2018

- Comfort /Fidget Quilts and Comfort Bears Workshop

October 30, 2018

- Board of Directors Meeting

November 13, 2018,

Guild Meeting

- Guild Elections
- Program: Sarah Michael Machine Applique Trunk Show
- Fat Quarter: Red
- 50/50 Raffle

November 14, 2018

- Machine Applique Workshop by Sarah Michael

November 20, 2018

- QOV Workshop

November 27, 2018

- Board of Directors Meeting

November 28, 2018

- Comfort /Fidget Quilts Workshop

December 11, 2018

Guild Meeting

"THE FRANK MCGEE MEMORIAL QOV WORKSHOP"

Upcoming QOV Workshop: October 16, 2018 from 9:30 AM—3:00 PM Grace Community church in the Music Room



Thanks to the generous participation of our members, we are producing a remarkable amount of quilts for our veterans. We would like to thank everyone who is doing her share, whether you are sewing at home or at the workshop, whether you are sewing stars, sewing strips, assembling tops, making pillow cases, binding, longarm quilting, etc..... Every little bit helps.

Bring your sewing machine with basic accessories, thread, and lunch.

For those unable to attend the workshops, prepared kits are available to pick up at the workshops and guild meetings.

A huge **THANK YOU** for your participation.

For additional information, contact Diane Provost [561-409-3114](tel:561-409-3114), paquinprovost@gmail.com

!! URGENT !!

LONG ARM QUILTERS NEEDED

We have 41 QOV Tops that are in need of quilting.

QOV PRESENTATIONS:

A Quilt of Valor was awarded to Louis Cohen, a WWII veteran, on September 5, 2018, by QGbtS members Linda Bouvier and Linda Eddy.



EVENT CALENDAR:

MEETINGS & WORKSHOPS

December 18, 2018

- QOV Workshop **Cancelled**

December 18, 2018

- Board of Directors Meeting

QUILT SHOW CALENDAR:

- **October 12-13, 2019** Palm Beach Quilter's Guild "Quilts of Yesterday, Today, and Tomorrow, South Florida Fairgrounds, West Palm Beach, Fl.
- **November 9-10, 2018** Country Road Quilters 2018 Quilt Show, Circle Square Cultural Center, Ocala, Fl.
- **January 25-26, 2019** "Quilting Under the Palms" Quilt Show, Countryside Recreation Center, Clearwater, Fl.
- **February 2-3, 2019** Farm Fest and Quilt Show, Pioneer Florida Museum, Dade City, Fl.
- **February 8-9, 2019** Sunbonnet Sue Quilters Quilt Show, Indian River Fairgrounds, Vero Beach, Fl.
- **January 25-26, 2019** "Quilting Under the Palms" Quilt Show, Countryside Recreation Center, Clearwater, Fl.
- **February 15-16, 2019** Mid-Pinellas Quilt Show, Seminole Recreation Center, Seminole, Fl.

QUILT PRESENTATIONS:

Fourteen Quilts of Valor were awarded on September 16, 2018, to veterans who served in the Army, Air Force, Navy, and Marines. They served during WWII, Korea, Vietnam, or Afghanistan. We thank them for their service!



A Quilt of Valor was awarded to Clarence Wayne Nichols. He served in the USAF during Vietnam. He had numerous family members present to witness the award and they were proud of his service.



QUILT PRESENTATIONS:



COMFORT QUILTS

- A total of 107 Comfort Quilts have been made so far in 2017.
- In September thirteen (13) Comfort Quilts were delivered to the Infusion Center at Boca Raton Regional Hospital this month.
- Sixteen (16) Comfort Quilts were delivered to the Lynn Cancer Center in August. Lindy Eddy says, "Faces light up each time I walk into the building with a stack of quilts. Thank you all; your hard work brings so much happiness to many!"
- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size suggested.
- Job Responsibilities for Comfort Quilts:
 - ◇ Linda Eddy: room set-up and distribution.
 - ◇ Janet Fredricks and Wanda Goldfarb work as a team collecting donated fabric and organizing patterns and creating kits.
- New Comfort Quilts and Fidget kits will be available at the Guild meeting. Please stop by the Comfort Quilt table!



Comfort quilt size specifications are:

- ◆ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length

The next Comfort Quilts workshop is scheduled on **October 31, 2018**. Kits to take home will be available at the Guild meeting. There is something for everyone to do!

Any questions, please contact:

Janet Fredricks [954-242-9010](tel:954-242-9010) or email quilthoney@aol.com

Wanda Goldfarb [516-592-7575](tel:516-592-7575) or email unity_777@hotmail.com



COMMUNITY OUTREACH

FIDGET QUILTS

- In September three quilts were delivered to the Pediatric Trauma unit and twelve to the Neurological Trauma unit at the Delray Medical Center.

A thank you note to the guild was received:

“Thank you to the Quilt Guild by the Sea members Linda Bouvier (a DMC volunteer) and Linda Eddy, for their generous donation of

Quilts, Fidgets, and stuffed bears, to our pediatric trauma unit. On behalf of our patients and our staff, we appreciate your thoughtfulness”.



- Fifteen (15) Fidget Quilts were delivered to Arden Courts, a memory care facility adjacent to Manor Care in Delray. They were fascinated by the work of the Guild members! There are approximately fifty (50) clients at Arden Courts, so we will have to return with additional Fidgets. Stay busy Ladies, your work is very much appreciated.
- An On-line Streaming program “Cargiver Solutions” has asked QGbtS to have two of our members talk about Fidget quilts: what they are, the purpose of these quilts, who receives them, etc. Since Ellen Heckler and Sarah Crew were two of the first members of the Guild to create Fidget Quilts from their start, we have asked them to represent our guild. Way to go Ellen and Sarah!
- In September, our Guild was requested to make custom Fidget Quilts for someone in Tazmania. Anyone planning on traveling in that direction?
- Over one hundred (100) kits with supplies are available for anyone who would like to participate in making a Fidget Quilt.
- The next Fidget Quilt workshop is scheduled on **October 31 , 2018**. There is something for everyone to do!

Any questions, please contact Linda Eddy: [561-376-3996](tel:561-376-3996) or email: ed-dylinda1007@yahoo.com



COMMUNITY OUTREACH

FIDGET QUILTS



HEART PILLOWS FOR BREAST CANCER

The Lincolnwood Bee is creating these lovely heart pillows, pictured, for breast cancer patients and survivors.

The pillow fits under the arm pit and eases the pain of lymph node surgery.

- Thirty (30) pillows are waiting to be delivered to the Lynn Cancer Center in September.
- Anyone interested in joining us, our next meeting will be on **Friday, October 19**. Please join us.



COMMUNITY OUTREACH

FIDGET QUILTS



COMFORT BEARS:

- If you have additional suggestions of places to donate bears, please contact Holly Faillace or Marie-Christine Leavitt.
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces may be picked up at our next meeting. This is a quick and easy project that will make a child smile.
- The next Comfort Bears workshop is scheduled on **October 31, 2018.**

Volunteers needed:

Members interested in making embroidered faces by machine or hand are needed or a digitized file for machine embroidery is available.

For additional information, contact Holly Faillace: hfaillace@bellsouth.net



COMMUNITY OUTREACH

COMFORT BEARS:



"BIRDS OF HAPPINESS" DONATION QUILT

TICKETS ON SALE!

1 for \$1.00

6 for \$5.00





QGbtS LIBRARY



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

New books and magazines are always accepted.

Guild Librarians:

Joan Cohn & Dellie Krebs

Library Hours: 9:30—10:00 AM during every Guild meeting.

LIBRARY BOOK SALE

December General Meeting

Books \$1.00 each

Or

Buy 2, Get the 3rd Free

FRIEND US!

QGbtS now has its very own **FACE-BOOK**.

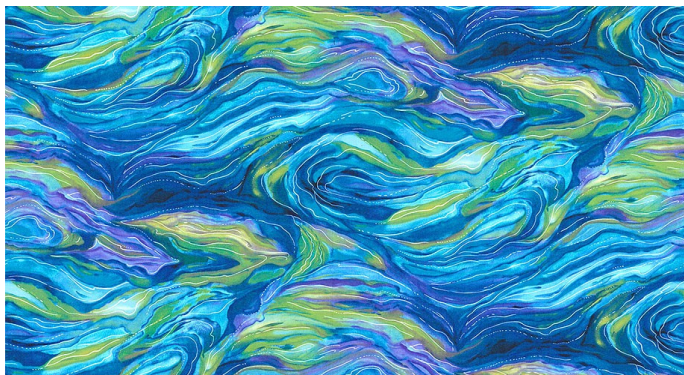


Send in your pictures, comments, etc. to Joanne Miller at:

Barniesmom123@gmail.com

FAT QUARTER OF THE MONTH: "SUN ON THE WAVES"

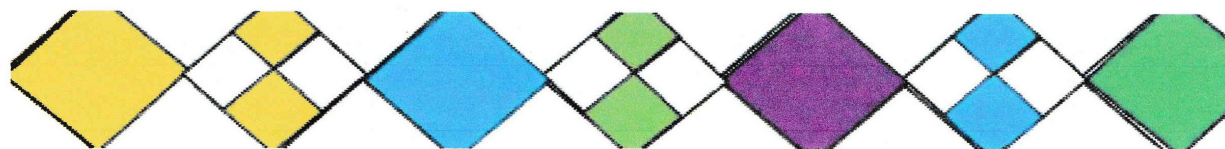
"Sun on the Waves" is an amazing combination of paint strokes and color blending of leaf green, kiwi, azure, Bahama blue, Plum, Crocus, Saf-ron Yellow, Royal blue, and Tur-quoise, to create the illusion of the sun shining off the ocean waves. Wider gradations are approximately 1 1/2", from the 'North American Wildlife' collection by Jody Bergsma, licensed by MGL for Robert Kaufman Fabrics.



BOOK REVIEW: COUNTRY CHRISTMAS QUILTING: House of White Birches, November 2018

If you are looking for a book full of ideas for gifts, this book has it all. Although not a new publication, I found a wealth of patterns that would make wonderful decorations, quilts, wearables, and home goods. Many are seasonal, not specifically for Christmas. This book is well illustrated with clear photos, diagrams, and patterns. I found the content to be timeless. There are patterns for Hawaiian quilting, French Braid, string piecing, paper piecing, and applique. I am drawn to snowmen, mittens, and ginger bread people. The book includes hints for quilt making. If you are into handmade gifts, you would find this book a treasure.





2018 Quilt Show

OCTOBER

12 & 13

Two-day Admission: only \$10.00

Free Parking
Special Exhibits
Basket Auction

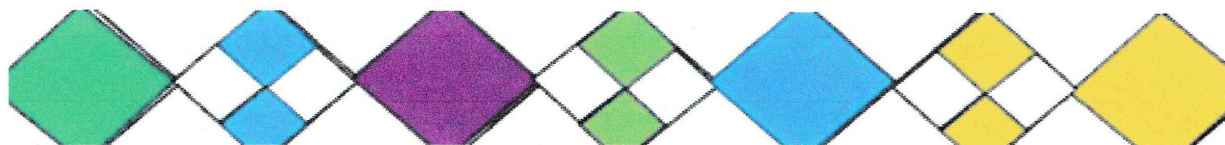


Great Vendors
Quilts for Sale
Small Quilt Auction

Quilt Competition: Certified Judge

S. Florida Fairgrounds in West Palm Beach
Central Location Off I-95 and Fla. Turnpike
Enter thru Gate 8

Sponsored by the Palm Beach County Quilters' Guild
For more information: PalmBeachQuilters.org





BROWARD QUILT WEEK

MARCH 4-10 2019

Dear Quilter,

Our biennial quilt show, Broward Quilt Expo (BQE), will be held Monday, March 4th through Sunday, March 10th, 2019, again at the historic Holiday Park in Fort Lauderdale, FL.

As the Quilt Entry Chair, I would like to invite members of your guild to participate by entering a quilt (or two!) in our show (judging to be held in February). The award-winning quilts receive not only a beautiful ribbon for your quilt, as well as one for you to wear, but also a cash prize.

We have 13 quilt categories this year:

- Appliqué – Single Maker**
- Appliqué- Two Person**
- Art Quilt**
- Group**
- Intermediate Pieced – Single Maker**
- Intermediate Pieced – Two Person**
- Large Pieced – Single Maker**
- Large Pieced – Two Person**
- Miniature**
- Modern Design – Single Maker**
- Modern Design – Two Person**
- Small Quilt**
- Workmanship**

Please visit our website, browardquiltexpo.com and click "participate" choosing "quilt entry" for more information.

Our 2017 show included over 200 quilts and we're looking forward to even more quilts in 2019. Our vendor booths are going to be full, and we'll have demonstrations and activities throughout Saturday and Sunday. We hope that you'll not only enter a quilt but will also bring your friends to see the show and to shop at our vendor booths.

We'll be offering some great value GROUP-VIP packages this year --- our Admissions chair will be in touch very soon with the details.

We're hosting workshops Monday through Thursday before the show with teachers Jean Wells and Tara Faughnan. These are also open to your members. If you have any questions please don't hesitate to contact me at judywkap@gmail.com, or (954) 753-5493.

Sincerely,
Judy Kaplan
BQE 2019 Quilt Collection Chair



STARTING AND STOPPING WHEN MACHINE QUILTING

Courtesy of Quilting Board

Many machine quilting instructions tell you to bring the bobbin thread up through the quilt and stitch in place for a few stitches. Then continue to free motion or straight-line quilt using an even feed foot. When you stop to position your hands the first time, you may clip the tails at the beginning.

When you come to the end of your quilting end the quilting by stitching in place to secure the stitches. You would then clip the top thread and the bobbin thread as you don't want to leave threads on the back to get tangled in your next quilting. This method takes a little longer but keeps the threads from making a little clump of knotted thread on the back of the quilt.

There are several ways to stitch in place. When using an even feed foot, you turn your stitch length dial to zero to stitch in place both at the beginning or the end. When free motion quilting simply holds the fabric in one place for a few stitches before beginning to move the quilt for quilting. At the end of free motion quilting again hold the fabric in one place for a few stitches to lock the thread.

Some quilters prefer to simply back stitch. You may backstitch when quilting free motion or back stitch when using an even feed foot. Either way it will lock the beginning and end of the stitching. The problem with backstitching is the stitches are more visible than stitching in place.

Some brands of the larger throat short arm quilting machines have an automatic thread cutter. If you have one of these machines you might find that it is not necessary to bring your bobbin thread to the top. You may just stitch in place to lock the stitches at the beginning and end. When you finish quilting an area you simply lock the stitches by stitching in place or back stitching and touch the thread cutter button to cut the threads and simply move to the next area of quilting.

The method for knotting thread in machine quilting is a personal preference and each quilter needs to make her own decision concerning this. For an heirloom quilt you might want to bring the bobbin thread to the top. For a child's quilt simply backstitching may be all that is needed. Whatever method you choose it is necessary to secure the stitches at both the beginning of quilting and at the end.

Chain Piecing

There are several tricks for chain piecing triangles that might be helpful to keep the machine from "eating" the fabric corners. Before you begin stitching, hold the top and bobbin thread out behind the pressure foot. This will help keep the thread from tangling at the beginning of your patches.

The simplest way to avoid trouble at the beginning of triangle piecing would be to use a leader patch. If there is a scrap quilt pattern you like that is made from simple squares -- such as the nine-patch -- cut squares of scraps to a pre-determined size. Keep them near your machine in a small container. When you are beginning a new group for chain piecing -- first stitch one of your scrap sets of squares. This square patch would act as a "leader" to the triangle pieces. At the end of your triangle pieces stitch another set of "leader" squares and leave it on the machine -- cut your triangles away. Next time you sit down to sew your "leader" will already be stitched and you can begin with triangles again. After several stitching sessions you'll have several scrap blocks completed using your scrappy squares.

Another alternative would be to purchase a straight stitch needle plate from your [sewing machine](#) dealer. The zigzag machines have a needle plate with a wider opening and when piecing the needle tends to push triangle points down into the opening causing those small and crooked stitches. If you need to zigzag be sure to remember to the throat plate so you don't break needles.

Also, you could try using a stiletto, the point of a seam ripper, a bamboo skewer, or any other pointed tool to guide the first few stitches of a new pair of triangle patches. Many quilters use one of these tools and have good results feeding the fabric under the pressure foot.



STARTING AND STOPPING WHEN MACHINE QUILTING (Continued)

Cut your triangles with the Easy Angle Tool. This triangular shape acrylic tool is made by EZ Quilting by Wrights. It is available at quilt stores, chain fabric stores and discount super stores. With this tool the triangles are cut from strips rather than from squares. When using the tool, the "dog ears" on one edge of the triangles is already eliminated. "Dog ears" are the little tiny triangle points that are usually trimmed off after stitching. These triangles are cut from strips and the "dog ears" on one end of the triangles are eliminated with cutting.

When chain piecing these triangle sets, send the corner without the "dog ear" through the machine first. You can feed them through one after another by butting up beginning point with the missing dog ear to the previous triangle end that still has the "dog ear".

If you do a lot of chain piecing you might want to invest in one of those little stands that hold a seam ripper upright. There are two or three different companies who make them. When you finish chain piecing a long string of patches, simply hold the patches with the chain between over the upright seam ripper and pull down into the cutter to cut the thread. If you wish you could make a seam ripper stand -- simply glue an empty thread spool to a base -- such as a block of wood. You just need something to add a little weight to the empty spool. Place a small seam ripper upright in the center of the spool -- glue if necessary.

There are some "point trimmer" acrylic tools available to purchase at quilt shops. There are two or three different styles but they all are used in a similar way. These tools line up on the rotary cut pieces and tell you where to trim the "dog ears" before stitching so they won't be there to get caught in the throat plate of your machine. The trimmed patches are easier to line up and are very useful in some applications.

Please don't be discouraged about piecing triangles as with anything a lot of practice will improve your piecing skills. Remember that "finished is better than perfect." Enjoy your quilt making.

Squaring Up And Trimming

When I am piecing a block I try to cut all pieces as accurately as possible. Then I stitch them as accurately as possible. I try to use a "scant" 1/4" seam allowance. When the seam is stitched and pressed to one side there is a slight amount of fabric lost. On some blocks, especially those with many intersections, I find it is more accurate to press seams open.

In many years of piecing quilts I have never "squared" my blocks. I leave them as they are and stitch them to the sashing, setting squares, or to the next block. If there is a slight variation on the edge of the block it is not visible when the blocks are stitched to each other, to sashing or setting squares.

The only time I trim and "square" is when a pattern instructs me to cut fabric larger than needed and stitch. Then "trim and square". If I get one of these patterns I am more likely to re-draft the pattern and make it accurately than to cut pieces oversize and stitch and trim. I prefer to be more accurate throughout the process rather than trimming excess frequently.

The drawbacks of trimming and squaring blocks are the possibility of losing points or part of your block that you need to make your block correct. If you trim too much in squaring when the block is stitched into the next seam something might be missing and would be noticeable in your finished quilt.



'QUILT BLOCKS GO WILD' CROSSWORD PUZZLE SOLUTION

S	C	A	R	F		A	B	C		S	C	R	A	P
C	A	M	E	O		W	O	O		T	R	I	B	E
U	P	P	E	R		A	R	T		R	A	T	E	R
B	O	L	D	M	A	I	D	S	P	U	Z	Z	L	E
A	N	Y			U	T	E		R	T	E			
			A	I	R		R	I	O			O	S	A
B	L	O	G	C	A	B	I	N	B	L	O	C	K	S
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W	A	D	E	D		D	O	H		G	R	E	E	D
S	L	E	D	S		S	P	Y		E	N	T	R	Y



SHOW N TELL— SEPTEMBER





SHOW N TELL— SEPTEMBER



SHOW N TELL— SEPTEMBER



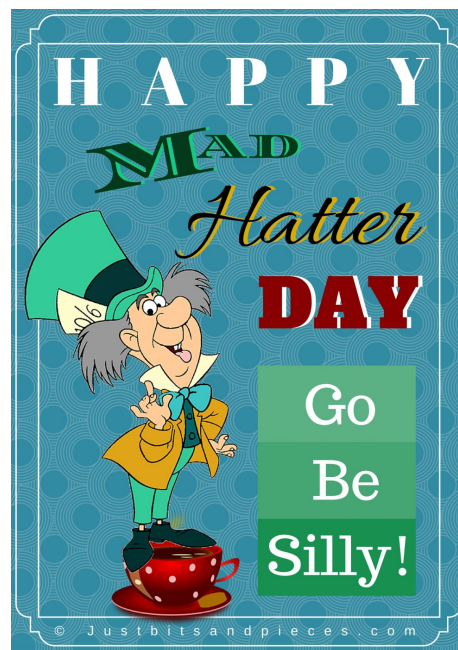
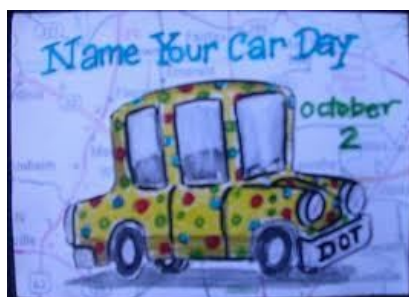
HAPPY

HALLOWEEN

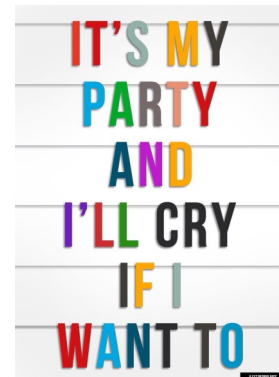
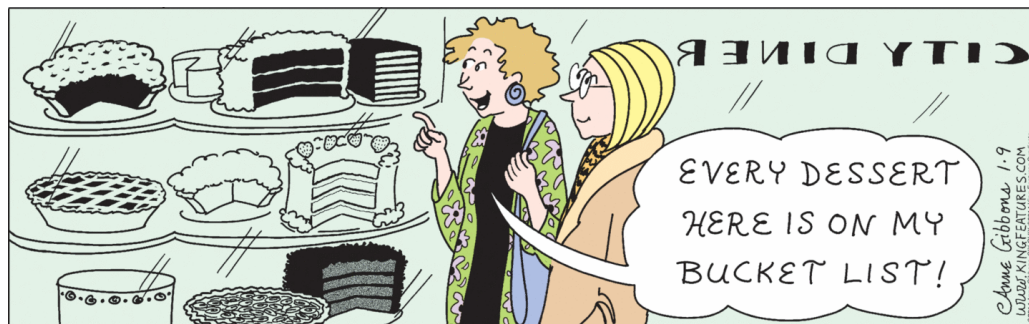
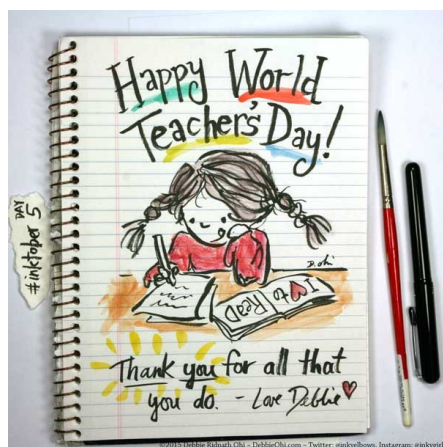


HOLIDAYS—OCTOBER

- 2 Name Your Car Day
- 5 Do Something Nice Day
- 5 World Teacher's Day
- 6 Mad Hatter Day
- 7 Oktoberfest
- 9 Curious Events Day
- 11 It's My Party Day
- 14 National Dessert Day
- 16 Dictionary Day
- 17 Wear Something Gaudy Day
- 21 Count Your Buttons Day
- 24 United Nations Day
- 30 Mischief Night
- 31 Halloween



“Words—so innocent and powerless as they are, as standing in a dictionary, how potent for good and evil they become in the hands of one who knows how to combine them.”
—Nathaniel Hawthorne





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sunshine, and warm weather!!
Bring on Spring!!!

