



QUILT GUILD BY THE SEA NEWSLETTER

May 2021

VOLUME 11, ISSUE 5

May 11, 2021

Guild Meeting

- Program: Cindy Oravec
"Everything you ever wanted to know about Victorian Crazy Quilting".
- Hot Seat Poker

SAVE THESE DATES "SEW HAPPY HOUR"



We have scheduled "Sew Happy Hours" in 2021. Join us on **May 19th from 4:00—5:30 PM** via Zoom.

This happy hour will be specifically for hand work and socializing; everyone is welcome to join in.

Guild Address:

Quilt Guild by the Sea
PO Box 64
Boca Raton, FL 33429

**Meeting Place: Zoom
until further notice**

President Letter

Dear Guild Members,

I hope this letter finds you all well and looking forward to parts of our life returning to normal. For many of you this is a very busy time - preparing to return to your northern homes for summer. This is where our Zoom meetings are going to be wonderful; we still can join in for our General Meeting, on **May 11, 2021** and get to see our out-of-town friends. Our guest for the month of May is Cindy Oravec presenting "Everything you wanted to know about Victorian Crazy quilting."

Our April guest speaker, Helen Godden, was absolutely amazing! If you missed the meeting or just want more of this amazing quilter check her out on YouTube. She also teaches classes on Zoom.

I hope you are all working on your challenge "Word to the Wise"; a wonderful way to show your talents and express yourself.

Our **Sew Happy Hour** was this past Wednesday; it was not very well attended. I love spending time visiting with all of you but understand that many are busy now that things are starting to open. Our next meeting will be on **Wednesday, May 19 at 4:00**. Hopefully, more members will join in. If the numbers remain low, we will table the **Sew Happy Hour** until the fall. Then revisit it.

Caring Hearts is in our newsletter to honor and remember our members that have passed on. If you know of any members that have lost their life, please contact Deb with any information so we can share this news with our members. Also included in Caring Hearts is any news of members that have fallen ill, are hospitalized, or need our prayers. We will also include congratulations to those that have good news!

On May 12th we will be meeting in the parking lot of BRCC again to deliver any finished projects. Please keep any finished QOV's at your house as Rochelle is out of room. I'm so proud of all the hard work and time everyone has spent on these projects. Thank you all.

I hope that you have a wonderful Mother's Day, or Aunts, Grandmother, or Special Persons Day. Please stay healthy and hopeful. Be safe until we see each other again.

Pat Lynes



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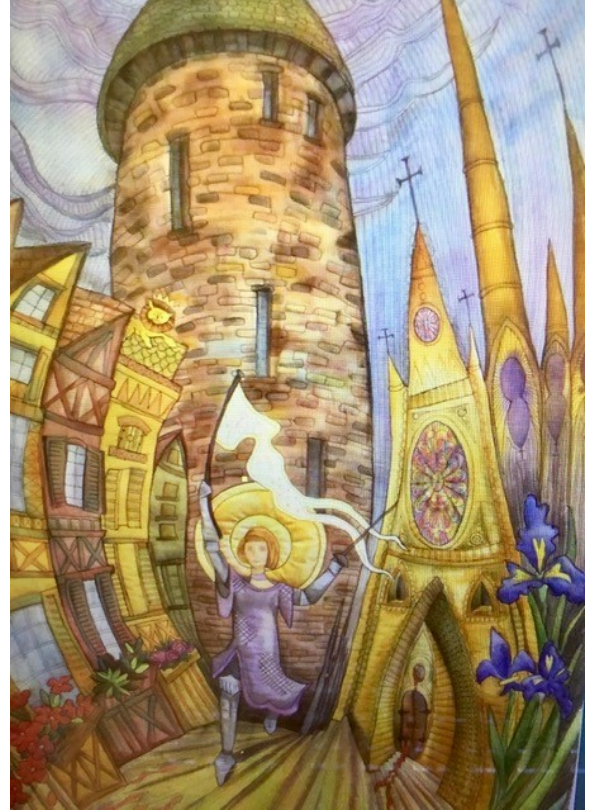
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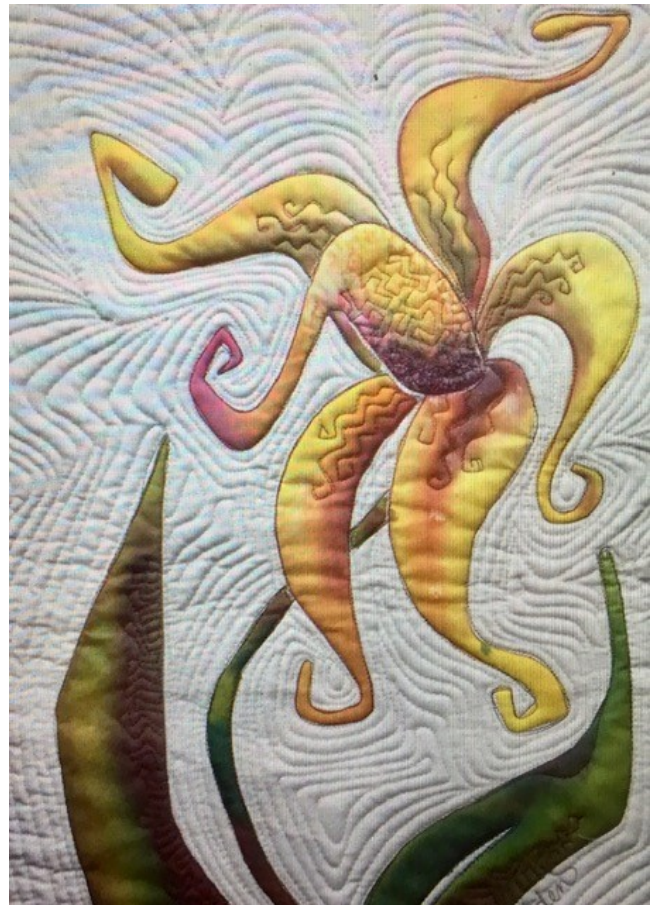
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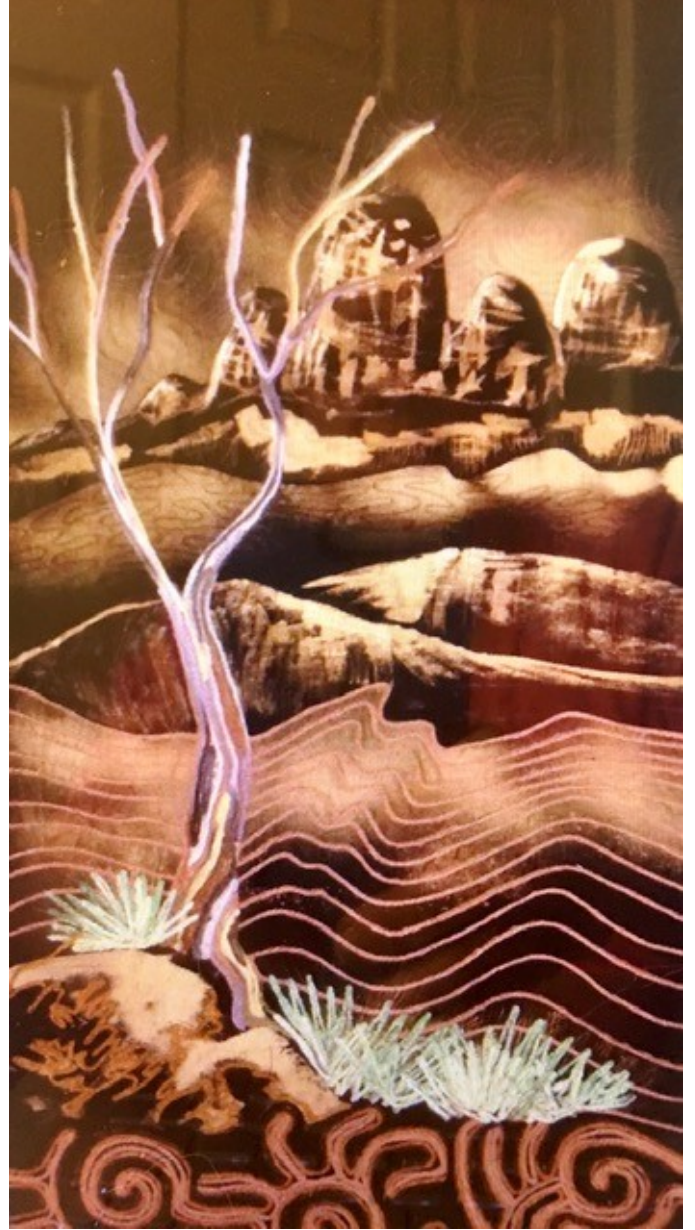
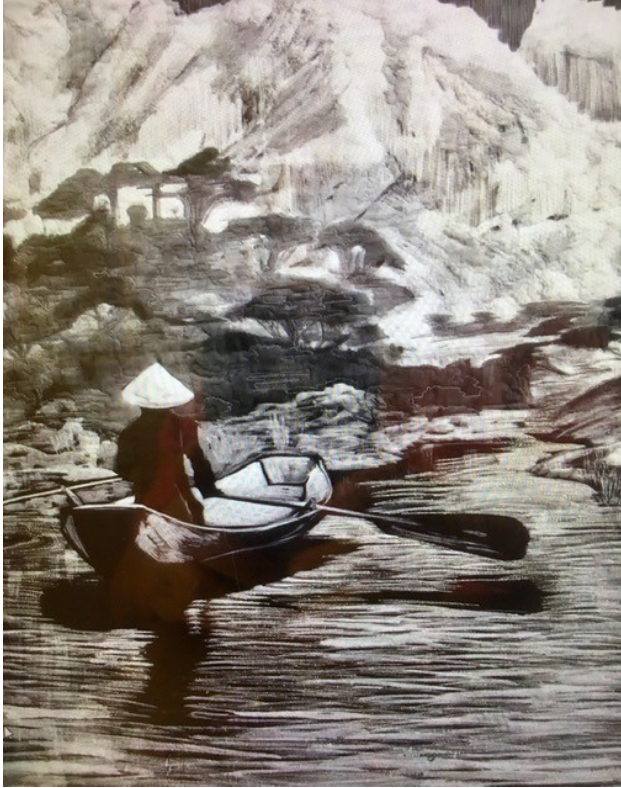
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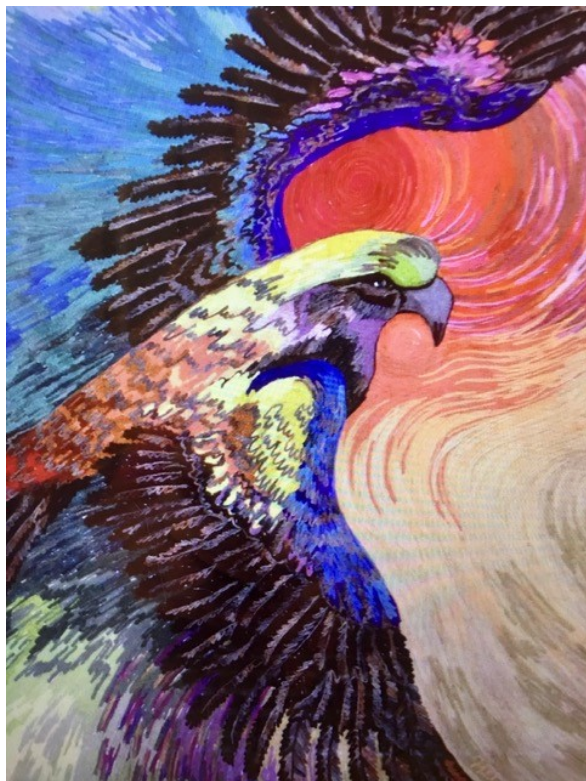
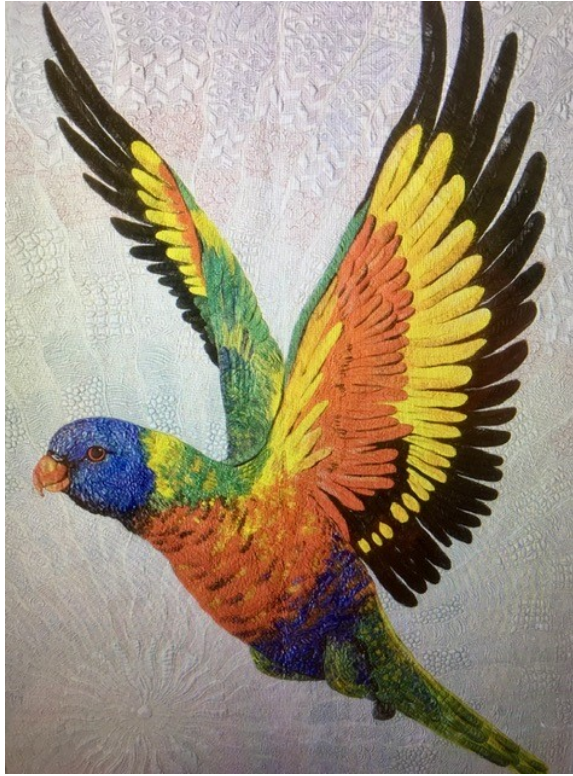
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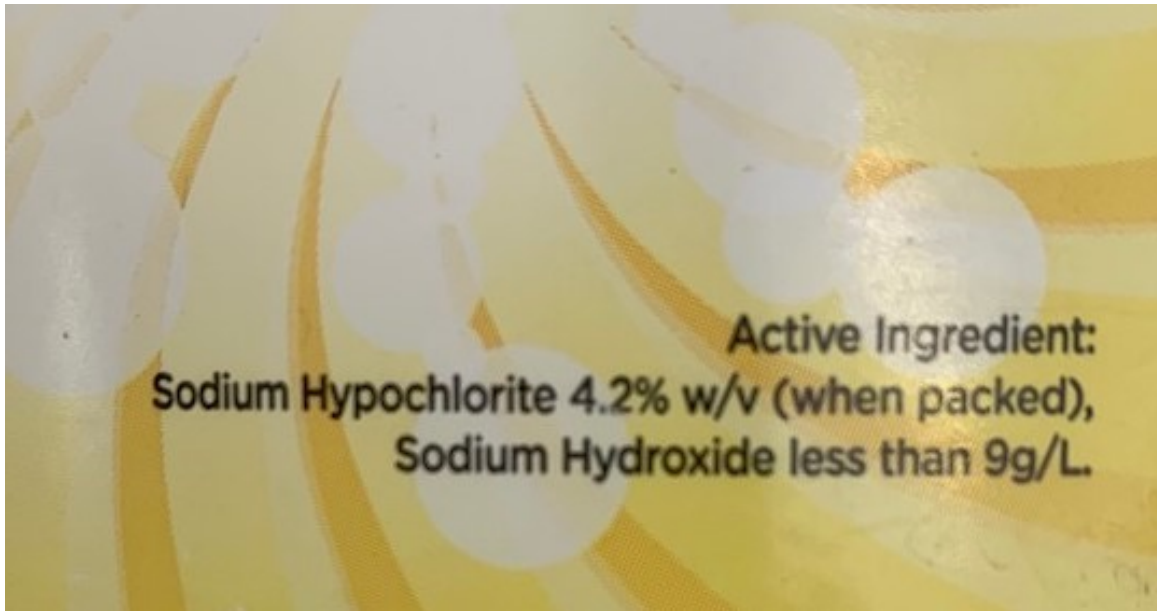


Helen Godden Program:



Helen Godden Program: Bleach Information

I know it's in grams and litres but the important thing is the 4.2% Sodium Hypochlorite. Typically 4%.



Also, the link to my "backing as you go" technique is: <http://fb.watch/2qadMG2CVQ/>

Rachel Clark Wearable Art



CARING HEARTS

- We are saddened to announce the death of Susan Freudenthal, a past President of QGbtS and a fellow quilter. Susan had been ill for a while. She was a very private person and stayed close to home. Susan is survived by a son, a daughter, and her husband of almost 60 years, Ralph. Susan will be greatly missed; condolences to her husband and family.
- Best wishes and prayers for a speedy recovery to Ellen Heckler for her surgery on May 17th.



Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to: DebShoemaker22@com.

HOT SEAT POKER

Make sure you stay until the end of the meeting to play Hot Seat Poker.



Two lucky winners receive a \$25.00 Gift Certificate from one of the quilt shops or lingerers advertising with us. Your choice!

April's lucky winners: Roberta Hodge and Joan Wing

UPCOMING PROGRAM HIGHLIGHTS:

May 11, 2021

- **Program:** Cindy Oravec "Everything you ever wanted to know about Victorian Crazy Quilting".

GUEST FEE: \$10.00



June 8, 2021

- **Program:** "The Art of Esther Nisenthal Krinitz"

Esther was a survivor of the Holocaust during the regime of Nazi Germany.

In 1977, at the age of 50, Esther Nisenthal Krinitz began creating works of fabric art to share her story of survival during the Holocaust with her daughters.

Trained as a dressmaker but untrained in art, she eventually created a collection of 36 fabric pictures of strong, vivid colors and striking details with a sense of folk-like realism.

Esther's daughter, Bernice Steinghardt, created the foundation, "Art and Remembrance" to teach schools and quilt guilds the legacy of her mother's work and story of survival.

We will view a 2 1/2 minute video and a slide presentation of Esther's quilts. I found her exhibit at the Visionary Art Museum in Baltimore Maryland. I am very excited to share this work with everyone as Esther's quilts and story is an amazing feat.

GUEST FEE: \$10.00



THE 2021 QUILT CHALLENGE "WORDS TO THE WISE"

Make a wall quilt using a phrase, quotation or meaningful words as your inspiration. **The wording must be readable on the front of the quilt, in any size.** Pre-printed commercial fabric cannot be used for the inspiration wording.

All quilting techniques and surface embellishments are allowed: piecing, appliqué, embroidery, painting, foiling, beading, free-motion, etc. It's YOUR quilt!

Size: No smaller than 18x18" (or a 72" perimeter) and no larger than 24"x24" (or a 96" perimeter). Any shape is acceptable within the perimeter measurements. A hanging sleeve will be

required if we are having a live meeting.

Due date: October 12, 2021 General Meeting. If the meeting is live, bring your quilt. If the meeting is via Zoom, Deb Shoemaker will need your quilt photos one week prior to the meeting.

Details: One entry per member. There will be a prize for Viewer's Choice and a prize by random drawing from among all participants. The same member cannot receive both prizes.

Some thoughts: Your inspiration can come from a statement by a famous person, from a book or movie title, from your quilting passion or from those things your mother taught you. Put on your thinking cap and have fun with it!

Questions? Email Marcia Degner at msdegner@gmail.com.



2021 ANNUAL

MEMBERSHIP DUES



'MEMBERSHIP HAS ITS
PRIVILEGES'

Membership dues have been lowered for 2021 to \$36.00.

Please note that as a not-for-profit organization, we **can** accept donations. So, feel free to pay whatever you would like - but no less than \$36.

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.
- Dues may be paid by credit card or PayPal on the Guild's website: QuiltGuildbythe-Sea.com or checks may be sent to the PO Box.
- Dues are non-refundable.

For further information contact:

Ellen Birnbaum by
emailtwinee38@gmail.com

WELCOME TO NEW MEMBERS:

- Karli Klemm

"THE FRANK MCGEE MEMORIAL QOV WORKSHOP"

The QOV Workshops

Due to self-isolation and social distancing, the next date for the QOV Workshop is undetermined. We will notify you when we can restart our program.



∴ quilt of valor ∴

Nominate a Veteran

Do you know a deserving Veteran that was touched by war? It is time to nominate them. We are hoping to restart our Quilts of Valor awards in 2021 and we have many quilts available right now to present. Reserve one for a family member, a friend, a colleague, a neighbor, etc...or tell them how to nominate themselves.

It's easy to nominate a Veteran in 4 easy steps:

- Sign in to **QOVF.org**
- Click "Nominations and Awards" at the top of the page
- Read the Eligibility and Mission of Quilts of Valor
- Click the box for "online nomination form" and complete the form
- In the comments area, please write that you wish to have this quilt request going to Quilt Guild by the Sea.

QOVF ON AMAZONSMILE

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection, and convenient shopping experience as Amazon.com with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from over one million organizations to support.

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to bookmark smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.

QOV:

A pick-up for QOV kits has been scheduled on **Wednesday, May 12th at 11:00 AM** at the Boca Raton Community Center. **Please keep all completed QOV quilt tops** until Diane Provost's return to Florida in August.

WRAPPERS NEEDED:

Volunteers are needed for Broward County to attend QOV quilt presentations, and assist with wrapping the quilt around the recipient. Anyone interested should contact Rochelle Staiano, QOV Program Chair, at 561- 509-9914 or via email, sashakins@hotmail.com .

QOV PRESENTATION:

David McGarry was presented with a QOV quilt on Wednesday, April 21, 2021. Dave served in the Army where he saw combat in the Vietnam War. He was a member of the 1st Cavalry.



QOV PRESENTATION:

April 28th Ivan Kron was awarded a Quilt of Valor. Ivan served in the Air Force and was stationed in Vietnam.



QOV PRESENTATION:

Eric B. and Julio D were awarded Quilts of Valor during a meeting of the South Florida Chapter 76 Special Forces Association. These gentlemen served in the Army Special Forces in various locations around the world. Welcome home!





QOV PRESENTATION:



QOV PRESENTATION:

David Zamir was presented with a Quilt of Valor on April 19, 2021. David served in the US special forces from 2007 to 2013 when he was stationed in Afghanistan and Iraq.



QOV PRESENTATION:

Thomas Faustino was presented with a Quilt of Valor on April 15, 2021. Thomas serves as an airplane mechanic in the Air Force during the Korean War; he spent two years stationed in Japan and flew to Korea to repair planes. Upon his return to the US, Thomas worked on experimental aircraft.



QOV PRESENTATION:

Alfred Bouvier was presented with a Quilt of Valor on April 12, 2021. Fred was a marine and had several family members at a luncheon to honor him.



QOV PRESENTATION:

On Tuesday, April 6th, we awarded Alfred Morfee, a WWII veteran, his QOV/birthday quilt one year late; Al turned 96. Harbours Edge in Delray Beach hosted an outdoor party with a military theme for Al. Many friends and relatives were in attendance.



QOV PRESENTATION:

Kristi Kristol and Jane Gavlick presented a Quilt of Valor to Douglas Ferzoco on April 29th. Douglas was a marine.



COMFORT QUILTS

- Due to self-isolation and social distancing, the next date for the Comfort Quilt Workshop is undetermined. We will notify you when we can restart our program.
- A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Pat Lynes, Linda Eddy, Janet Fredricks, and Janet Copens on **Wednesday, May 12th at 11:00 AM** at the Boca Raton Community Center.
- Ten (10) Comfort Quilts were delivered to Delray Trauma Unit; the recipients were mostly children.
- Keep making Comfort Quilts, Hats and Isolette Covers ... they are much appreciated!
- **Needed: Men's and teenage boy/boy Comfort quilts.**
- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size is suggested.
- Novelty and juvenile fabrics are needed as well as 2 yard measures of fabric for backings.



Comfort quilt size specifications are:

- ♦ a minimum of **38 - 42" wide**, and a minimum of **48 - 54"** in length. If you are using your own backing and batting and are doing your own quilting, feel free to make them wider and/or longer.
- ♦ Quilt tops should be 40" wide so that we can use one width of fabric and do not have to piece the backs.
- The size of the NICU coverlets quilts is 36" X 36".

For Knitters and Crocheters: Knit and Crocheted Caps have been well received. Additional caps have been requested.

- Contact: Janet Fredricks [954-242-9010](tel:954-242-9010) or email quilthoney@aol.com with any questions.

MASKS

- Additional masks, any type and all sizes. If anyone would like to contribute, masks are needed in trauma as well as the ER.
- If you need elastic please contact Linda Eddy (561)376—3996.
- Contact Linda Bouvier at (561) 498—9777 for additional mask information.



COMFORT BEARS:

- Due to self-isolation and social distancing, the next date for the Comfort Bears Workshop is undetermined. We will notify you when we can restart our program.
- Approximately twenty (20) Comfort Bears are ready for forever homes.
- A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Rochelle Staiano, Linda Eddy, Janet Fredricks, and Janet Copens on **Wednesday May 12 at 11:00 AM** at the Boca Raton Community Center.
- More Bears are needed and greatly appreciated!
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are available. This is a quick and easy project that will make a child smile. **Please do not fringe corduroy bears – they shred!!**
- Pattern and instruction for the Bear and Mask can be found on the QGbtS website.



FIDGET QUILTS:

- Due to self-isolation and social distancing, the next date for the Fidget Quilts Workshop is undetermined. We will notify you when we can restart our program.
- **Join the Fidget Challenge!** It's as simple as creating 1 Fidget quilt per month.
- The demand for Fidget Quilts is higher than we are able to meet. Think about using a UFO or some unfinished projects and turning them into Fidgets!
- Fidget Quilts are needed for children as well.
- **Needed: Embellishments, knick-knacks, and any other fun objects to create Fidget quilts! Please contact Ellen Heckler if you have anything to donate.**
- A pick-up and drop off date has been scheduled for QGbtS QOV and all Outreach programs. Meet Pat Lynes, Rochelle Staiano, Linda Eddy, Janet Fredricks, and Janet Copens on **Wednesday, May 12th at 11:00 AM** at the Boca Raton Community Center.



For additional information, please contact Ellen Heckler (561-245-8280) or by email.



Fidget Quilts



A History of Thimbles Through Time



Courtesy of American Patchwork & Quilting, February 2000

"Archaeologists believe that cave dwellers developed the needle about 12,000 years ago. The thimble's predecessor, the needle pusher, followed shortly after that. But wait! I'm getting ahead of myself...

"The first needle pushers bore little resemblance to today's thimbles. Scientists speculate that flat grooved stones, unearthed during excavations at Stone Age sites in Europe and Africa, were held in the palm of the hand and used to force primitive needles through animal hides.

This simple tool was so effective, it survived into the Bronze Age. Similar tools, cast in bronze and dated 4,000 to 5,000 years old, are thought to have been used to turn animal skins into sails, tents, and footwear.

By the end of the Bronze Age, both weavings in sharper metal needles had been invented. Because sewing woven fabrics require less force than lacing animal skins, it is thought leather finger wrappings evolved. A few literature references support this, include 14th-century poet Thomas Occleve, who tells of a lady's purse containing "needel and threde, and themel of leather." None of these primitive leather thimbles survive to the present day, however.

CHINESE RINGS

In the Bronze and Iron ages, European weavers worked with flax, cotton, and wool fibers. At the same time, the most abundant fiber in China was silk. As the Chinese perfected weaving of fine silk fabric, they became dissatisfied with the large holes left by coarse bronze needles as they passed through the fabrics. The Chinese produced a new alloy, iron, and carbon, known today as steel, which made finer, sharper needles.

Though better suited to sewing fine seams in silk, steel needles quickly wore sore spots on stitchers' fingers. By the first century, dimpled surface rings of bronze, brass, or silver were being used to push needles. With their open tips they look amazingly like today's tailor's thimbles. The use of thimble rings spread to the middle east with the silk trade.



HISTORY OF THIMBLES (CONT'D)

THIMBLES FROM THE MIDDLE EAST

In the Islamic world of the Middle East, thimble rings were given a more decorative form. Cast in bronze, they were shaped like caps, some pointed and minaretlike.

These closed-tip thimbles made their way to Europe with warriors returning from the Crusades and Moorish wars. As malleable metal alloys were discovered, it made easier to produce lighter, slimmer thimbles with a hammering process rather than casting.

COMMON THIMBLES

By the 16th century, every day thimbles were made from hammered steel, brass, or a combination of the two. Mass production of thimbles began in 1696 when John Lofting, a Dutchman, patented an "Engine for Making Thimbles," which could produce more than 10,000,000 thimbles per year.

Because the sewing machine had not yet been invented, every item made of cloth—from linens to clothing to curtains – was sewn by hand. Thimbles actually wore out, ensuring a burgeoning market for mass-produced needle pushers.

PARLOR THIMBLES

By the reign of Elizabeth I of England (1558-1603), silver and gold thimbles were available to women of high nobility. The 18th and 19th centuries gave rise to ornate parlor thimbles made of gold, silver, porcelain, enamel, mother-of-pearl, ivory, tortoiseshell, wood, bone, horn, glass, and jewels that were more for show than sewing. Elaborate Victorian sewing boxes, filled with matching tools, always included a fancy thimble.

Parlor thimbles also became part of the 19th-century American courting ritual. In many parts of the country, a young woman was expected to have 12 quilts in her hope chest before she could become engaged; a 13th quilt needed to be completed before she was married. Because it was inappropriate for a young man to give a young lady personal items, **such as clothing or jewelry, prior to engagement, thimbles and other sewing tools were popular gifts. Suitors frequently chose to give sterling silver symbols, but they wore out quickly would put to use. By the early part of the 20th century, steel lined silver thimbles had become the standard for elegant everyday sewing.**

COLLECTIBLE THIMBLES

Sometime in the 17th century, commemorative thimbles were first produced. The earliest ones marked royal events and were cast of gold and silver.

As technology permitted, thimbles became—and remain—a popular tourist souvenir as well. Almost from the beginning, both vacation and historical mementos range in quality from printed or stamped inexpensive aluminum, celluloid, and plastic, to sculpted or engraved fine metal.



HISTORY OF THIMBLES (CONT'D)

The advertising thimble is an American-born product with a large family tree. Thimbles bearing names of products from animal feed to insurance began appearing in the early 1900s. Made of brass, aluminum, celluloid, and plastic, they were given out en masse in a variety of ways. For example, door to door sales representatives used them as a means of introduction while millers enclosed them in sacks of flour.

A few silver advertising thimbles were produced, but they were more often given as premiums – rewards for multiple purchases. In England, jewelers often presented a silver thimble to a couple purchasing a wedding ring.

Political thimbles are a special and prolific branch of advertising thimble's family tree. They appeared after the 1920 ratification of the 19th amendment, women's suffrage. Warren G. Harding almost immediately began handing out thimbles to newly enfranchised voters. The practice became popular with candidates at all levels.

A DECLINE AND A REVIVAL

Between Elias Howe's home sewing machine and the rise of the commercial garment industry, hand sewing waned dramatically in the first half of the 20th century. So did the need for thimbles.

Then in the 1970s, quilts resurfaced with the new energy, recalling old fashion sewing items such as thimbles. While previous generations quilled for practical reasons, quilting's new popularity was recreational. The new wave brought hundreds of creative ideas for producing quilts on the sewing machine.

Still, many quilters found enjoyment in piecing, appliquéing, and quilting by hand and a whole new generation of thimbles emerged. Today quilt shops and sewing stores offer a range of metal, leather, and plastic thimbles, and even finger protectors that attached temporary adhesives.

Interest in beautiful thimbles also has grown, making thimble collecting a major hobby. Collectors can gather all types or limit their choices to antique, reproduction, or collectible thimbles."

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- Homes, Edwin F., A History of Thimbles, Cornwall Books, 1895.
- Rodgers, Gay Ann, An Illustrated History of Needlework Tools, The Book Press, 1983.
- Von Hoelle, John J., Thimble Collector's Encyclopedia, Wallace Homestead Book Company, 1986.
- Zalkin, Estelle, Thimbles & Sewing Implements, Warman Publishing Co., 1988.

The article was excerpted from American Patchwork & Quilting, February 2000.

THIMBLE FAVORITES FROM QGbtS MEMBERSHIP

Lee Hasse:

The sterling silver thimbles on the left and middle were my grandmothers. Her initials, M.V.V., are on the one in the middle and the other thimble is no longer round but has become bent into a slight oval.

The thimble on the right is mine and is a handcrafted sterling silver one by T.J. Lane. It has a flat top and flange that I find very useful. I love using all three of these thimbles.



Amy Chiera:

This is my Grandmother's thimble. It is a treasure to me. I always use it when I am quilting; it holds beautiful memories of her.



THIMBLE FAVORITES (Cont'd)

Deb Shoemaker:

My Great Aunt had a wonderful collection of silver thimbles that she collected over years. These thimbles were part of her collection.



THIMBLE FAVORITES (Cont'd)



THIMBLE FAVORITES (Cont'd)

Ann Ford:

These three thimbles are collectible thimbles, for display only.



Sharon Horn:



SHOW 'N TELL—APRIL



Sheryl Platt



SHOW 'N TELL—APRIL



Linda Bouvier



Diane Provost



Marcia Degner



Linda Eddy

Show 'n Tell— April



Pat Lynes

WILD AND WACKY HOLIDAYS IN MAY

- MAY 1 National Mother Goose Day
- May 3 National Two Different Colored Shoe Day
- May 5 Cinco de Mayo
- May 6 National Nurses Day
- May 9 Lost Sock Memorial Day
- May 13 National Frog Jumping Day
- May 20 National Dog Rescue Day
- May 21 National Endangered Species Day
- May 23 National Turtle Day
- May 25 National Wine Day
- May 30 National Creativity Day
- May 31 Memorial Day



Mother Goose



PLEASE BE ON THE LOOKOUT, THESE SOCKS ARE MISSING.





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