

SEPTEMBER 2016

VOLUME 6, ISSUE 9

SEPTEMBER 13, 2016

GUILD MEETING

Guild Meeting

- Meaningful Quilt Presentation
- Parade of Comfort Quilts
- Show 'n Tell
- Fat Quarter: Fashion
- 50/50 Raffle



VOLUNTEERS NEEDED

QGbtS is in need of volunteers for the following positions:

- Longarm Quilters
- Webmaster

PRESIDENT'S LETTER

Hi everyone,

So glad that we dodged the hurricane. Hopefully, you have been able to spend the last few rainy days sewing.

On Wednesday, at the Comfort Quilt workshop several quilts were completed, or nearly completed, and will soon be ready for delivery to chemo infusion patients. On September 28th there will be a combined "Charity" workshop for Comfort Quilts, Fidget Quilts, and Comfort Bears. Please hold this day and mark your calendars.

By now, you have probably heard about the cancelation and rescheduling of the QGbtS Retreat. Many thanks to Linda Fryer for finding a new venue so quickly. The new dates for the retreat are October 25— 28 at the Duncan Center in Delray. This retreat center is close enough that you may decide not to stay overnight! Lunch and dinner are included, so it is quite a bargain. Here's hoping that many of the original 32 retreat participants will attend. Be sure to contact Linda Fryer as soon as possible to save your space!

Looking forward to seeing your "Memory Quilts" and hearing your stories at the next meeting. Thanks for sharing! See you on September 13th at 10:00 AM!

See you soon!

Suzanne





CURRENT OFFICERS:

President:

Suzanne McGee (201-207-7300) <u>sfmcgee@myacc.net</u>

Vice President: Lee Hasse (561-392-6866) Imhasse@hotmail.com

Treasurer: Marie-Christine Leavitt

Secretary: Melinda Schwartz (561-613-5264) MelindaSchwartz83@gmail.com

Membership Director: Ellen Heckler (561-245-8280) Ellen.Heckler@gmail.com

Program Director: Rochelle Staiano (561-509-9914) sashakins@hotmail.com

Publication Director: Deb Shoemaker (954-629-1720) DebShoemaker22@gmail.com

Photographer: Pat Richards-Lynes jcreation@aol.com

Historian: Ann Ford

Guild Address: Quilt Guild by the Sea PO Box 64, Boca Raton, FL 33429

BACK TO SCHOOL PHOTO GALLERY















NOVEMBER IS ALMOST HERE ... DON'T FORGET TO VOTE!

NOMINEES FOR 2017 OFFICERS President: Suzanne McGee Vice President: Linda Freyer Secretary: Lisa Coles

Treasurer: Lee Hasse and Marie-Christine Leavitt

Nominees will be presented to members in October, and the vote will be held in November.

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ANNUAL MEMBERSHIP DUES

QGbtS annual membership dues for 2016 will be **\$35.00.**

`MEMBERSHIP HAS ITS

PRIVILEGES'

Paid members of the QGbtS are eligible to:

- participate in Guild programs
- participate in workshops
- receive monthly newsletter
- place ads in the classifieds.

Guest are welcome to attend our meetings twice during the year. Dues are non-refundable.

For further information contact: Ellen Heckler <u>561-245-8280</u> or <u>quiltquildbythesea2011</u>

<u>@gmail.com</u>

ATTENTION... ALL MEMBERS DON'T FORGET TO SIGN IN AT THE GUILD MEETING!

"HANKY PANKY" RAFFLE QUILT

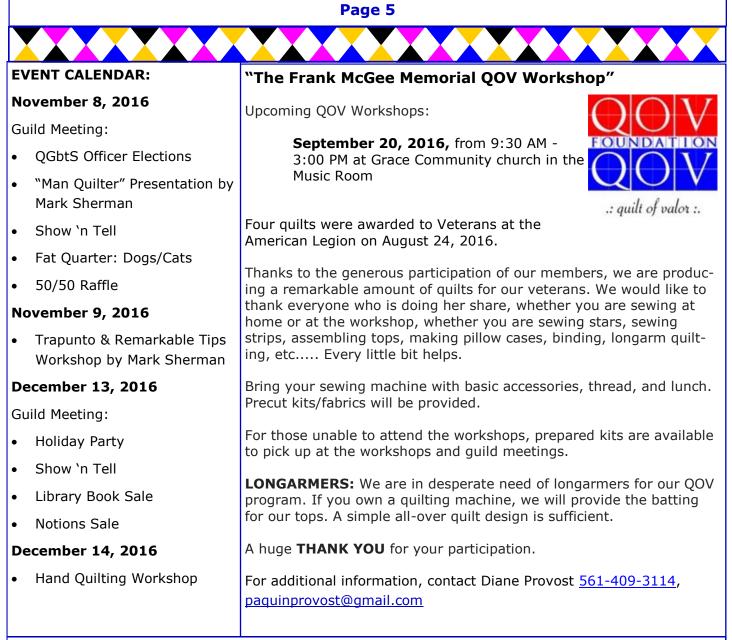
The "Hanky Panky" quilt is being displayed at the guild meeting through October when the drawing will be held; to date we have collected \$313 and will continue to sell raffle tickets. The quilt will be taken to the Gold Coast September meeting.

- TICKETS:
- 1 FOR \$1.00
- 6 FOR \$5.00





Page 4 **EVENT CALENDAR: UPCOMING WORKSHOPS:** Hunters Star Workshop by Linda Adamcik **September 13, 2016** Guild Meeting Date: September 14, 2016 Location: Grace Community Church, Music Meaningful Quilts Presenta-• Room tion Time: 10 AM-3 PM Parade of Comfort Quilts Fee: \$30.00 (plus pattern) Show 'n Tell Fat Quarter: Fashion **Magical Machine Applique Workshop** 50/50 Raffle • by Sarah Michael September 14, 2016 Date: October 12, 2016 Hunters Star Workshop by • Linda Adamcik Location: Grace Community Church, Music Room September 15–17, 2016 Time: 10 AM-3 PM Quiltfest, Jacksonville, Fl. Fee: \$30.00 September 20, 2016 QOV Workshop September 28, 2016 Charity Workshop • **Trapunto and Remarkable Tips Workshop** October 11, 2016 by Mark Sherman Guild Meeting Date: November 9, 2016 Quilt Heaven: Challenge and • Location: Junior League of Boca Raton, Build-A-Quilt presentation 261 NW 13 Street. Log Cabin Challenge Presen-• Time: 10 AM-4 PM tation Fee: \$65.00 (kit included) Show 'n Tell • Fat Quarter: Halloween • Hand Quilting Workshop 'Hanky Panky' Raffle Drawing Date: December 14, 2016 50/50 Raffle Location: Grace Community Church, Music Room Time: 10 AM-3 PM Fee: \$40.00 Workshop Refund Policy: Workshop fees are refundable up to 5 days prior to scheduled date.



QOV WORKSHOP GALLERY







TO YOUR HAND'S

COMFORT QUILTS

Continued thanks to all of you for your help with Comfort Quilts. Twelve beautiful quilts were delivered to the Boca Raton Regional Hospital Infusion Center on August 12th. The nurses were delighted and very appreciative.

Looking forward to the next workshop ... It will be on September 28th—a Charity workshop combined with Fidget Quilts and Comfort Bears. You can still do whatever you like: machine quilting and binding, cutting patterns, hand sewing bels, piecing tops, etc. Please come join us.

Cathy Baldwin



Comfort quilt size specifications are:

- a minimum of **38 42" wide**, and a minimum of **48 54"** in length.
- Any fabrics for women, men, and children are acceptable.

The next Comfort Quilts workshops will be held on September 28, 2016.

There is something to do for everyone!

Comfort Quilts are being accepted. Please contact Cathy Baldwin at <u>cathyb1911@comcast.net</u> for information or with any questions.

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IS SOMEONE WEARING A FLIP FLOP PIN?

If someone at the Guild meeting is wearing a quilted flip flop pin, introduce yourself and give them a warm



welcome. New members will wear these cute pins to identify themselves to other members.

MEMBERSHIP DIRECTORY

Please submit changes, additions or deletions for the membership directory.

Send changes to Ellen Heckler via email: <u>Ellen.Heckler@gmail.com</u>

WELCOME GUESTS:

Cheryl Petenbrink,

Jan Smirnow,

Frances Student

FAT QUARTER OF THE MONTH DRAWING WINNER:

Anna May Kinser

50/50 RAFFLE WINNER:

Lee Hasse



FIDGET QUILTS

- The photo was taken during a visit to the Atrium in Boca Raton when Linda Eddy and Cathy Baldwin delivered twelve Fidget Quilts.
- The next workshop will be held in the Music room at Grace Community Church; September 28, 2016.





CHARITY BEE WORKSHOP

SEPTEMBER 28, 2016 OCTOBER 26, 2016

JOIN IN TO MAKE COMFORT QUILTS, COMFORT BEARS AND FIDGET QUILTS

 Bags with supplies are available for anyone who would like to participate in making a Fidget quilt.

Join us ... everyone is welcome to attend. Bring your lunch, your machine, fabric remnants, notions, & assorted doodads to create a small quilt for an Alzheimer's patient. Hand sewers are welcome.



COMFORT BEARS

Please bring bears needing homes to Joanne Miller. If you have a suggestion of a place to donate bears, please contact Joanne Miller at barniesmom123 @gmail.com.



FAT QUARTER OF THE MONTH: LADY CLAIRE—FRENCH FASHION ADVERYISEMENTS

View the finest "Lady Claire" Victorian French Fashions in this wonderful advertisement featuring elaborate dresses, extravagant buttoned boots, and ornamental thimbles and scissors in vanilla, cream, black, steel blue, dark teal, straw yellow, petal pink and rose. . Each portion of this splendid collage-like ad is separated by antique ribbons and tatted edges. The larger frames measure approximately 10" in width. From Blank Textiles 'Lady Claire Collection.



IT'S A BEE!!!

Lincolnwood Bee: Meets 1st and 3rd Friday of the month at 10:00 AM-3:00 PM at Lincolnwood Clubhouse.

Any questions, please call Sarah at 561-620-2856.







Caring Hearts is an on-going part of our newsletter. Any information to be included in this portion of the newsletter should be emailed to: <u>DebShoemak-</u> <u>er22@gmail.com.</u>

FAT QUARTERS FOR 2016



- September: Fashion (girly stuff—shoes, purses, cosmetics, etc.)
- October: Halloween
- November: Dogs and/or Cats
- December: Black & White



2016 QUILT CHALLENGE

Theme: "Log Cabin".

Challenge Guidelines:

The entry must:

- be any size up to and including 54" X 75". Nothing larger.
- include at least one complete log cabin (traditional or non-traditional/curved) block.
- use any quilting technique: pieced, appliqued, paper pieced, etc.
 Machine or hand quilted.
- have a 4" hanging sleeve on the back.
- have a label on the back right hand corner with your name, name of the person who did the quilting, the name of the quilt, and Quilt Guild by the Sea.
- be made and completed between December 1, 2015 and October 11, 2016. No Exceptions or Extensions.

A sign-up sheet will be available at the General Meeting.

Participation is welcome for everyone at all skill levels. Need help? Ask a guild member. For further information, contact: **Sarah Crew** 561-620-2856

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QGbtS LIBRARY



We have wonderful books!

Take the opportunity to look through or borrow a book, a DVD, or a magazine that interests you.

All books must be checked out and returned at the next Guild Meeting. Late fees will be charged when applicable.

Guild Librarians:

Joan Cohn & Elaine Greenberg

Library Hours: 9:30-10:00 AM during every Guild meeting.

FRIEND US!

QGbtS now has our very own **FACEBOOK.**



Send in your pictures, comments, etc. to Joanne Miller at: Barniesmom123@gmail.com

LIBRARY NEWS:

- New books and magazines needed for our library.
- A list of the books in our library can be found on the QGbtS website.

BOOK REVIEW:

MODERN QUILTS UNLIMITED

by Denyse Schmidt

This publication contains so much information regarding color, patterns, projects, and supplies for modern quilting.

There is a rampant of use of color, especially gray. The designs included in the book are very modern but can be adapted to modern or traditional color palettes. The photographs are clear, and the graphics are easy to use. The projects are well organized according to skill level and are quite interesting. Some advertising is including giving additional perspective to modern quilting.

Submitted by Joan Cohn

ART QUILT EXHIBIT AT ANN KOLB CENTER

submitted by Jo Wilson

There will be an Art Quilt exhibit at the Ann Kolb Center at Westlake Park on Sheridan Street in Hollywood from September 2nd through September 29th.

There are over thirty-eight quilts presented by members of SAQA, Concepts in Fiber, and the Miami Art Quilters. The title of the exhibit is "Inspired by Ann Kolb". The fee is \$2.12 for park admission.

NEWSLETTER SUBMISSIONS

All guild members are welcome to participate in the newsletter!

Please send articles, news, kudos or pictures via email to: <u>DebShoemak-</u> <u>er22@gmail.com</u>.

Submissions for upcoming newsletters must be sent to Deb no later than the Board of Directors meeting date for that month. Meeting dates are listed in the Event Calendar.





REASONS TO WASH OR NOT WASH NEW FABRIC BEFOR MAKING A QUILT

Courtesy of The Quilting Board

There are almost as many conflicting responses to this question as there are quilters. I know quilters who don't wash anything and I know quilters who wash everything. I know quilters who wash sometimes and sometimes don't and sometimes worry because they didn't wash something before they stitched it. Some quilters say they don't wash simply because they don't want to take the time.

Yet almost every quilter who does not wash her fabric before cutting and sewing will have a story to tell about fabrics bleeding, dyes migrating to other fabrics, and uneven shrinkage.

Reasons to wash fabric before making a quilt:

1. Washing removes sizing and other chemicals left in the fabric during manufacturer. Some may have allergies to new fabric.

2. Washing shrinks the fabric so the quilt won't shrink unevenly in later washings. Each fabric will shrink at a different rate and this could cause lumps and unevenness in the quilt.

3. Washing insures colorfastness. If a fabric bleeds too much it can be treated with a salt or vinegar rinse or discarded before using it in a quilt. After a fabric is sewn in a quilt it can easily bleed onto other fabrics.

I personally have had many experiences with unpredictable fabric. Following are a few examples of some recent experiences with new high quality quilting fabric.

Bleeding -- We all know what a red sweatshirt does in the laundry when mistakenly put in a load of whites. Everything turns pink. The same thing can happen to your beautiful quilt with hours of work invested in it.

Recently, I have had two different red and black printed cuts of fabric bleed extensively. I simply placed the new fabric in a basin of warm water. Within two minutes the water was the color of black cherry gelatin. I continued to rinse this fabric in fresh water. I put it through at least ten water baths in the basin before the water ran "clear" so I could rinse and dry the fabric. The same process was repeated with the second piece of fabric. The actual color in the fabric is still very strong so it did not loose needed dye, it simply lost excess dye. If I had not pre-washed this fabric the white fabrics in my red, black, and white quilt would have turned pink.

Salt or vinegar in the rinse water to "set the color" is recommended by some and thought useless by others. Neither product will harm the fabric so use them if you wish.

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REASONS TO WASH OR NOT WASH NEW FABRIC BEFOR MAKING A QUILT-Page 2

There is a product available called Shout Color Catcher. It "absorbs and traps loose dyes to help keep colors vibrant". They are small sheets that can be tossed in the wash and rinse cycle to trap and absorb dyes. They are safe to go though the dryer. The sheets are only good for one use and should be discarded. A box of 24 Shout Color Catcher sheets is available in the laundry section of your grocery store for less than four dollars.

Fading -- I have had fabric fade so much that the new color no longer coordinated with the remainder of the quilt. The same fabric also showed signs of crocking and when the sizing was washed out, the fabric was very loosely woven and flimsy. I would not want that fabric in my quilt.

Crocking -- Crocking is when the color actually rubs off in the laundering so there are light streaks where the fabric was folded in the spin cycle.

Shrinking -- In the past we have been instructed to wash our fabric because it usually shrinks in length. And while this may be true, I have had first quality cotton fabric shrink as much as four inches in width! This is a good reason to purchase a little extra fabric. When fabric is only 38" wide after shrinking, extra fabric may be needed to cut the required number of pieces.

After similar experiences over many years of quilting I find that by washing my fabric before cutting I am avoiding many problems that would come later in laundering.

Subscriber comments:

There is an even easier and quicker way to keep your fabrics from "stringing". Just cut a corner off on each side of the cut ends. Only takes a second and really works.

Sheila

How I handle my new fabric

I wash all my fabric before it enters my quilting studio. When I purchase new fabric, I take it to the laundry room where I have a pinking rotary cutter, mat and ruler available. I trim all cut edges with the pinking blade. This keeps all those strings from forming along the cut edge of the fabric.

I always pre-test dark fabrics in a small basin of water for bleeding. Fabrics in the red family tend to bleed the most, followed by black and other very dark fabrics. Once I see a fabric is not bleeding, I place them in the washing machine on a gentle cycle and cool water. I always wash dark fabrics separate from light fabrics.

If I plan to press my new fabrics, I dry them in the dryer on low until slightly damp. Then press them as needed. If I don't dry more than 5-6 yards of fabric at one time they come out of the dryer with less wrinkles. I seldom press the larger pieces until I am ready to cut them.

If the fabric pieces are very small such as fat quarters or fat eighths, I either wash them by hand or place them in mesh bags to keep them from twisting and tangling. If they are in mesh bags, I wash them in the washer and dry in the dryer. I find smaller pieces sometimes need more pressing than larger pieces. I almost always press my fat quarters and fat eights.

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REASONS TO WASH OR NOT WASH NEW FABRIC BEFOR MAKING A QUILT-Page 3

Always make sure your fabric is completely dry before putting it in any type of storage <u>container</u>. I usually leave mine out on a table for several days to be sure. Then I add it to my stash.

If I purchase a kit of very small pieces of uncut fabric such as for a block of the month I wash them by hand in a basin and hang them to dry. Press as needed.

Pre-cut kits would be more difficult to pre-wash. I would hesitate to pre-wash a precut kit. Definitely do not wash pre-cut pieces in the washing machine. If you do not wash a pre-cut kit, remember to use a dry iron when pressing your seam allowances. If you use a steam_iron, once moisture and heat comes in contact with these fabrics they will shrink unevenly. The lengthwise grain shrinks at a different rate than the crosswise grain. It is also recommended that if you don't pre-shrink fabrics for the top you should not pre-shrink the batting or backing.

Flannel fabric will shrink even more than regular quilting cottons so it should be pre-washed. If flannel fabric becomes too soft from washing and drying, a light spray of spray sizing or spray starch when ironing would renew the body or stiffness of new fabric.

Cotton batting will shrink quite a lot and will give your quilt the "antique" look. If this is the look you wish to have, do not pre-shrink your cotton or cotton blend batting. If you don't want this shrinkage to occur, you would need to pre-shrink your cotton and blend battings. You do not need to preshrink 100% polyester batting.

Most brands of batting will have pre-shrinking instructions on the package. If not, simply fill your washing machine with warm water. Unroll and place cotton batting in water. Turn washing machine off and let the batting soak for at least thirty minutes. Do not agitate. Spin water out on a very short spin cycle and dry the batting in the dryer on low temperature.

Pre-shrinking fabric is a necessary and important step to quality quilt making. If you wish your quilt to be flat and smooth you don't want your fabric to be shrinking at uneven rates.

If you do not pre-shrink any of your quilt fabrics or batting you will have some shrinkage after it is washed the first time. This is what causes the crinkly look of the antique type quilts that are so popular now.





traditional style

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Mixing a variety of fabrics is essential to crazy quilting-traditionally, wool, velvet, scraps of old clothing and linens are combined with cottons. Assembling the block means simply covering a piece of muslin with randomly cut strips of fabric around a central focus piece. For an interesting composition, cut the strips in differing widths and randomly tilt them as they are added.

supplies: 7-inch square of high thread-count muslin, variety of fabric scraps cut into 1to 2-inch-wide strips, irregular five-sided shape cut from a 2-inch square of focal fabric



Place the focal fabric slightly off-center on top of the muslin square. A quality muslin with a high thread count is preferred to hold up to the multiple seams.



5 Select a narrow fabric strip 1 and, with right sides together, sew with an %-inch seam and very short stitches to the focal fabric. Each strip should be longer than the edge to which it is sewn.

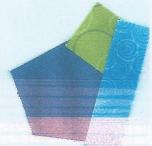
foundations: crazy quilting

100

Flip the strip right side up and press; do not trim.



Select another narrow strip and stitch to the next edge of the focal piece in the same manner, making sure to stitch across the first strip. Trim the tail end of the first strip, being careful not to cut the muslin.



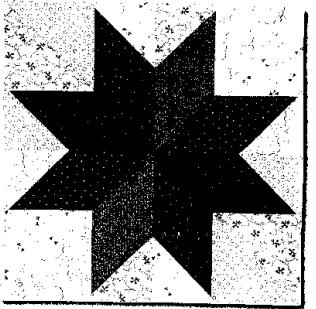
Flip the second strip right side up and press. Trim the tail end of each fabric strip after attaching the next strip. You may need to remove a few stitches to accomplish the trimming.



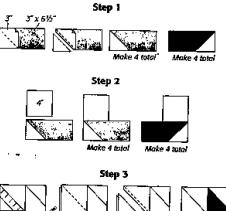
Using wider strips as you work toward the outer edges of the muslin square, add more strips, until the muslin square is completely covered. Trim your work to a 61/2-inch square.

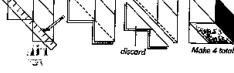
ouilt guild by the sea newsletter Page 15 Block Builders Workshop

Easy LeMoyne Star Block

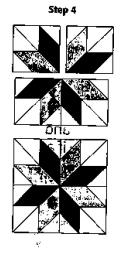


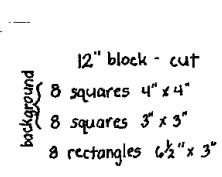
Finished Block Size 12" x 12"

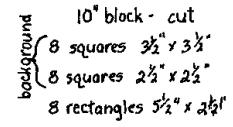


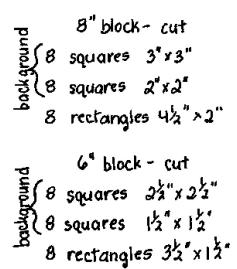












Arty/August 2015 McCall's Qualing 17

Flip and Sew Placemats

(Demonstration by Linda Freyer) Finished Size 18" x 12" or 13" Your Choice

For Each Placemat Cut: (9) different 2 ½" x 14" strips Backing – 14" x 20" rectangle

Batting - 14" x 20" rectangle

Sewing Directions:

- Lay batting down vertically and spray baste top half of batting. Lay backing fabric face up on top of spray basted area and smooth. Spray bottom half of batting and smooth the remainder of the fabric down. Turn this prepared piece horizontally with batting side facing you.
- Take first strip and lay face up along the left side of batting. Lay another strip face down on first strip. Pin and then sew using a 1/4" seam. [You can use a walking foot if you have one, but it is not necessary]
- 3. Flip piece over and finger press. Add next strip on top of this strip. Pin and sew. Continue until all 9 strips are sewn onto batting. [Note: you will have batting left at the right edge]
- 4. Trim placemat to 18" x 13".
- 5. Sew 1/8" around placemat with a long basting stitch.
- 6. You are now ready to bind.



1986-2016

Country Road Quilters 20 of Ocala Down a Sunny Country Road of

Quilts



Friday and Saturday November 4 and 5, 2016 9 a.m. to 4 p.m.

College of Central Florida Ewers Century Center 3001 SW College Road (SR 200) Ocala, Florida

One Mile East of 1-75 – Exit350 Admission \$7.00 Free Parking / Buses Welcome & Traditional Art

200+ Quilts-

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"Tropical Galaxy" King-size Opportunity Quilt with 2 pillowcases Tickets \$1 each or 6 for \$5 Quilt Appraiser (Brenda Grampsas, AQS Certified)
 Silent Auction (Bid on your favorites)
 Raffle Baskets
 Art Quilts
 Boutique
 (Hand-made items perfect for Christmas gifts)
 Demos

Get more information at <u>www.CountryRoadQuiltersOcala.blogspot.com</u> or contact us at countryroadquiltersocala@gmail.com



BROWARD QUILT

P.O. Box 460621 Fort Lauderdale, FL 33346-0621 www.browardquiltexpo.com BQE 2017 Quilt Collection:

Judy Kaplan quiltentry@browardquiltexpo.com 954-753-5493



BROWARD QUILT EXPO

March 9th - 11th, 2017

HEAR YE, HEAR YE, HEAR YE!!

Quilt Categories:

MD = Modern Design Y = Youth LP = Large Pieced SP = Small Pieced TPL = Two-Person Large TPS = Two-Person Small AP = Appliqué APD = Appliqué Duo MI = Miniature MT = Mixed Techniques ID = Innovative Design G = Group C = Challenge EO = Exhibit Only Broward Quilt Expo (BQE) will be held from March 9th through March 11th, 2017 at War Memorial Auditorium, Fort Lauderdale, FL!

As quilt entry chair, I would like to invite the members of your guild to participate by entering a quilt in the show. If you haven't already, please visit our website (browardquiltexpo.com) and click on "quilt entry" to find out more information.

If you are planning on entering one or more of your quilts for the show, you need to complete your entry on or before Wednesday, February 8th, 2017. You can do this by downloading an entry form from the BQE website and mailing your entry along with your fee so it arrives before the deadline; or you can enter on-line with a credit card for your quilt entry fee(s). We hope that you will not only enter a quilt (or two!), but will come to see the expo with your friends.

If you have any questions or want further information, please contact me at (954) 753-5493 or quiltentry@browardquiltexpo.com. We anticipate a really great show and you can help make that happen!

Sincerely,

Judy Kaplan

Judy Kaplan

BQE 2017 Quilt Collection Chairperson



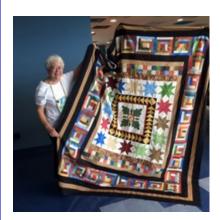
- September 5: Be Late for Something Day
- September 5: Labor Day
- September 6: Read A Book Day
- September 8: National Literacy Day
- September 9: National Teddy Bear Day
- September 10: Sewing Machine Day
- September 11: 911 Remembrance Day
- September 11: Grandparents Day
- September 12: Chocolate Milk Shake Day
- September 13: Positive Thinking Day
- September 16: National Play Doh Day
- September 21: International Peace Day
- September 24: International Rabbit Day
- September 25: National Comic Book Day
- September 27: Oktoberfest Begins

September 28: Ask a Stupid Question Day

























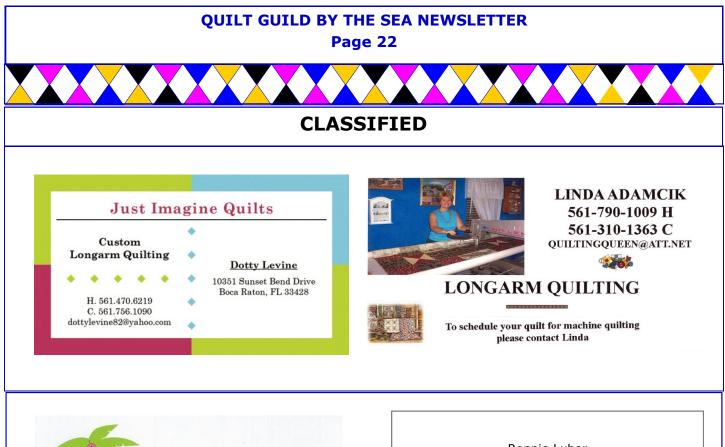












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COMING SOON

JUNE 21 THROUGH SEPTEMBER 6TH





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