

April 2015

VOLUME 5, ISSUE 3

APRIL GUILD MEETING

Tuesday, April 14, 2015

To be held at:

Grace Community Church

600 W. Camino Real

Boca Raton

Time: 10:00 AM - 12:00 PM

Program:

Quilt Guild Meeting

- International Quilting and Fabric
- Fat Quarter: Asian
- Show 'n Tell

Quilt Guild by the Sea PO Box 64 Boca Raton, FL 33429

PRESIDENT'S LETTER

My March calendar was filled with quilting activities of various sorts, and my April calendar is filling up fast. There are so many fun and exciting opportunities for practicing our art. Sometimes, it seems overwhelming. Often, I feel as though I'm stretching myself too much, in too many directions, but invariably, after each workshop, lecture, or class, I say to myself, "I'm so glad I came. I learned something new, or was refreshed on something I already knew but had forgotten. Most of all, I enjoyed being with my quilting friends, no matter what we were doing on any particular day."

Yes, the projects are piling up. However, I don't feel compelled to finish every one. My time is limited, so I spend it working on those projects which are meaningful to me which provided a learning experience and, yes, additional hours spent with some favorite friends.

Please peruse this newsletter to find details and contact persons for all the events and activities awaiting you as a member of Quilt Guild by the Sea. Also, please check out our website and our Facebook page.

I'm especially looking forward to Show & Tell at our April 14th meeting to see the fabulous pieces you've been making.

Happy quilting. See you soon.

Susan

VOLUNTEERS NEEDED



QGbtS is in need of volunteers for the following positions:

- Local Longarm Quilters
- Photographer
- Webmaster



CURRENT OFFICERS:

President:

Susan Freudenthal

561-791-3203

Sufu35@aol.com

Vice President:

Lee Hasse (561-392-6866)

Imhasse@hotmail.com

Treasurer:

Marie-Christine Leavitt (561-404-9067) mcglquilt@gmail.com

Secretary:

Melinda Schwartz

(561-613-5264)

MelindaSchwartz83@gmail.com

Membership Director:

Ellen Heckler (561-245-8280)

Ellen.Heckler@gmail.com

Program Director:

Rochelle Staiano

(561-509-9914)

sashakins@hotmail.com

Publication Director:

Deb Shoemaker

(954-629-1720)

DebShoemaker22@gmail.com

DEBBIE JONES' TRUNK SHOW:























Debbie Jones' Door Prize winners: Ellen Heckler & Rochelle Staiano

FAT QUARTER OF THE MONTH: MADOLIN-TSURU FOREST

Elegant
Japanese
cranes
moving
gracefully
through
tonal
ponds,



between pine branches and plum blossoms. In Cream, Taupe, Brown, Coral, Red, Pine Green, Black, Charcoal and Dark Gray with Gold metallic. Pine branches sparkle and the feathers of the cranes are illuminated with the metallic in this evening landscape. Larger cranes are approximately 5 1/4". From the 'Mandolin' collection by Deborah Edwards for Northcott Fabrics.

FAT QUARTER OF THE MONTH DRAWING

WINNER: Kathy Louderback

WELCOME TO NEW MEMBERS AND GUESTS:

GUESTS: Jean DeFrances, Kay Wetzel, Barbara Zupaw,

SEW HAPPY RETREAT GALLERY

Pictures Courtesy of Joanne Locke













SEW HAPPY

(Continued)

























SAVE THE DATE! QGbtS Annual Retreat October 6-9, 2015

The QGbtS's Annual Retreat is scheduled for October 6th – 9th, at the Kenilworth Lodge in Sebring, Florida.

An "If you are interested" sign up sheet will be posted at the April meeting. If interested please sign the sheet. We need to get an idea of how many of you might join us for the retreat.

A "real" sign up sheet will be posted at the May general meeting. A \$100.00 deposit will hold your spot.

Don't miss the retreat; it is loads of fun!



MUG RUG CHALLENGE

What is a Mug Rug? A mug rug is a MINI quilt, usually between the size of a coaster and a placemat, which is the perfect size to hold a mug, cup or glass, and a cookie or treat.



CHALLENGE GUIDELINES:

Size:

Usually, Mug Rugs are rectangular, but certainly square, round or any other shape is acceptable; it is your choice. The recommended size is between 4x6" to 6x10".

Techniques:

The Mug Rug can be created using whatever technique you wish; appliqué, pieced, embellished, etc. There are no rules - let your creative juices flow. This should be fun.

REMEMBER: May 12, 2015

Bring your completed Mug Rug to the May meeting, where it will be displayed. There will be prizes!

I can't wait to see what you all come up with.

Please call me or email me with any questions. Rochelle

561-509-991 or 203-505-0273 or sashakins@hotmail.com



April 14, 2015

Quilt Guild Meeting

Fat Quarter: Asian

April 14, 2015

Aurifil Lecture at StitchCraft (Details on Page 13)

April 15, 2015

"Travelin Light" Purse Workshop by Linda Thompson

April 21, 2015

QOV Workshop

April 29, 2015

Red Door Workshop

May 12, 2015

Quilt Guild Meeting

Mug Rug Challenge presentation

Fat Quarter: Flowers

May 13, 2015

Hawaiian Quilting Workshop by Janet Eckard

June 9, 2015

Quilt Guild Meeting

Free Motion Quilting lecture by Dorothy McDonnell

Fat Quarter: Sewing

June 10, 2015

Free Motion Quilting Workshop by Dorothy McDonnell

UPCOMING WORSHOPS:

"Travelin' Light" Purse by Linda **Thompson**

Date: Wednesday, April 15, 2015

Location: Grace Community Church, El

Rio Room

Time: 10:00 AM-3:00 PM

Fee: \$30.00 +Optional kit \$25.00



Hawaiian Quilting by Janet Eckard

Date: Wednesday, May 13, 2015

Location: Grace Community Church, El Rio

Room

Time: 10:00 AM-3:00 PM

Fee: \$30.00



Free Motion Quilting Workshop by Dorothy McDonnell

Date: June 10, 2015

Location: Grace Community Church, El Rio Room

Time: 10:00-3:00

Fee: \$30.00

Workshop Refund Policy: Workshop fees are refundable up to 5 days prior to scheduled date.

DESSERT ANYONE?

Can you believe that this wonderful Singer is cake, frosting, and fondant!

It looks good enough to eat!



EVENT CALENDAR (Cont'd) July 14, 2015

Quilt Guild Meeting

- The "Big Bee"
- Fat Quarter: Patriotic

IT'S A BEE!!!

Central Boca Bee

1st and 3rd Friday of the month at 10:00 AM-



3:00 PM of the month at Lincolnwood Clubhouse; April 17, May 1, 15, and 29, 2015

South Guild (Snowbird Bee)

The Snowbird Bee will meet weekly. Newcomers should call to check on location; occasionally we get bumped from the location. For information call Kathy Rodosh (954-781-1228) or Karolyn Tiefenbach (248-835-7896).

Applique Bee

Membership is closed.

IS SOMEONE WEARING A FLIP FLOP PIN?

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm welcome. New members will wear these cute pins to identify themselves to other members.

Congratulations!

Several of our members showed quilts at the BQE in Fort Lauderdale this month; two of our members won awards:

Lee Hasse won First Place in the Two Person Small category with her 2014 Build-A-Quilt, tled Hasu no Hana (Lotus Flowers).



Karyn Dengler won Honorable Mention in the Two Person Large category with her 2014 Block of the Month, from StitchCraft, titled Cotton Picking Fun.





QGbtS DONATION QUILT

WE NEED YOUR HELP!

Our "Green Garden Fantasy" donation quilt is finished. All proceeds from this quilt will be used to support our guild and its educational programs.

Raffle tickets are still available

for this beautiful quilt! If you have not purchased your raffle tickets, **GET YOURS, NOW!**

If you have any questions, please call: Linda Bouvier $\underline{561-498-9777}$ or email lbouvier@bellsouth.net



QGbtS annual membership dues for 2015 remain **\$30.00.**

'MEMBERSHIP HAS ITS PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops at a reduced rate
- receive monthly newsletter
- place ads in the classifieds.

Guests are welcome to attend our meetings with a donation of \$5.00 per month, twice during a year. Dues are non-refundable.

For information, contact Ellen Heckler.

COMFORT BEARS

Comfort Bears are being accepted by Joanne Miller.

Bears were given to the Achievement Center in Delray Beach and the Children's Place in Lake Worth.

For information, contact Joanne Miller.



RED DOOR PROJECT UPDATE

- We continue to have an overwhelming response to the Red Door Project. We've had several more donations of fabric, quilt tops, blocks, and batting.
- Anyone willing to participate in Red Door, please see Karen Pugh or Janet Eckard.



Grace Community Church, El Rio Room, on the 4th Wednesday of the month: April 29, May 27, June 24, and July 29, 2015.

There is something to do for everyone!

MEMBERSHIP DIRECTORY

Please submit changes, additions or deletions for the membership directory.

Send changes to Ellen Heckler via email: Ellen.Heckler @ amail.com

BE CONSIDERATE!

- Please refrain from wearing perfumes to the membership meetings and workshops; many of us have allergies!
- Please turn off cell phones.
- Please stop talking during a presentation.

Thank you.

QUILTS OF VALOR

- Keep the Quilts of Valor blocks coming.
- We can always use Red, White, and Blue fabrics. Finished blocks are always welcome.
 Please bring your donations to any meeting.
- Join us for the QOV workshop at Stitch Craft for a QOV workshop the first Friday of every month from 10am to 3pm. Participants can work on their own QOV project or on the blocks which will be provided.
- Upcoming QOV workshops will be held at Grace Community Church, Del Rio Room, from 9:30 AM—3:00 PM, on the 3rd Tuesday of the month: April 21, May 19, June 16 and July 21, 2015.
- Precut blocks will be supplied or bring your own Quilt of Valor project.

For additional information, contact Letty Covar <u>561-715-3819</u>,

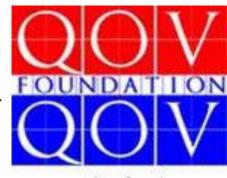
letty_ann@hotmail.com







We are very proud to announce that our QoV workshops and efforts going forward will have a special name. Frank McGee, a former Marine, recently succumbed to a long illness. His widow, Suzanne McGee, is a guild member, and very active in Quilts of Valor. Suzanne honored Frank's memory by an exceptionally generous donation to our Quilts of Valor program. Therefore, QGbtS will name future QoV gatherings 'The Frank McGee Memorial QoV Workshop'.



For those of you who are coming to our workshop, please take this memo as a reminder that our next Frank McGee Memorial Workshop will take place Tuesday, April 21, 2015 from 9:30 to

.: quilt of valor :.

3 pm. You need to bring your sewing machine with basic sewing/quilting accessories, red, white, blue or neutral thread and your lunch.

For those not able to attend the workshop but want to help, we will cut and prepare full kits to sew QoV tops.

If you wish to bring home a kit to sew a QoV top at your own convenience, please email Diane; we will prepare one for you. Also, let us know if you want to pick it up on April 14th at our next guild meeting or at the next workshop; both pick up locations are at Grace Community Church.

Thank you for all your participation. Letty and Diane

OOV PRESENTATIONS:

John Lehnen was surprised with his award of a Quilt of Valor. John's sister, Heather saw a presentation of Quilts of Valor in her home state of Ohio. She knew instantly that she had to arrange this for her brother John, who is a Vietnam vet. Kathy Louderback and Letty Covar awarded John's Quilt of Valor for his 68th birthday celebration with his family in Fort Lauderdale, FL.







QGbtS LIBRARY



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30—10:00 AM during every Guild meeting.

FRIEND US!

QGbtS now has our very own



anne Miller at:

Send in your pictures, comments, etc. to Jo-

Barniesmom123@gmail.com

LIBRARY NEWS: A list of the books currently in our library can be found on the QGbtS website:

www.quiltguildbythesea.com

2015 MANCUSO QUILT CHALLENGE

Theme: "Around and Around".

Challenge Guidelines:

The entry must:

- may be any size up to and including 54" X 75".
 Nothing larger.
- may be any shape.
- must include at least one complete circle in the quilt or the entry can be a quilt without corners (circular quilt).
- may use any quilting technique: pieced, appliqued, paper pieced, etc. Machine or hand quilted.
- must have a 4" hanging sleeve on the back.
- must have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- must be made between August 12, 2014 and October 13, 2015.
- must be complete by October 13, 2015. NO Exceptions or Extensions.

Participation is welcome for everyone at all skill levels. Need help? Ask a guild member...

For further information, contact: **Janet Eckard** 561-271-5987

BOOK REVIEW: SETS AND SASHINGS FOR QUILTS by Phyllis D. Miller

There are times when you have made a whole set of blocks and need a way to put them together, make your quilt larger, or just add some extra interest or color. This book could help in many ways.

The author considers many aspects of sewing a quilt together. She offers many different sets, clarified with good pictures, diagrams, and all the math you will need to get you to the final quilt top.



Sashings can make a quilt come to life. This book includes many sashings and frames. Again, there are worksheets, patterns and the math formulas to help you. From ten set designs to over 40 sashing designs, you will find a treasure of useful and creative ways to help you have an exciting and beautiful quilt.

Review submitted by Joan Cohn





2015 BUILD-A-QUILT—BLOCK 6 INSTRUCTIONS:

1/2

Nine Patch Nirvana



Granny Gage

Size: 12"

Cutting Instructions:

*Fabric:	Size & Shape:	# to Cut
A (Lt. Orange)	4-1/2" Square	1
A (Lt. Orange)	4-7/8" Square	2
B (Blue)	5-1/4" Square	2
C (Cream)	4-7/8" Square	2
C (Cream)	5-1/4" Square	2

Sewing Instructions:

Step 1: Using a ruler and a pencil, draw a diagonal line on the wrong side of all Color C (cream) 4-7/8" squares.



Draw lines

Step 2: With right sides together, layer a Color C (cream) 4-7/8" square on a Color A (light orange) 4-7/8" square and sew a 1/4" seam on each side of the diagonal line that you drew in Step 1. Cut apart on the line and press seam allowances toward the darker fabric. (Two half-square triangle units made.) Repeat Step 2 once more for a total of four Color A/C half-square triangle units.

Step 3: Using a ruler and a pencil, cut each Color B (blue) and Color C (cream) 5-1/4" square twice diagonally.



Cut each twice diagonally

2015 BUILD-A-QUILT—BLOCK 6 INSTRUCTIONS (Continued):

2/2

Step 4: With right sides together, layer a Color C (cream) triangle on a Color B (blue) triangle and stitch together along one short side. Press seam allowance toward the darker fabric. Repeat seven times more for a total of eight B/C triangles.



Step 5: With right sides together, layer a B/C triangle on another B/C triangle and stitch together along the longest side. Press the seam allowance to one side. Repeat three more times for a total of four B/C quarter-square triangles.



Step 6: Using the block image at the top of the page as your guide, arrange the nine block units. Sew them first into rows, pressing the seams of the top and bottom rows away from the center and the seams of the middle row toward the center. Sew rows together to finish the block and press seams toward the center.

Your block should measure 12-1/2" at this point. It will measure 12" when it is sewn into the quilt.



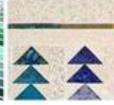
1st lecture 11:00 am to 12:30 pm 2nd lecture 02:30 pm to 04:00 pm

INSIDE AURIFIL and AURIFIL INSIDE

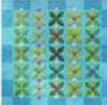












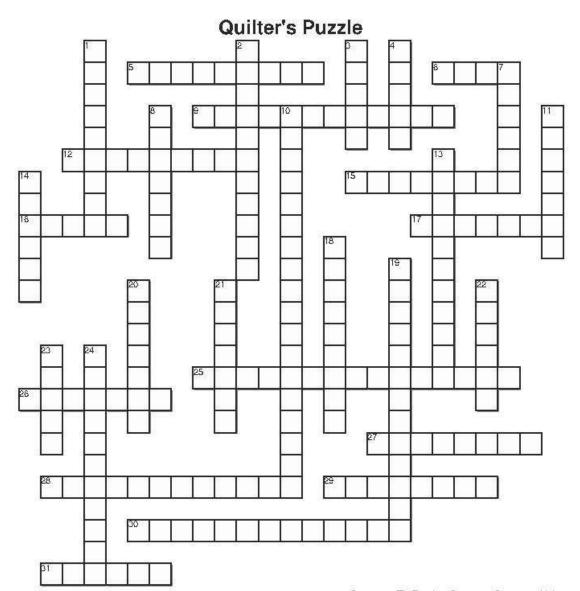




Stitch Craft

399 South Federal Highway Boca Raton, FL 33432 Phone: (561) 447-4147 Email: info@stitchcraftboca.com http://www.stitchcraftboca.com





Greatee on TheTeachersCorner.net Grosswore Maker

Clues on next Page

Puzzle created by D. Shoemaker

Quilter's Crossword Puzzle:

Across

- closely spaced quilting stitches following an irregular design that does not cross used to fill background space and create surface texture
 the diagonal direction across the surface of a woven fabric at a 45° angle to the line of the warp and weft.
 an invisible thread
- 12. material originally used to hold flour, feed, sugar, salt, etc.
- 15. a piecing process using small amounts of fabric which are then sewn onto a background fabric in a decorative design such as curved floral or animal motifs.
- 16. a heavy plastic measuring guide
- 17. simple outline embroidery designs worked in running stitch with turkey red color floss and used for quilt blocks.
- 25. an elegant quilt form of intricate appliqué which was very popular in mid 19th century in Maryland.
- 26. also known as stuffing or wadding
- 27. a shape used as a pattern for tracing either piecing or appliqué patches, or for tracing lines to be quilted
 28. to feed block pieces into the sewing machine one right after the other, without snipping threads in between each seam.
- 29. webs or interfacings which can be ironed onto a fabric for easier appliqué or to support the fabric 30. Hand quilting is a running stitch that is made through all three layers of a quilt to hold them together 31. a type of sewing machine which makes overcast seams and cuts off the excess automatically

Down

- a competition to create a block or quilt using specified fabrics or patterns.
- 2. a type of invisible stitching often used for appliqué
- 3. a fabric are made by covering a design area with wax or other substance to prevent dye from penetrating into that area.
- 4. a 45 degree angle, like a picture frame
- 7. a tube sewn to the back top of a quilt to allow it to be hung
- 8. strips of fabric sewn between pieced blocks to separate them while joining them together into a top
- **10.** a method of assembling a block by sewing pieces to a foundation of muslin or plain fabric.
- 11. a Japanese style of precise quilting designs using embroidery or crewel floss
- 13. fabric with a printed pattern that has a definite direction
- 14. a strip of fabric sewn to the outside of a quilt top to serve as a frame for the interior or to enhance the design.
- 18. teeth which pull your fabric through the machine, helping you to sew a nice even stitch
- 19. cutting and sewing your strips of fabric before cutting the individual shapes
- **20.** a strip of fabric sewn over the edges of the quilt layers to finish the raw edges, add strength, and/or decorate the edge.
- 21. the outer edge of the length of a fabric which is usually more tightly woven and so is normally cut off and not used in a quilt
- 22. The arrangement in which blocks are sewn together to make a quilt
- 23. a supply of fabric used for quilting
- 24. a unit of measurement for fabric, made by cutting a half yard in half again vertically



Picture this:

Your precious grandchildren surprise you with breakfast in bed on your birthday. Wonderful, right? The orange juice tips off the tray on to the appliquéd, hand-quilted masterpiece you've proudly displayed on your bed, for years. Or maybe you've discovered a fabulous antique quilt in a local shop, but it smells ... Can you wash it? Or suppose, you've given the gift of a baby quilt only to learn that it was put away for safekeeping, so it wouldn't get dirty. If the baby's mom knew the basics of quilt cleaning, that quilt would be drooled on, cuddled and dragged around, just like you meant it to be.

Today we're going to discuss how to wash a quilt. It's not hard and it's not scary, provided you follow a few guidelines. The most important things to consider are: the quilt's age and its construction. Laundering will contribute to wear and fading, so try not to wash too often. Let's look at a few scenarios and a good approach for each. These tips from author Thea Nerud appear in her book, *One-of-a-Kind Quilt Labels*. Thea prints cleaning instructions onto fabric that she then turns into a quilt label. Brilliant! The instructions below are abbreviated; you can print out Thea's complete instructions by downloading this **free printable**. Even if you don't add washing instructions to a label, it's a good idea to include them with any gift quilt.

Machine stitched, machine quilted: Think baby quilt, couch throw, dorm quilt, bed quilt: these quilts are made to withstand the rigors of regular use. Machine wash in warm or cold water, on the shortest, gentle or delicate cycle, with the highest water level. Use quilt soap such as Orvus or a mild detergent. Agitate the quilt for 1 or 2 minutes, stop the machine and soak the quilt for 20 minutes or more, then restart and complete the cycle. To dry, lay the quilt flat on a sheet /towels, or machine dry on low. (Right: If it's a baby quilt: toss it in the machine! ("Grace's Quilt" by Christine Porter, from Cuddle Me Quick by Christine Porter and Darra Williamson.)



Hand or machine stitched, hand quilted: A quilt that was made by hand should be washed by hand. Run warm water in a bathtub or laundry sink, add quilt soap or mild detergent, press the quilt down into the water and let it soak for 20 minutes or more. Drain the tub, and add fresh water to rinse the quilt. Repeat this process until the water runs clear. Carefully remove the quilt from the tub; if it's large, use a sheet as a sling and get someone to help you to avoid putting strain on the stitching. To dry, spread the quilt out flat on a sheet /towels. Turn the quilt over several times until it's thoroughly dry. (Right: *Hand and machine appliqued, hand quilted: treat it to a gentle bath.* ("Homestead Harvest" by Kim Diehl, from her book Simple Appeal.)



Antique or damaged: Cleaning old quilts is a delicate process. If the quilt is fragile or damaged, the best approach is to simply air it out; spread it out on a sheet indoors, or outdoors in the shade. If you wish, vacuum it by covering the end of the vacuum hose with a nylon stocking and holding the hose a few inches away from the quilt. If the quilt is old but undamaged and you're confident it's been washed before, and you really want to wash it, follow the directions above for hand washing. (Right: Oh, no you don't. This amazing antique does not want to go near the water. A good airing and maybe a little vacuuming should do the trick. ("Four Play," circa 1880, maker unknown, from the col-



lection of Biz Storms, in the book Small Blocks, Stunning Quilts by Mary Elizabeth Kinch and Biz Storms.)

What not to do to a quilt: Dry clean. Never. The chemicals are unkind to quilt fibers. With a few guidelines and the right tools, you have all you need to give your quilts the care they deserve.

Tree City Quilters' Guild

9th Biennial Quilt Show - 2015

Saturday, May 2, from 9:00 to 5:00 Sunday, May 3, 10:00 to 4:00

Best Western Gateway Grand Hotel 4200 NW 97th Boulevard Gainesville, Florida

2015 Exceptional Quilts

Hollman Challenge Exhibit

Versdor Mall

Quiltique Baraar

Basket Raffle

Reille Quilt

Quilt Appraisals

Live Entertainment

Buses Walcome

Admission \$7.00

For more abow info-

Contact Linds uss64@aol.com 386-454-8795 The members of the Tree City Quilters' Guild of Gainecvalle, Flurida, invote you to attend our ninth biennial quilt show

From Fabrie to Fabulous - Calabrating the first of Quilt Making

Our theme this year celebrates the transformation of ordinary fabric into extraordinary works of beauty. These quilts are not <u>blankets</u> serving only to keep family members warm, but works that celebrate the creativity of the quilter. We welcome any help you can give our guild in apreading the news of our show by announcing our show dates to your members at your next meeting, including news of the show in your newsletter and displaying our poster as a reminder. Attached please find a print ready ad for your newsletter and a color poster for display at your meetings.

Thanks to the generosity of guild member, Sandra Haufler Sontag, we are able to present our qualt show at the beautiful Best Western Geteway Grand Hotel in Geinesville, Florida conveniently located at Exit 300 off 1-75. The show will feature a vendor mail, a quiltique banan, banket raffle, and quilt appraisals by Teddy Praett, certified quilt appraiser. As an added bonus, a display of Hoffman Challenge quilts will highlight the creativity of quilters from all over our country.

Watch for our display featuring the many organizations that receive quits mode by the loving hands of guild members throughout the year. A spectacular slice qualt depicting the historic Thomas Hotel here in Gameuville highlights the talent of our local art quilters. We are also proud to be able to display Lyla Lundeen's applique qualt of prominent Alachus County buildings on loan from the Matheson Museum for your enjoyment.

We look forward to seeing you at the show, Linda McSwein and Jackie Reichardt















SHOW 'N TELL—MARCH(CONTINUED)

















CLASSIFIED





LINDA ADAMCIK 561-790-1009 H 561-310-1363 C QUILTINGQUEEN@ATT.NET



LONGARM QUILTING



To schedule your quilt for machine quilting please contact Linda





Brother Sewing & Embroidery Machine Dealer Individual & Group Sewing Classes for adults & kids Fashion Fabrics & Notions Expert Alterations Embroidery Services Machine Repair & Scissor Sharpening Boca Valley Publix Plaza 7491 N. Federal Hwy, Boca Raton, FL 33487 561-999-9992 www.sewmuchfunandmore.com