



QUILT GUILD BY THE SEA NEWSLETTER

December 2021

VOLUME 11, ISSUE 12

December 14, 2021

Guild Meeting

- Program: "What was I Thinking" Sale
- Silent Auction

Guild Address:

Quilt Guild by the Sea
 PO Box 64
 Boca Raton, FL 33429

Meeting Place: Zoom until further notice

Member-
 ship dues
 for 2022
 are



\$50.00. They may be paid by check; send to the Guild's PO Box or directly to our Treasurer's home address (3455 Lakeview Drive, Delray Beach, FL 33445). Dues may also be paid on-line on the guild website:

QuiltGuildbytheSea.com

During the December Guild meeting, dues may be paid in person by cash or check.

President Letter

Dear Members of Quilt Guild by the Sea,

I hope this letter finds you all well and ready for a busy holiday season. Many fun activities are planned during this time of year, and I hope many of you will safely participate in these events. On December 7th, MC and I will participate in an event here in Boca Raton at the Mizner Park Cultural Art Center; we are honored and excited to be part

Happy Holidays!

of this program. Quilt Guild by the Sea will present Quilts of Valor to 25 Veterans, many of them served in WWII. These proud Americans fought for many of the wonderful freedoms we have today. I am delighted and proud to be part of this program honoring the 80th Anniversary of Pearl Harbor.

Quilts of Valor has had a special place in my heart ever since I joined this guild 7 years ago. Many of our activities have taken on a new shape due to the pandemic; Quilts of Valor being one of them. Thanks to many of you, we never stopped producing the beautiful, outstanding quilts needed to present to a Vet at a moment's notice.

Going forward, we are asking you as members of the guild to please step up and commit to continuing this important program. We are working on dividing up QOV responsibilities into smaller and different parts of the process to complete each quilt. **What you can do to help?** Please give it some thought and call me when you decide what part you can and will play in this ongoing project. For those of you who would like to meet in person and sew on QOV'S after the New Year, I am offering my home one day a month to get together, sew, exchange ideas, and spend time together for a good cause. I'll be looking forward to your call. I can be reached at **(909) 331-7549**. If Quilts of Valor is not your passion, there are many other jobs that are available for you. For a Guild to be successful we must all be part of the process. Looking forward to working with many of you in the new year.

Now, to talk about the fun stuff. Our December 14th meeting is going to be in person at Boca Raton Community Center (BRCC). The address can be found in the newsletter along with many more items of interest to read.

Please bring your "What Was I Thinking" items to sell at the December meeting. All items must be marked and ready to go. Also, don't forget your shopping bags and your wallet. Cash and checks are the accepted forms of payment for this sale. Don't forget to invite your friends on this great shopping trip. We are also going to have a silent auction. If you

(Continued Page 2)

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President's Letter (Continued)

have a quilt that you just no longer or a top that is finished but unquilted and want to donate, please bring it to the meeting. Here's your place; need a special gift. Quilts are wonderful.

Show 'N Tell will be included at this meeting and if you participated in the "Words to the Wise" Challenge please bring those quilts with you as well.

Hope to see many of you at the meeting on December 14th. The meeting starts at 10:00 AM. Come a little early if you have a donation. We'll have lots of helpers to assist you.

Don't forget your mask.

Until then be safe and healthy,
Pat Lynes



CARING HEARTS

Thoughts and prayers to Lisa Coles for a speedy recovery from another knee surgery.



Prayers for Barbara Murphy's husband, Richard. He is in skilled nursing care for therapy.

Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to:

HOT SEAT POKER



"Hot Seat Poker" will resume at our January meeting via Zoom."

Make sure you stay until the end of the meeting to play Hot Seat Poker.

Two lucky winners receive a \$25.00 Gift Certificate from one of the quilt shops or long-armers advertising with us. Your choice!

Lucky winners:

- Roberta Hodge
- Nita Goldman

UPCOMING PROGRAM HIGHLIGHTS:

January 11, 2022

Linda Martin-Mills presents "The Reluctant Quilter"

I am a wife, mother and new grammy to 6 month old. I am a Registered Nurse for a major hospital in New Jersey as a patient advocate and Patient Experience Manager. I handle all complaints and grievances as part of my job so sewing is my Zen time. I will tell you about my very reluctant journey into quilting and share in a power point presentation. You will see the fruits of my labor taking class after class from national speakers who I now count as friends. I have held almost every position in my guild and will encourage the members of your guild to join in and get all the benefits of the work that goes into running the guild.

I love every facet of quilting but tend to piece and applique by machine more than do handwork. I have a need for speed and the machine lets me fly! I am so excited to spend time with you all. See you in January!

Location: Zoom

Guest Fee: \$10.00



UPCOMING PROGRAM HIGHLIGHTS:

February 8, 2022

Bernie & Shelley Tobesch, owners of Little Oak Pattern Company present "How your Machine May be Working Against Your Accurate Piecing"



Bernie is a sewing machine technician with 44 years of experience. After moving to Canada from Germany at the age of 6, he traded his lederhosen for jeans and has never looked back. In his career, he has serviced over 50,000 sewing machines of all brands. He is the author of "You And Your Sewing Machine" and "Sewing Machine Reference Tool" from C&T Publishing.

Shelley has been a passionate quilting instructor for 30 years. She has developed many new methods and tools, to help you get spectacular results. She is the author of " Easy Precision Piecing" from C&T Publishing. Shelley's new System for accurate piecing, and organization, are getting rave reviews from beginners and seasoned quilters alike!

Whether it's Easy Precision Piecing or Build a Better Relationship with Your Sewing Machine, we are sure you will learn a lot and have some laughs doing it! Our goal, is to give information in a very understandable and fun way that makes learning a pleasure. By having two instructors, we are able to offer more one on one time than you would normally get in class. It's a great way to learn!

Location: Zoom

Guest Fee: \$10.00

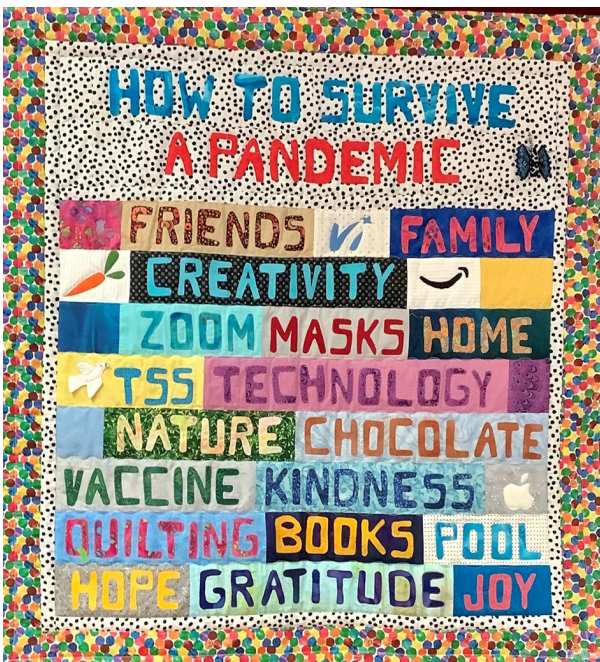


2021 QUILT CHALLENGE WINNERS
"WORDS TO THE WISE"

Thank you to everyone who participated in the "Words to the Wise" Challenge.
Congratulations to our winners.



VIEWERS CHOICE WINNER: SHEILA SOLEN



DRAWING WINNER: TOBY GLUCKSTERN

What Was I Thinking Sale!!

December 14th
Support QGbtS!!!



Check closets, drawers, and hidden boxes for “treasures” that you know you will never use...

For example:

- *½ yard or more of fabric;*
- *bundles of similar fat quarters;*
- *special rulers;*
- *an iron you used once;*
- *unused project bags;*
- *sewing or embroidery books;*
- *sewing tools or notions*

Packaging and Pricing:

- **Be sure to bundle, tag and bag smaller items (use clear plastic bags)**
- **Using blue painters tape or masking tape, and using a dark marker, clearly write a price (i.e., \$2.00 per yard)**
- Be realistic... Please price items to sell!
- Bring items to the December 14th meeting and deliver your items to the sales tables.
- Shop at the end of the meeting and take home something you always wanted!

Silent Auction:

- Completed quilts and complete quilt tops (unquilted) may be donated for a silent auction!

Be sure to bring **CASH!**

Bring a **shopping bag** to take home your purchases!!

Thank you in advance for your support!

Remember! All proceeds will go to fund QGbtS Programs and Projects!!

SPRING CAMP 2022

Pique-Nique in the Park

Join Quilt Guild by the Sea's **8th Annual Spring Camp**. Everyone makes memories with their friends and receives a surprise or two!

Place, Dates and Times:

- Junior League of Boca Raton: 261 NW 13th Street, Boca Raton, FL 33432
- Wednesday, March 30 from 9:30am to 9:00pm
- Thursday, March 31 from 9:00am to 9:00pm
- Friday, April 1 from 9:00am to 4:00pm

What to Bring:

- Your sewing machine with basic accessories and your sewing projects.
- All sewing machines, tools, and fabrics can be left in the room on Wednesday and Thursday nights.
- Your lunch, drinks for all days.

Cost:

- \$60.00 per person.
- The cost includes your dinner on Thursday night. Please check with us later for the menu. Note: If the menu does not meet special diet requirements, you must bring your own dinner.
- There is a fridge and a microwave for your convenience.

Payment Instructions:

Mail payment « ON or AFTER » January 1st, NO EARLIER

- **Send to: Quilt Guild by the Sea
c/o Lee Hasse
398 NE 24th Street, Boca Raton, FL 33431**
- We will honor RSVP's in the order received AFTER the 1st of January 2022
- **No refunds** after March 1, 2022
- Checks from members on the waiting list will be deposited only when space becomes available and after they confirm their attendance.

Please indicate the following when sending your payment:

- I own a portable sewing table and will bring it or have one you can share.
- I plan on coming without a sewing machine for hand sewing only.
- This may open spaces for more members to attend.



ANNUAL

MEMBERSHIP DUES

'MEMBERSHIP HAS ITS PRIVILEGES'

Membership dues were lowered for 2021 to \$36.00 as a courtesy during this horrendous pandemic. **Membership dues for 2022 have been set at \$50.00.**

Remember, your membership dues enable us to bring you every month award winning quilting teachers either via Zoom or in person. They also cover Guild operating expenses such as Zoom and Website, meeting venues, liability insurance, supplies for QOV and Comfort Quilts, Hot Seat Poker prizes, and many others.

Dues may be paid by credit card or PayPal on the Guild's website: QuiltGuildbytheSea.com or checks may be sent to the Guild's PO Box or directly to our Treasurer's home address (3455 Lakeview Drive, Delray Beach, FL 33445).

For further information contact:
Ellen Birnbaum via email: twinee38@gmail.com



"THE FRANK MCGEE MEMORIAL QOV WORKSHOP"

Nominate a Veteran

Do you know a deserving Veteran that was touched by war? It is time to nominate them. We are hoping to restart our Quilts of Valor awards in 2021 and we have many quilts available right now to present. Reserve one for a family member, a friend, a colleague, a neighbor, etc...or tell them how to nominate themselves.

It's easy to nominate a Veteran in 4 easy steps:

- Sign in to QOVF.org
- Click "Nominations and Awards" at the top of the page
- Read the Eligibility and Mission of Quilts of Valor
- Click the box for "online nomination form" and complete the form
- In the comments area, please write that you wish to have this quilt request going to Quilt Guild by the Sea.



∴ quilt of valor ∴



QOV VOLUNTEER NEEDED: PRODUCTION

QUILT GUILD BY THE SEA
QUILTS OF VALOR JOB DESCRIPTION

- Cut and prepare kits for QOV tops for members to sew at home
- Collect completed kits from members.
- Arrange for completed quilt tops to go to the longarmer.
- Bring uncompleted quilts for members to bind and to make pillowcases (if not already made).
- Collect completed quilts.
- Order appropriate fabric as needed.

WRAPPERS NEEDED:

- Volunteers are needed for Broward County to attend QOV quilt presentations, and assist with wrapping the quilt around the recipient. Anyone interested should contact Rochelle Staiano, QOV Program Chair, at 561- 509-9914 or via email, sashakins@hotmail.com .

QOVF ON AMAZONSMILE

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection, and convenient shopping experience as [Amazon.com](https://www.amazon.com) with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from over one million organizations to support.

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to bookmark smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.



QUILTS OF VALOR PRESENTATION:

During the month of November Rochelle Staiano and Linda Bouvier proudly presented two Quilts of Valor to Army veterans of the Vietnam War. The first was awarded to Jim from Fort Lauderdale and the second to Bud from Boca Raton.



QUILTS OF VALOR PRESENTATION:

A Quilt of Valor was awarded to Laverne H. She is an Army veteran who served in the Gulf War during Desert Shield and Desert Storm.



COMFORT QUILTS

- This year, we are on target to deliver 200+ Comfort Quilts.
- **Needed: Men's and teenage boy/boy Comfort quilts.**
- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size is suggested.
- Novelty and juvenile fabrics are needed as well as 2 yard measures of fabric for backings.

Comfort quilt size specifications are:

- ♦ **A maximum of 40" wide**, and a minimum of **48 - 54"** in length.
- ♦ NOTE: Quilt tops should be 40" wide so that we can use one width of fabric and do not have to piece the backs. If you are using your own backing and batting and are doing your own quilting, feel free to make them wider and/or longer.
- The size of the NICU coverlets quilts is **36" X 36"**.
- Longarmers are needed to quilt Comfort Quilts. If you would like to volunteer your skills, please contact Linda Eddy.
- Please contact Linda Eddy (561) 376—3996 for additional information.



FIDGET QUILTS:

- **Join the Fidget Challenge!** It's as simple as creating 1 Fidget quilt per month.
- The demand for Fidget Quilts is higher than we are able to meet. Think about using a UFO or some unfinished projects and turning them into Fidgets!
- Fidget Quilts are needed for children as well.
- **Needed: Embellishments, knick-knacks, and any other fun objects to create Fidget quilts! Please contact Ellen Heckler if you have anything to donate.**



For additional information, please contact Ellen Heckler (561-245-8280) or by email.



COMFORT BEARS:

- Janet Copens reports there are bears waiting for their new homes.
- More Bears are needed and greatly appreciated!
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are available. This is a quick and easy project that will make a child smile. **Please do not fringe corduroy bears – they shred!!**
- Pattern and instruction for the Bear can be found on the QGbtS website.



For Knitters and Crocheters:

- Year-to-Date, 115 Hats have been delivered.
- Knit and Crocheted Caps have been well received. Additional caps have been requested.
- Contact: Janet Fredricks [954-242-9010](tel:954-242-9010) or email quilthoney@aol.com with any questions.



"MEN AND QUILTS IN THE USA"

Courtesy of Quilt Index, Joe Cunningham, San Fransisco, California

To make a quilt is to engage in a tradition deeply entwined with the American cultural identity. Everyone knows what a quilt is, and most people have someone in their lives who makes quilts. These quilt-makers, it hardly needs mentioning, are women. To say the word "quilter" is to suggest womanhood in the same way as saying the word "cowboy" suggests manhood.

That is why people are always surprised to learn that I am a quiltmaker, surprised and a little shocked. It is slightly shocking, because I am a man who has chosen to go into a woman's world, and not even a woman's professional world such as nursing, but a world conceived, developed and maintained by women for the purpose of making things to give away--in other words, a world where no normal man would choose to go.

It is not just the needlework that wards off men from the quilt world, it is also the idea that quilts constitute an entire gift economy, where women buy fabric and supplies so they can make quilts as gifts for everyone around them. This idea, that a quilt is a gift, arose in the early 1800's in the U.S.A., becoming one of the chief features of the American quilt. In Europe, the quilt was a fancy bedcovering in formal bedrooms of the well-to-do. Re-imagining quilts transformed the market from decorative items for the wealthy few to gifts for all. This conception continues today; nearly all quilts are made for someone the quilter knows and loves. Once the gift idea was encoded in the DNA of the American quilt, as it were, it became virtually certain that no man would be interested in quilts. It was an activity in which there were no economic incentives, no competitive incentives and no male company.

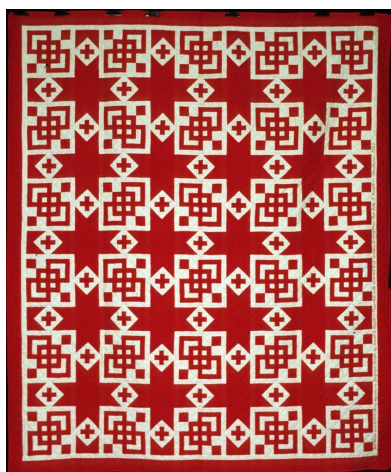


Mosaic 1
Albert Small
Ottawa, Illinois
1934

"MEN AND QUILTS IN THE USA" (Cont'd)

Consequently, when the few men have gone into that realm, they have often invented ways to make it a competition, so as to have a proper psychological justification for their peculiar interest. Here you can think of Albert Small, the dynamite handler from England who settled in Illinois. The Illinois Museum web site has this telling paragraph:

"In 1951, one of the headlines on a "Ripley's Believe It or Not!" newspaper column read: 'Albert Small makes a MOSAIC quilt with the largest number of pieces ever sewed!' Mr. Small probably enjoyed reading that headline, since he was determined that his quilts were not to be outdone."



Red Stars and Interlocking Squares

Ernest Byron Haight
Butler County, Nebraska
1973

Or Ernest Byron Haight of David City, Nebraska, who was determined to develop new ways of piecing, quilting and designing quilts, and ended up writing the first handbook for machine quilting, *Practical Machine Quilting for the Homemaker*, 1974.

In my case, I did what men have done for centuries: I made a profession out of it, writing articles and books, lecturing and teaching, selling quilts. I thought it was a dashingly original and unusual way to go, until I realized I had simply followed the pattern. That is, when men go into a realm that is traditionally associated with women's work, they tend to professionalize it. If women do all the cooking at home, men who want to cook become chefs. If women do all the decoration at home, men who want to decorate become interior designers. Women do the gardening? Men become landscape architects.

When I say I make quilts professionally, the first question women have for me is, "How did you get started doing that?" I believe the underlying thought is that if ONE man can be turned into a quilter, then maybe a bunch of them can. But the first question men have for me is, "Can you make a living doing that?" Men need to explain to themselves how another man could be involved in something so alien. If I am making money from it the issue becomes much simpler: "Oh, he does it for the money."

While that is not exactly true, the fact remains that through a combination of hubris and naivete I did decide to become a professional quiltmaker just a few months after I had started making quilts. Not all men who take up quilts choose to go pro, of course. There is an increasing number of men who are happy to be quilt guild members, simply participating in the standard guild activities and making quilts to give away to friends and relatives.

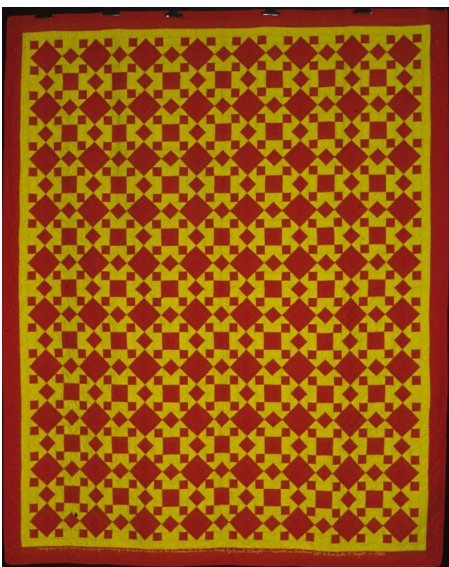
"MEN AND QUILTS IN THE USA" (Cont'd)

There is, then, a wide spectrum of motivations and impulses behind men taking up the quilt. But there are a couple of elements they have in common.

First, they are members of a tiny population. There are millions of women who make quilts, and maybe a few thousand men, perhaps even fewer. In my experience, about one out of every hundred quilters is male.

Second, the burden of the tradition rests differently on men. Since quilts were developed by women in this country in a particular way, and since making quilts has remained so closely identified with women, a woman making a quilt joins a long tradition of women who did the same. She may either accept the tradition or reject it so as to free herself from its perceived restraints. Either way, the tradition is hers; it is the background against which she works. For a man to join women in quilt making he has to psychologically get up from the room where all the men are watching sports and go settle in across the hall where the women are sewing and talking. For some men this trip is more significant than for others, but in any case men enter the room as guests, not as members of the group that set it up and furnished it.

Another way of looking at this would be to consider that American women have made and distributed quilts for generations, an enormous legacy spontaneously carried on by wave after wave of women. If men look at the tradition at all, they find the quilt men who broke records, won contests, created new techniques. The tradition a man joins is one of exceptionalism. Like the other men who have made quilts, he can simply make up his own way of going about it.



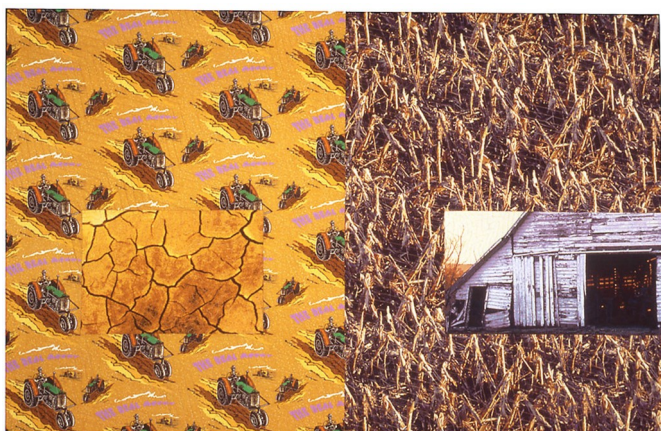
Candy Corn

Ernest Byron Haight
Antelope County, Nebraska
1968

Before I discovered quilts, I played guitar for a living, so I was already accustomed to the life of an artist. In 1979 I started my quilting career under the guidance of Mary Schafer, an all-around quilt scholar, historian, quiltmaker and collector. Mary often said that her goal in life was "To raise the level of quilts in the popular esteem." (A phrase she picked up in an old quilt book.) There was a lot to learn, and I decided I would dedicate myself to the job. I tried to live up to her standards by learning how to make quilts, by studying quilt history and by promoting the story of quilts through all my

"MEN AND QUILTS IN THE USA" (Cont'd)

Writing and lectures. Still, from the start I saw myself as separate from other quilters, free from traditional constraints. Her models were the great historians and quilters of the previous 150 years. Mine were Ernest B Haight, Albert Small, Michael James and Jeff Gutcheon.



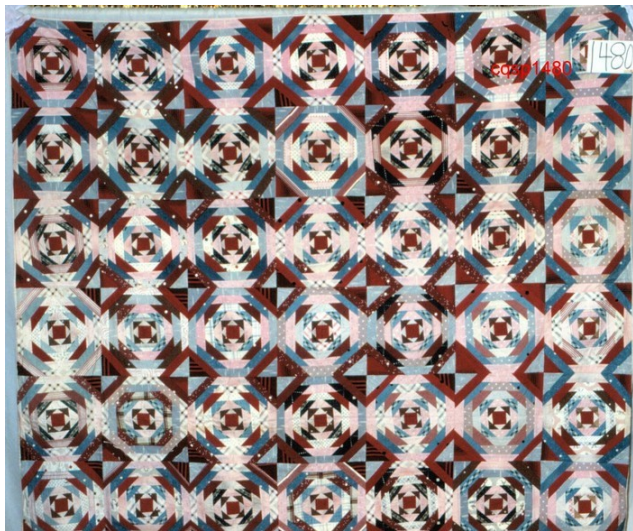
American Dream

Michael James
Colorado
2003
Collection of the Rocky Mountain Quilt
Museum acc.#PQ.2005.011.001

Also, quilt making was something my female relatives had always done, so it was part of my own world. If they could make quilts, then surely I could. The quilt world was not intimidating like the distant art world, where talented, brilliant, fortunate people made beautiful objects for museums. And it was not the guitar world, where I was always concerned with the judgment of my peers. In quilts, my male peers were few and far apart. I was surrounded by quilters who already thought I was extraordinary just for making quilts. I always had the feeling that quilters were thrilled to have me join them, and that they were eager to hear what I had to say. Men have occasionally told me they were shut out by women at a quilt shop, or in a guild, but that has never happened to me. I have always felt welcomed and appreciated. This is an almost comic reversal of the world of hazing, ultra-competition and even ridicule women have often endured when entering a realm traditionally associated with men, such as construction, law enforcement or mechanical engineering.

The tradition, then, is there for a man to choose to join if he wishes. Conversely, he can just ignore it and do his own thing. Indeed, many of the 30 men I interviewed for my book "Men and the Art of Quilt making," (AQS, 2010) told me they simply made up their own ways of working in quilts, freely creating either original techniques or original designs. I think this was only possible in our modern quilt era, when the notion of quilts as art has grown. In the past this was not an option, so men's quilts looked pretty much like women's quilts. Here are a few examples of very nice quilts that, to me, show no particular evidence of having been made by men:

"MEN AND QUILTS IN THE USA" (Cont'd)



Log Cabin, Pineapple Scrap

Charles H. Riley
Southbury, Connecticut
1930-1940



Sage Bud

Carl Axelson
Marquette, Kansas

"MEN AND QUILTS IN THE USA" (Cont'd)



Dahlia
Stephen Kusmik
Manchester, Connecticut
1930-1945
Private Collection

In 1979, the year I was introduced to quilts, there already existed a tradition of quilts as art. Starting with Jean Ray Laury's quilts and quilt shows from the 1950's through the 1970's and beyond, it was already common for quilts to be hung on walls like art. So I had no trouble perceiving them as such and choosing to follow my own path. I doubt if it would have occurred to me to go outside the tradition if I would not have seen the work of Nancy Halpern, Michael James, Nancy Crow and the rest. Once I saw the possibilities, however, I knew exactly what I wanted to do. "If these other people can make quilts any way they want," I thought, "Then I can too!"

In the end, then, it is both easier and harder for men to make quilts. It is easier because men do not have to contend with the tradition in the same way as women. It is harder to get started, in that men have to jump over the gender hurdle to get to the realm of quilts in the first place. I believe this is true at this particular moment, in mid-2011. But I also see that in America gender roles are changing rapidly and I imagine that in a few years the edges between them will become ever more blurry. You can see this happening in the blossoming world of machine quilting.

One of the biggest factors in the recent segment of quilt history has been the rise of the long arm machine. Since 1990 or so the idea of machine quilting has gone from little-known and little practiced, to ubiquitous. From a man's point of view, this introduces into quilts a large, complex piece of machinery that can be mastered, that needs maintenance, and that fairly begs for someone with an oil can and a few shop towels. Already I can see that the long arm has brought more men into quilts than any PR campaign ever could. And once they start working on the machine men seem mostly to join the quilt world in doing what women do in it. Men and women alike have innovators and pattern-followers in the long arm world.

With all this in mind, I would say that every year more men take up quilt making. But given the vast differential between the number of female quilters and the number of male quilters, I think it will be a long time before quilt guilds have equal numbers of each.

SHOW 'N TELL—NOVEMBER



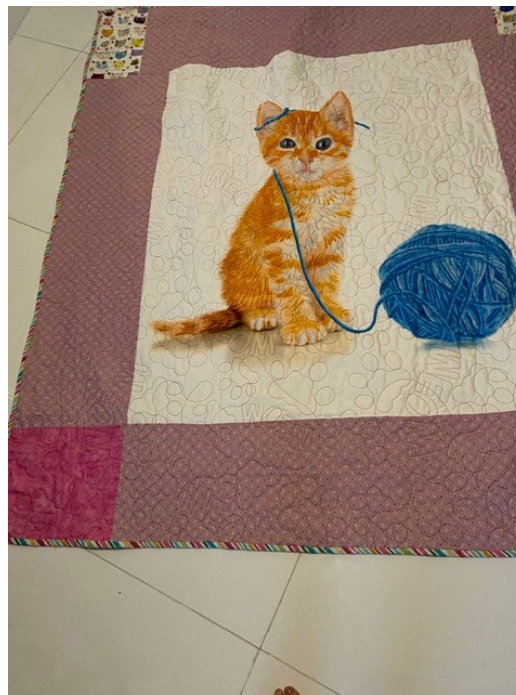
Frances Student
(left)



Linda Roraff
(right)



Janet Copen (front)



Janet Copen (back)

SHOW 'N TELL—NOVEMBER



Rochelle Staiano:
Three placemats



SHOW 'N TELL—NOVEMBER



Linda Eddy: Three Bags



Why Do Quilts Cost So Much?

Costs for materials, construction, & finishing for a 65" x 65" Throw Quilt.

Materials for throw quilt:

Fabric for the top:

6 yds @ \$11 yd = \$66

5 yds Backing @ \$13 = \$65

2 yds of Batting @ \$11 = \$22

5/8 yd for Binding @ \$11 = \$6.88

TOTAL Cost of Materials = \$159.88

Construction:

(Labor based on \$10/hr)

Making the top:

(Includes preparing the fabric, cutting the pieces, sewing the blocks, setting into rows, adding borders)

50 hours x \$10/hr = \$500

Assembling the Quilt Sandwich:

3 hours @ \$10/hr = \$30

Quilting on Domestic Machine:

(Charged by square inch in a simple all over design)

4225 si x \$.015 = \$63.38

Thread for Quilting - \$15

TOTAL Cost for Construction = \$768.26

Finishing:

Making the Binding:

2 hours x \$10 = \$20

Attaching the binding:

10 hours x \$10 = \$100

TOTAL Finishing costs = \$120

TOTAL COST OF QUILT = \$888.26

Note: A larger quilt, a more intricate pattern, a more elaborate quilting design will cause the price to increase.



WILD 'N WACKY HOLIDAYS IN DECEMBER:

December 1: Eat a Red Apple Day

December 4: Santa's' List Day

December 5: Repeal Day

December 7: Pearl Harbor Day

December 8 : Last Day of Channukah

December 10: Human Rights Day

December 12: Poinsettia Day

December 17: Ugly Sweater Day

December 18: Bake Cookies Day

December 21: Humbug Day

December 25: Christmas Day

December 31: New Year's Eve





CLASSIFIED

FOR SALE:

BABYLOCK CORONET MID ARK SETUP

Price: \$6,500

Description:

The Coronet longarm quilting machine opens up worlds of possibilities for first-time longarm quilters. The included 5' frame fits easily into the smallest studio, yet the Coronet has huge 16" workspace that gives quilters complete control over their compositions from beginning to end.

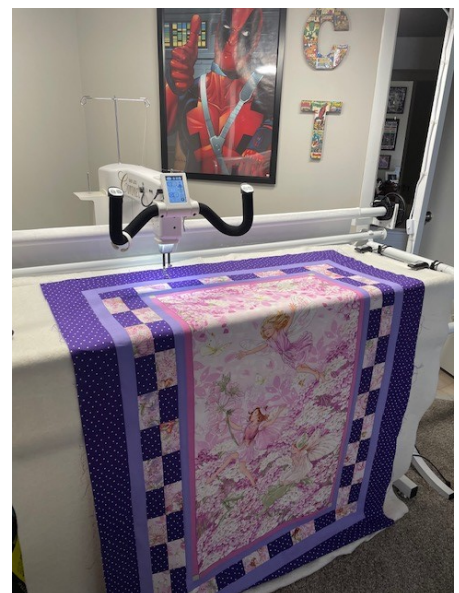
The Baby Lock Coronet longarm quilting machine features include:

- LCD Touch Screen Display
- LED Lighting
- 1,800 Stitches Per Minute
- "M" Class Bobbin
- 16" Large Creative Space
- Built-In Stitch Regulation

Add-Ons that do not come with the initial set up that are included in this sale include the light kit, and poles for more traditional loading of the quilt.

Delivery Method: Pick-Up Only

For additional information, contact Christina Tierney via email: christina.tierney@gmail.com or call (561) 699 – 9029.





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