

October 2021

**VOLUME 11, ISSUE 10** 

### October 12, 2021

### **Guild Meeting**

- Program: Gloria
   Loughman presents
   Quilted Landscapes
   coming From Australia

   Time 7—9 PM
- Hotseat Poker

#### **Guild Address:**

Quilt Guild by the Sea PO Box 64 Boca Raton, FL 33429

Meeting Place: Zoom until further notice

# I CAN'T GET OUT OF THE SEWING ROOM THE FABRIC HAS ACCEPTED ME AS ONE OF THEIR OWN AND IF I LEAVE NOW I MIGHT LOSE THEIR TRUST

### **President Letter**

Dear Guild Members,

Well, Fall is here, and we have had a few cooler days. Of course, cooler days here in South Florida are about 85 during the day and 75 at night. Small blessings, but a reminder of days to come. October, also, brings Halloween; so Happy Halloween, in advance. At our house Halloween is the start of holiday decorating, and let's not forget the baking of dozens of cookies, and quick breads. Enough of that. I'm already feeling tired!

I want to thank all of you who turned in Comfort Quilts, Bears, Hats, and Fidgets Quilts. You've all been keeping busy. I'm sure that all will be well received and loved for your hard work. I am thankful for such dedication by our members.

On December 14<sup>th</sup> we will have a business meeting and the "What Were You Thinking" sale. The business meeting will be short so you will have plenty of time to shop. The meeting will be held at the Boca Raton Community Center. It will be a fun time to see all our friends. We will be masked up so if you have a special fancy mask this would be a great time to wear it. We're hoping for a wonder sale and with your help it will be possible. You may also bring a friend or a quest!

We need more help from you coming up in December. Our "What Was I Thinking Sale", our one and only fund raiser for this year, will be held on Tuesday, December 14<sup>th</sup>, so members, I need you to roll up your sleeves and look through your stash. Does what you see meet the question, "what was I thinking"? If you find some wonderful items but you'll never get around to using them, please pack them up and mark them with a price, individually. All donations are welcome. Someone will love taking home some new treasures.

## MARK your calendar for October 12. The zoom meeting is at 7:00 PM. Our speaker, Gloria Loughman is from Australia so there is a time

difference. Gloria will be showing and talking about Quilted Landscapes. Remember to register and be sure to invite friends; there is a \$10.00 fee for guests and they must pay in advance.

I hope you all have a wonderful week. Stay healthy and safe. See you on Zoom.

Pat Lynes





#### **President:**

Pat Lynes (909-331-7549) patlynes29@gmail.com

#### **President-Elect:**

Sarah Crew (561-809-0244) sfcrew41@gmail.com

#### Secretary:

Marcia Degner (561-243-1776) msdegner@gmail.com

#### Treasurer:

Marie-Christine Leavitt (561-699-2216) mcglquilt@gmail.com

## **Membership Director:**

Ellen Birnbaum twinee38@gmail.com

### **Program Director:**

Sheryl Platt (561—756—5179) Sherylplatt3@gmail.com

### **Publication Director:**

Deb Shoemaker (954-629-1720)

<u>DebShoemaker22@gmail.com</u>

### Technology Director:

Ann Ford (512-289-0797) ann.k.ford@gmail.com

#### QOV Program Chair:

Rochelle Staiano (203-505-0273) sashakins@hotmail.com

#### **Outreach Program Chair:**

Linda Eddy (561-376-3996) eddylinda1007@yahoo.com

#### **UPCOMING PROGRAM HIGHLIGHTS:**

#### OCTOBER 12th PROGRAM: BROADCASTING ON ZOOM FROM AUSTRALIA

### **Gloria Loughman presents Quilted Landscapes**

"Having the opportunity to travel to many unique and fascinating parts of our continent, I am continually challenged to reproduce these images in fabric"

"Underlying all my work is a passion for color and the ongoing challenge to capture light in my work."



After completing some

studies in design and color as part of a Diploma of Art in 1996, I began to make my large vivid landscape quilts depicting the Australian bush. Having the opportunity to travel to many unique and fascinating parts of our continent, I am continually challenged to reproduce these images in fabric. Most of the textiles used have been hand dyed or painted and feature extensive machine embroidery. These quilts have won many major awards in Australia, Europe, Japan and the United States. My quilt 'Kimberley Mystique' was the winner of Australia's most prestigious national quilting award in 2003.

Location: Zoom Guest Fee: \$10.00

REMEMBER THE MEETING TIME CHANGE!

7:00 PM-9:00 PM

#### **UPCOMING PROGRAM HIGHLIGHTS:**

#### **NOVEMBER 9, 2021**

## Tina Curran presents "My Design Process-from Concept to Quilt"

My interest in making art quilts was jump-started by seeing my dear friend Sara take a variety of patterned fabrics, cut them into pieces and combine them in such an artistic way. As a life-long sewer (having experienced my first sewing triumph with a skating skirt I made in Girl Scouts), I took to quilting quickly. One of the great thrills with this art form is that my options are as infinite as those of a painter working on canvas -- landscapes, portraits, geometric patterns, abstract impressions, etc. I enjoy both the deep American roots of traditional quilting and the unlimited possibilities today's art quilts present. Combining elements of both extremes is great fun, as I often use contemporary fabrics in century-old quilt patterns.



My art quilts have been on display in multiple art shows and quilt shows as well as in national quilt magazines ("Quilters Newsletter" magazine and "Quiltmaker") over 20 times and in three books (including Ricky Tims' "Kool Kaleidoscopes").

Location: Zoom Guest Fee: \$10.00

### **UPCOMING WORKSHOP HIGHLIGHTS:**

### Tina Curran presents "Whimsical Garden"

"This quilt was the first in my "Whimsical Garden" series . It's a raw-edge appliqued collage atop a pieced background. It sold shortly after I made it, so I made a second (entitled "Another Whimsical Garden") which juried into the 2011 Road to California quilt show, won the Best Use of Color cash prize at the 2011 Glendale (CA) Quilt Guild quilt show and was featured in the April/May 2011 issue of "Quilters Newsletter" magazine. The quilt then went on a year-long national tour including stops at the



International Quilt Festivals in Houston, Cincinnati and Long Beach, CA"

Date: November 16 & 19, 2021

**Time:** 10:00 AM-1:00 PM

Location: Zoom

Fee: Members—\$55.00, Non-Members \$65.00

Plus \$12.00 pattern fee

Guest Fee: \$10.00

### **CARING HEARTS**

Best Caring Hearts is an on-going part of



our newsletter. Any information to be included in this portion of the newsletter should be emailed to: DebShoemaker22@.com.



Nita Goldman

#### **HOT SEAT POKER**



Make sure you stay until the end of the meeting to play Hot Seat Poker.

Two lucky winners receive a \$25.00 Gift Certificate from one of the quilt shops or long-armers advertising with us. Your choice!

August's lucky winners:

- Dotty Levine
- Kristi Kristol

## 2021 QUILT CHALLENGE REVEAL "WORDS TO THE WISE"



The "Words to the Wise" entry reveal will take place during the November General Meeting via Zoom instead of October to allow maximum time for our speaker from Australia.

## Entries are Due by November 1, 2021.

All photos should be sent in **JPEG format** to Deb Shoemaker via email: DebShoemaker22@gmail.com or text: 954-629-1720.

Make a wall quilt using a phrase, quotation or meaningful words as your inspiration. The wording must be readable on the front of the quilt, in any size. Pre-printed commercial fabric cannot be used for the inspiration wording.

All quilting techniques and surface embellishments are allowed: piecing, appliqué, embroidery, painting, foiling, beading, free-motion, etc. It's YOUR quilt!

Size: No smaller than 18x18" (or a 72" perimeter) and no larger than 24"x24" (or a 96" perimeter). Any shape is acceptable within the perimeter measurements.

Details: One entry per member. There will be a prize for Viewer's Choice and a prize by random drawing from among all participants. The same member cannot receive both prizes.

Some thoughts: Your inspiration can come from a statement by a famous person, from a book or movie title, from your quilting passion or from those things your mother taught you. Put on your thinking cap and have fun with it!

Questions? Email Marcia Degner at <a href="msdegner@gmail.com">msdegner@gmail.com</a>.



I can't believe it's been over a year since we were able to meet in person. The Zoom meetings have been wonderful, but they have created a unique situation. Since we are not able to meet in person, it has made it difficult to know what is going on in the day to day operations of the Guild and where or when vacancies occur.

In November we will be electing our officers for next year, and there are still officers that are needed.

1. We need a President Elect. This position is relatively easy. You attend board meetings, and help the President in whatever is needed.

And become president the following year.

- 2. **Also needed is a Program Chair.** You are responsible for selecting speakers for the programs, and teachers for workshops. You will not be doing this totally alone. I have someone who has volunteered to be your assistant, but does not want to be the chair.
- 3. Another very important position currently available is a **QOV PRODUCTION PERSON.** Rochelle Staiano is the current chair and will be happy to answer any questions.

So, please, we need to fill these vacancies. If you could volunteer for any of these positions, I'll be your best friend. Or, maybe you know someone you would recommend for one of these spots.

You can contact Sarah Crew at <a href="mailto:sfcrew41@gmail.com">sfcrew41@gmail.com</a> or 561-809-0244.

### **VOLUNTEERS NEEDED**

Volunteers are needed for the "What was I thinking Sale" at our December Guild meeting.

If you are interested in volunteering, please contact Sheryl Platt by phone: (561—756—5179) or email: Sherylplatt3@gmail.com







# December 14th Support QGbtS!!!

Check closets, drawers, and hidden boxes for "treasures" that you know you will never use...



## For example:

- ½ yard or more of fabric;
- bundles of similar fat quarters;
- special rulers;
- an iron you used once;
- unused project bags;
- sewing or embroidery books;
- sewing tools or notions

### **Packaging and Pricing:**

Be sure to bundle, tag and bag smaller items (use clear plastic bags)

Using blue painters tape or masking tape, and using a dark marker, clearly write a price

(**even dollars only**!) Be realistic... Please price items to sell!

Bring items to the December 14th meeting and deliver your items to the sales tables.

Shop at the end of the meeting and take home something you always wanted!

### **Silent Auction:**

Completed quilts can be donated for a silent auction!

Be sure to bring **CASH!** 

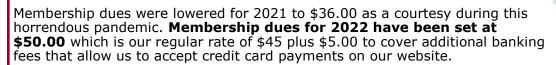
Bring a **shopping bag** to take home your purchases!!

Thank you in advance for your support!



#### **MEMBERSHIP DUES**

#### **'MEMBERSHIP HAS ITS PRIVILEGES'**



Remember, your membership dues enable us to bring you every month award winning quilting teachers either via Zoom or in person. They also cover Guild operating expenses such as Zoom and Website, meeting venues, liability insurance, supplies for QOV and Comfort Quilts, Hot Seat Poker prizes, and many others.

Dues may be paid by credit card or PayPal on the Guild's website: QuiltGuildbytheSea.com or checks may be sent to the Guild's PO Box or directly to our Treasurer's home address (3455 Lakeview Drive, Delray Beach, FL 33445).

For further information contact:

Ellen Birnbaum via email: twinee38@gmail.com

## "THE FRANK MCGEE MEMORIAL QOV WORKSHOP"

#### Nominate a Veteran

Do you know a deserving Veteran that was touched by war? It is time to nominate them. We are hoping to restart our Quilts of Valor awards in 2021 and we have many quilts available right now to present. Reserve one for a family member, a friend, a colleague, a neighbor, etc...or tell them how to nominate themself.

## It's easy to nominate a Veteran in 4 easy steps:

- Sign in to QOVF.org
- Click "Nominations and Awards" at the top of the page
- · Read the Eligibility and Mission of Quilts of Valor
- Click the box for "online nomination form" and complete the form
- In the comments area, please write that you wish to have this quilt request going to Quilt Guild by the Sea.





#### What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop at no cost to you. When you shop at <a href="mailto:smile.amazon.com">smile.amazon.com</a>, you'll find the exact same low prices, vast selection, and convenient shopping experience as <a href="mailto:Amazon.com">Amazon.com</a> with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from over one million organizations to support.

### **How do I shop at AmazonSmile?**

To shop at AmazonSmile simply go to <a href="mailto:smile.amazon.com">smile.amazon.com</a> from the web browser on your computer or mobile device. You may also want to bookmark <a href="mailto:smile.amazon.com">smile.amazon.com</a> to make it even easier to return and start your shopping at AmazonSmile.

## **QOV VOLUNTEER NEEDED: PRODUCTION**

## **QUILT GUILD BY THE SEA**

### **OUILTS OF VALOR JOB DESCRIPTION**

- Cut and prepare kits for QOV tops for members to sew at home
- · Collect completed kits from members.
- Arrange for completed quilt tops to go to the longarmer.
- Bring uncompleted quilts for members to bind and to make pillowcases (if not already made).
- Collect completed quilts.
- Order appropriate fabric as needed.

### **WRAPPERS NEEDED:**

• Volunteers are needed for Broward County to attend QOV quilt presentations, and assist with wrapping the quilt around the recipient. Anyone interested should contact Rochelle Staiano, QOV Program Chair, at 561–509-9914 or via email, sashakins@hotmail.com.

### **COMFORT QUILTS**

- This year, we are on target to deliver 200+ Comfort Quilts.
- During September, Janet Fredricks delivered Comfort Quilts to Boca Raton Community Hospital and the Lynn Cancer Center. Janet also delivered two bundles of children's quilts and bears to Delray Medical Center.
- Needed: Men's and teenage boy/boy Comfort quilts.
- Juvenile Comfort Quilts are needed in Trauma Centers. Crib size is suggested.
- Novelty and juvenile fabrics are needed as well as 2 yard measures of fabric for backings.

## Comfort quilt size specifications are:

- ◆ A maximum of 40" wide, and a minimum of 48 - 54" in length.
- NOTE: Quilt tops should be 40" wide so that we can use one width of fabric and do not have to piece the backs. If you are using your own backing and batting and are doing your own quilting, feel free to make them wider and/or longer.
- The size of the NICU coverlets quilts is 36" X
   36".
- Longarmers are needed to quilt Comfort Quilts.
   If you would like to volunteer your skills, please contact Linda Eddy.
- Please contact Linda Eddy (561) 376—3996 for additional information.





## FIDGET QUILTS:

- **Join the Fidget Challenge!** It's as simple as creating 1 Fidget quilt per month.
- The demand for Fidget Quilts is higher than we are able to meet. Think about using a UFO or some unfinished projects and turning them into Fidgets!
- Fidget Quilts are needed for children as well.
- Needed: Embellishments, knickknacks, and any other fun objects to create Fidget quilts! Please contact Ellen Heckler if you have anything to donate.

For additional information, please contact Ellen Heckler (561-245-8280) or by email.







## FIDGET QUILTS:









## FIDGET QUILTS:









## FIDGET QUILTS:





#### **COMFORT BEARS:**

- During September, Janet Copens and Linda Bouvier delivered 20 quilts and 27 Comfort Bears to Delray Medical Center.
- More Bears are needed and greatly appreciated!
- Comfort Bear kits complete with paper pattern, fabric, and ready-to-sew-on bear faces are available. This is a quick and easy project that will make a child smile.
   Please do not fringe corduroy bears — they shred!!
- Pattern and instruction for the Bear can be found on the QGbtS website.





## For Knitters and Crocheters:

- Year-to-Date, 115 Hats have been delivered.
- Knit and Crocheted Caps have been well received. Additional caps have been requested.
- Contact: Janet Fredricks <u>954-242-9010</u> or email <u>quilthoney@aol.com</u> with any questions.
- Contact Linda Bouvier at (561) 498—9777 for additional mask information.



## SHOW 'N TELL—SEPTEMBER:

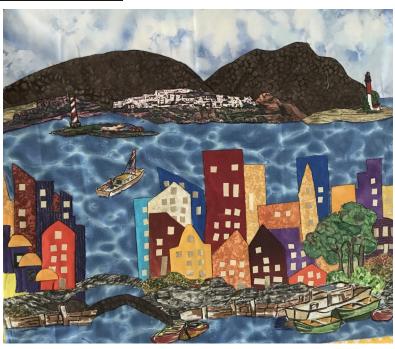


Ellen Birnbaum

## SHOW 'N TELL—SEPTEMBER:



Ellen Birnbaum



## SHOW 'N TELL—SEPTEMBER:



Ann Ford



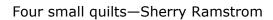


## SHOW 'N TELL—SEPTEMBER











## MARY TABAR ARTICLE AS REQUEST

## FLASHES OF

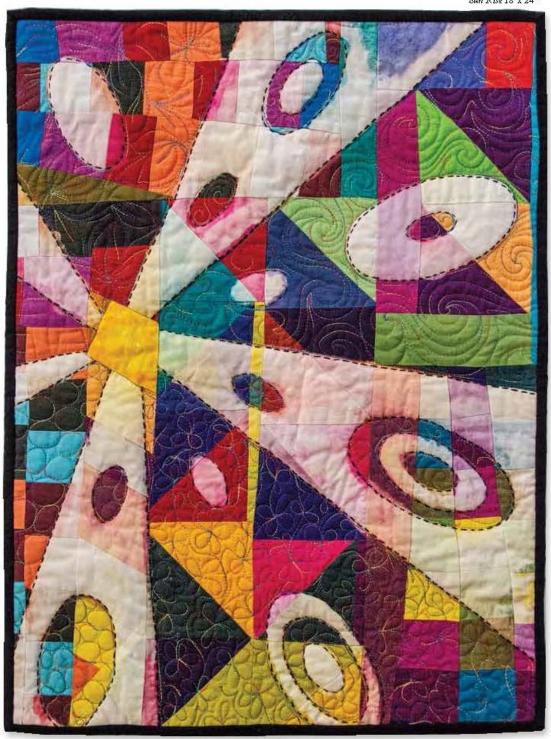
by Mary Wood Tabar

rowing up in the late 1950s in Hannibal, Missouri. I always had a pencil or needle in my hand to keep me busy, and this occupation has been my inspiration my entire life. My mother taught me how to sew at an early age, and my aunt gave me scraps of velvet when I was in fifth grade. I designed and sold evening dresses for my Barbie doll, and later I earned an industrial arts degree with a minor in graphic arts from Truman University in Kirksville, Missouri. I soon got married and had two daughters. We moved many times and even lived in northern Lebanon for a year. During these moves I sewed renaissance clothing, made costumes and dresses, did alterations, and had a job constructing Madame Alexander vintage doll clothes.

I discovered art quilts 20 years ago when I went to a Quilt Visions exhibit in San Diego. What a shock to see textile art on the walls! I was so excited that I took a community education class in quilt-making. I ended up teaching that community education class at Palomar College and teaching fabric-dyeing classes at San Diego Continuing Education. I quickly realized that I needed to design my own patterns, and having an art background gave me the encouragement to make my own style of art quilts. Wanting to find a technique that was challenging, dynamic, and different than what my colleagues were doing. I started dyeing fabric with bleach, a technique called discharge dyeing. Using a medium that removes color requires the artist to think backward, which is a lot of fun. ⇒

## MARY TABAR ARTICLE (CONT'D)





## MARY TABAR ARTICLE (CONT'D)

## SUPPLIES

- Basic sewing supplies
- Batting: wool
- Bleach stop
- Fabric: cotton/rayon, dark
- Freezer paper
- · Iron
- Sewing machine
- Soft cleanser
- Sponge brushes
- · Toilet bowl cleaner w/ bleach

## TECHNIQUE

Make sure to use cotton or rayon dark-colored fabric. Remember that hand-dyed fabric bleaches out faster than commercial fabric, and painted fabric does not bleach at all. For Sun Rise, make iron-on freezer paper stencils to act as a resist so no bleach spreads into that area; the area that does not have a stencil will turn white with bleach. Discharge-dye the cotton fabric with handmade stencils. Machine-piece the fabric together, and layer it with wool batting and backing fabric. Hand-stitch and machine-quilt the piece, and finish binding it as desired.

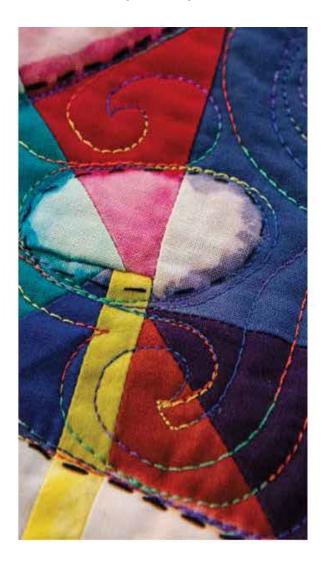
For Jan's X-block, make two each of red, purple, green, blue, yellow, and multi-colored blocks for a total of 12 blocks. Make the top left and bottom right blocks red but bleached opposite. Make the bottom right block freezer paper stencil an "X" so the bleached area is around the shape. Make the top left stencil around the "X" so the "X" is bleached. For the third stencil, place it on the bottom left, diagonally through two other blocks, making sure the stencils are only half of the block and placed diagonally. Discharge dye the three blocks in that manner: three blocks dyed with an "X" and six blocks dyed with the background discharged-dyed. After applying the

bleach, let it set for about 20 minutes, depending on how white you want the fabric, and rinse the individual blocks. Soak them in bleach stop for 20 minutes, and wash gently. Sew the 12 blocks together.

For Eden's Garden, piece together the fabric to look like a landscape. Apply bleach as if painting the fabric. Stamp the bottom flowers onto the fabric using the eraser side of a pencil. Sandwich the finished top with wool batting and backing fabric. Quilt the whole piece, and machine-or hand-stitch black thread around the bleached areas to define them.

an may be well on

## MARY TABAR ARTICLE (CONT'D)



## TIPS

- I use a permanent marker to write the date on the bleach bottle when I open it. Do not use bleach for your art if it is over six months old.
- I like to layer three freezer paper templates for the stencils. This makes the stencil thicker and the bleach will not seep under it.
- · Try to work outside. If you have any respiratory problems, always wear a mask.
- Use wood batting, as it does not crease like cotton batting.

## MARY TABAR ARTICLE (CONT'D)



Mary Wood Tabar believes going to museums and taking art classes helps her stay active in the world of art She lives in San Diego, California. To learn more, visit mary tabar com and follow along on Facebook (Mary Wood Tabar) and Instagram (@merry tab). She welcomes email at mary tabar @gmail.com.

## **BEAR PATTERN AND INSTRUCTIONS**

For the Bear pattern and instructions go to the Quilt Guild by the Sea website; a link has been added to access these PDF's.

**Bear Pattern** 

**Bear Instructions** 

## WILD 'N WACKY HOLIDAYS IN OCTOBER:

**October 1: Name Your Car Day** 

October 3: Get Out and Drive

**October 4: National Taco Day** 

October 5: World Teacher's Day

October 9: I Love Yarn Day

October 10: National Cake Decorating Day

October 11: Columbus Day

October 15: I Love Lucy Day

October 20: National Chef's

Day

October 27: Black Cat Day

October 30: Candy Corn Day

October 31: Halloween







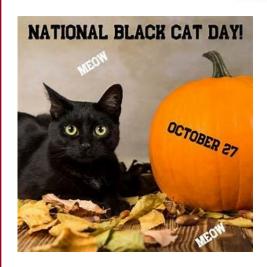
















### FOR SALE:

### **BABYLOCK CORONET MID ARK SETUP**

**Price:** \$6,500

### **Description:**

The Coronet longarm quilting machine opens up worlds of possibilities for first-time longarm quilters. The included 5' frame fits easily into the smallest studio, yet the Coronet has huge 16" workspace that gives quilters complete control over their compositions from beginning to end.

The Baby Lock Coronet longarm quilting machine features include:

LCD Touch Screen Display LED Lighting 1,800 Stitches Per Minute "M" Class Bobbin 16" Large Creative Space Built-In Stitch Regulation

Add-Ons that do not come with the initial set up that are included in this sale include the light kit, and poles for more traditional loading of the guilt.

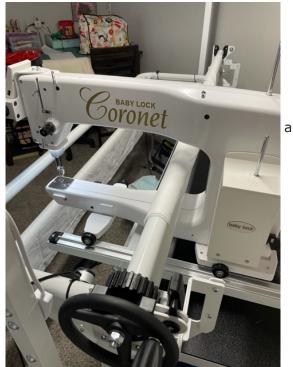
**Delivery Method:** Pick-Up Only

For additional information, contact Christina Tierney via email: <a href="mailto:christina.tierney@gmail.com">christina.tierney@gmail.com</a> or call (561) 699 – 9029.









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